



MODULE SPECIFICATION

Part 1: Information			
Module Title	Extended Study in Fine Art		
Module Code	UAAARJ-60-3	Level	Level 6
For implementation from	2020-21		
UWE Credit Rating	60	ECTS Credit Rating	30
Faculty	Faculty of Arts Creative Industries & Education	Field	Art
Department	ACE Dept of Art & Design		
Module Type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co-requisites	None		
Module Entry Requirements	None		
PSRB Requirements	None		

Part 2: Description

Educational Aims: See learning outcomes.

Outline Syllabus: With tutorial support, students devise and write their own programme of work for the module. Through this process students are expected to negotiate access to resources as demanded by their proposal. The consolidation, application and development of technical skill and use of materials is selected according to the intentions explicit in the work.

During the module students compile a Research File that contains contextual and cultural reference material that is informing their work, and which may include a written commentary explaining the relevance of this to their own practice.

A professionally produced individual publication presented with the final body of work demonstrates an understanding of individual creative practice in relation to contemporary critical, cultural and professional contexts. This publication also requires students to critically reflect on research sources, application of methodology and the success of the outcome in relation to their original intentions.

The module is realised through the presentation of a body of work. This work, including evidence of research, development and illustrated professionally produced publication (1,500 words or equivalent) forms the basis for assessment.

Teaching and Learning Methods: This module focuses on a student's ability to direct and manage their own learning support through tutorial discussion and feedback. Students negotiate appropriate technical support both within and beyond the confines of the institution. The ability to evaluate their needs in relation to the proposal is seen as central to the demonstration of personal creative development and professional practice.

Scheduled learning includes lectures, seminars, tutorials, project supervision, workshops; external visits; supervised time in studio/workshop.

Independent learning includes hours engaged with essential reading, assignment preparation and completion etc. These sessions constitute an average time per level.

Students can expect a total of 150 hours scheduled contact time for this module within the context of their other learning and teaching activities. This includes tutorials, group crits, lectures, seminars, site visits / field trips, studio-based sessions, inductions, workshops, field work, work-based learning or project supervision.

Contact time may also take a synchronous virtual form rather than face-to-face, through the use of email discussion groups, virtual learning environments (VLEs) and other technology-aided means. It can also take place in a work-based setting.

STUDENT AND ACADEMIC SERVICES

Part 3: Assessment

Assessment strategies within the programme that this module contributes to reflect the Faculty of Art, Creative Industries and Education's philosophy which considers assessment to be part of the learning process.

Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements and to support the monitoring of progress by tutors and students. Assessment methods used are varied, are relevant in demonstrating achievement to both academic and industry stakeholders, and form a coherent programme of assessment which is designed to offer students the maximum opportunity to demonstrate the skills, knowledge and experience that they have gained through the course of study, as well as to support ongoing and continuous improvement in their individual creative practice and development as practitioner-researchers.

The principle of 'learning through making' is core to learning strategies in the Department of Creative Industries – these learning activities are then expanded into and through an exploration of contemporary practice in relevant and related subject areas.

At assessment, therefore, students are expected to present evidence of work which demonstrates engagement with the minimum number of learning hours for the module (contact and independent study hours).

Forms of assessment used as part of the overall programme include:

Presentation and participation in studio-critique

Poster presentation

Group and individual visual presentations

Group and individual verbal presentations

Written Assignments – forms of writing relevant to the creative industries, including academic/essay and industry focused/report writing

Group critiques

Peer and self-assessment

Evaluative and reflective outcomes, including visual, verbal and written

Formative and summative assessment activities that involve students participating in the evaluation of presented work (their own and others') take place throughout the programme. Participation in and attendance at these sessions forms part of the assessed content of the module as a result of this.

Feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how this can be improved.

First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Final body of work, supporting materials, publication (1500 words or equivalent) and research file
Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Final body of work, supporting materials, publication (1500 words or equivalent) and research file

STUDENT AND ACADEMIC SERVICES

Part 4: Teaching and Learning Methods																							
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;">Module Learning Outcomes</th> <th style="text-align: left;">Reference</th> </tr> </thead> <tbody> <tr> <td>Demonstrate a depth and breath of knowledge and contextual understanding commensurate with study at level three</td> <td>MO1</td> </tr> <tr> <td>Employ research methods; to collect and collate information, toward the development of their practice in Fine Art</td> <td>MO2</td> </tr> <tr> <td>Develop a body of work that reflects individual interests, intentions and ambitions within the context of Fine Art</td> <td>MO3</td> </tr> <tr> <td>Synthesise concepts and technical skills in the creation of art/design/media works, artefacts and texts</td> <td>MO4</td> </tr> <tr> <td>Synthesise the use of making and materials in relation to personally generated practice</td> <td>MO5</td> </tr> <tr> <td>Demonstrate an awareness of personal and professional responsibility in the realisation of a body of work</td> <td>MO6</td> </tr> <tr> <td>Plan, manage and document art works.</td> <td>MO7</td> </tr> <tr> <td>Refine the use of appropriate materials and processes in relationship to a self identified project proposal</td> <td>MO8</td> </tr> <tr> <td>Understand the context (audience) to which their practice is presented</td> <td>MO9</td> </tr> <tr> <td>Identify, define and negotiate a project proposal and apply appropriate creative, critical and technical skill in realising a body of work</td> <td>MO10</td> </tr> </tbody> </table>	Module Learning Outcomes	Reference	Demonstrate a depth and breath of knowledge and contextual understanding commensurate with study at level three	MO1	Employ research methods; to collect and collate information, toward the development of their practice in Fine Art	MO2	Develop a body of work that reflects individual interests, intentions and ambitions within the context of Fine Art	MO3	Synthesise concepts and technical skills in the creation of art/design/media works, artefacts and texts	MO4	Synthesise the use of making and materials in relation to personally generated practice	MO5	Demonstrate an awareness of personal and professional responsibility in the realisation of a body of work	MO6	Plan, manage and document art works.	MO7	Refine the use of appropriate materials and processes in relationship to a self identified project proposal	MO8	Understand the context (audience) to which their practice is presented	MO9	Identify, define and negotiate a project proposal and apply appropriate creative, critical and technical skill in realising a body of work	MO10
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Reading List	<p>The reading list for this module can be accessed via the following link:</p> <p>https://uwe.rl.talis.com/modules/uaaarj-60-3.html</p>																						

Part 5: Contributes Towards

This module contributes towards the following programmes of study:

Fine Art [Sep][FT][Bower][3yrs] BA (Hons) 2018-19

Fine Art [Sep][FT][Alexander][3yrs] - Not Running BA (Hons) 2017-18

Fine Art [Sep][FT][Alexander][3yrs] BA (Hons) 2018-19

Fine Art (International) {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2019-20