



## **Module Specification**

### **Developing Practice in Fine Art**

Version: 2023-24, v2.0, 19 Dec 2022

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## Part 1: Information

**Module title:** Developing Practice in Fine Art

**Module code:** UAAARE-45-2

**Level:** Level 5

**For implementation from:** 2023-24

**UWE credit rating:** 45

**ECTS credit rating:** 22.5

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Art & Design

**Partner institutions:** None

**Delivery locations:** Alexander College, Spike Island

**Field:** Art

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** See Learning Outcomes

**Outline syllabus:** This module enables students to consolidate prior learning and develop their work by locating an area of practice appropriate to their individual

concerns and skills. It requires students to explore and implement personal methodologies to sustain and develop their work. Emphasis is placed on developing work that is informed by an understanding of professional practice and contemporary contexts within the remit of Fine Art.

In this module, students will negotiate a theme/topic from which to develop a series of art/design/media works or artefacts. Through the negotiation and recognition of a selected topic, students will begin to identify strategies for sustaining a self-directed approach to practice and define areas of specialism in Fine Art appropriate to their individual interests.

A series of technical workshops will consolidate and expand students' existing skill base in Fine Art. It is through experimentation with media/s that students are expected to develop and produce a body of work that explores the practical, theoretical and technical aspects of their individual areas of interest within Fine Art.

Students are able to select appropriate workshop activity in order to examine the dialogue between form and content within their work.

The lectures are designed to develop an understanding of a range of research methods and approaches to professional activity. Throughout the module, students will negotiate tasks and small-scale projects that focus on locating an area of practice/skills base appropriate to their concerns, developing and implementing personal methodologies and developing content through research and valuation. The task related elements are designed to provide a framework for the progression of practice.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** The range of approaches in this module consolidate student prior learning and enable them to confirm and explore their primary area of interest whilst developing personal strategies for sustaining and developing self-directed study. It is expected that students make full use of studio

space available to them.

Practical skills are delivered through technical workshops that involve demonstration and practice, and encourage students to explore and develop a skills base appropriate to the development of their practice and individual ambitions.

Projects allow students to apply the skills/research and professional and contextual understanding acquired to the development of their practice.

Seminar group activities focus on developing personal methodologies and organisational skills, critical feedback and monitoring the ongoing progression of work. They are also the forums for discussion in which lecture based material can be related to the practices and concerns of individual students. Group presentations are used as a method to increase group knowledge and understanding and allow individuals to begin to develop organisation, editing and presentation skills. Peer and self-assessment are utilised as a means of developing both a greater understanding of assessment as an approach to learning and the role of critical reflection in the development of practice.

Scheduled learning includes lectures, seminars, tutorials, project supervision, workshops; external visits; supervised time in studio/workshop.

Independent learning includes hours engaged with essential reading, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below.

Students can expect a total of 108 hours scheduled contact time for this module within the context of their other learning and teaching activities. This includes tutorials, group critiques, lectures, seminars, site visits / field trips, studio-based sessions, inductions, workshops, field work, work-based learning or project supervision.

Contact time may also take a synchronous virtual form rather than face-to-face,

through the use of email discussion groups, virtual learning environments (VLEs) and other technology-aided means. It can also take place in a work-based setting.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Develop their understanding of working practices associated with Fine Art

**MO2** Produce a body of work demonstrating an understanding of the intended context within Fine Art

**MO3** Critically analyse their own work and that of others in the development of a body of work

**MO4** Identify themes for investigation within a personal creative practice

**MO5** Develop and demonstrate appropriate technical/professional skills in Fine Art

**MO6** Develop creative strategies for research and the development of ideas through Fine Art practice

**MO7** Experiment with production processes and material form/s to progress and consolidate ideas

**MO8** Present a body of work that demonstrates the synthesis of concept and technical understanding/outcome

**MO9** Work to a pre-determined schedule; communicate effectively through visual and verbal presentation

**Hours to be allocated:** 450

**Contact hours:**

Independent study/self-guided study = 342 hours

Face-to-face learning = 108 hours

Total = 450

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uaaare-45-2.html) via the following link <https://uwe.rl.talis.com/modules/uaaare-45-2.html>

## Part 4: Assessment

**Assessment strategy:** Assessment strategies within the programme that this module contributes to reflect the Faculty of Art, Creative Industries and Education's philosophy which considers assessment to be part of the learning process.

Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements, and to support the monitoring of progress by tutors and students. Assessment methods used are varied, are relevant in demonstrating achievement to both academic and industry stakeholders, and form a coherent programme of assessment which is designed to offer students the maximum opportunity to demonstrate the skills, knowledge and experience that they have gained through the course of study, as well as to support ongoing and continuous improvement in their individual creative practice and development as practitioner-researchers.

The principle of 'learning through making' is core to learning strategies in the Department of Creative Industries – these learning activities are then expanded into and through an exploration of contemporary practice in relevant and related subject areas.

At assessment, therefore, students are expected to present evidence of work which demonstrates engagement with the minimum number of learning hours for the module (contact and independent study hours).

Forms of assessment used as part of the overall programme include:

Presentation and participation in studio-critique

Poster presentation

Group and individual visual presentations

Group and individual verbal presentations

Written Assignments – forms of writing relevant to the creative industries, including academic/essay and industry focused/report writing

Group critiques

Peer and self-assessment

Evaluative and reflective outcomes, including visual, verbal and written

Formative and summative assessment activities that involve students participating in the evaluation of presented work (their own and others') take place throughout the programme.

Participation in and attendance at these sessions forms part of the assessed content of the module as a result of this.

Feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how this can be improved.

### **Assessment components:**

#### **Portfolio (First Sit)**

Description: Body of work, research, supporting materials

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

#### **Portfolio (Resit)**

Description: Body of work, research, supporting materials

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

### **Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Fine Art [Bower] BA (Hons) 2022-23

Fine Art [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Fine Art {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2021-22

Fine Art (International) {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2021-22