



MODULE SPECIFICATION

Part 1: Information			
Module Title	Architecture and Design Studio 2		
Module Code	UBLMR3-60-2	Level	Level 5
For implementation from	2019-20		
UWE Credit Rating	60	ECTS Credit Rating	30
Faculty	Faculty of Environment & Technology	Field	Architecture and the Built Environment
Department	FET Dept of Architecture & Built Environ		
Module type:	Project		
Pre-requisites	Design Studio 1 2019-20		
Excluded Combinations	None		
Co- requisites	Architectural Technology and Environment 2 2019-20		
Module Entry requirements	None		

Part 2: Description
<p>Overview: Pre-requisites: students must take Design Studio 1 UBLLYC-60-1</p> <p>Co- requisites: students must take Architectural Technology and Environment 2 UBLMRJ-15-2.</p> <p>Educational Aims: In addition to Learning Outcomes the educational experience may explore, develop, and practise but not formally discretely assess the following:</p> <p>Working as a member of a group and meeting obligations to others within the module cohort.</p> <p>The use of learning resources in support of studio practice, including building Regulation Guidance and, in particular, the relationship between written architectural theory and criticism and design practice.</p> <p>Professional habits of work, time-keeping and punctuality.</p> <p>Outline Syllabus: The module is taught as a sequence of studio projects. Each project brief provides a scenario that encourages critical evaluation, exploration and learning by the student. The studio projects are supported by lectures and workshops through which key skills and technical knowledge can be expanded. Projects vary in length although this time-period does not correlate with the assessment value of the project – a short project about design ideas, for</p>

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example, may carry equal assessment weight to a longer project that requires the physical making of a thing.

Architecture Design Studio 2 is taught alongside Advanced Technology 2 where the principles of frame construction and environmental strategies in larger buildings are introduced.

Each project is critically reviewed at various stages jointly by academics and peers at its point of conclusion and indicative assessment feedback is provided. Students are expected to act on feedback and revise their projects as necessary for the final portfolio submission. The portfolio which includes the dissertation constitutes the formal assessment point for the module.

Students are expected to make this portfolio a full and comprehensive account of all their work on the module and to this end they are directed to keep sketch books, and field trip journal and an illustrated journal across the year to catalogue their observations, their process of design research and conceptual development for each project. These sketch books and the journals are an integral part of portfolio submission. Students will be expected to curate and provide a well presented portfolio.

Teaching and Learning Methods: As a 60 credit module, students are expected to study for a total of 600 hours across the year. This time requirement is allocated as follows:

226 hours contact time that includes lecture based sessions, small-group design seminars (providing tutorial support for on-going project work), feedback sessions, skills workshops and demonstrations, and one-to-one sessions as appropriate.

374 hours self-directed learning, including sessions within a timetabled design studio space, in which students are expected to prepare for, develop and resolve design projects, as well as respond to feedback and prepare final presentation material and portfolio content.

Scheduled learning: As noted above the intended Programme strategy is to provide the students with a greater understanding of architectural design and construction delivered as a studio-based and problem-centred learning experience.

Independent learning: The studio-based teaching continues the ethos of 'learning by doing'. Specific studio time is to be scheduled during which students are either undertaking self directed work or undertaking workshops or engaged in small group design seminars. Students are encouraged to engage in constructive discussions with each other and design tutors relating to their design and research projects. Projects are undertaken with staged submissions/presentations throughout the year and the bulk of students' time will be devoted to this work. Notwithstanding this, the final portfolio will form the critical resolution and demonstration of the year's work.

Scheduled learning includes lectures, seminars, group tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.

Independent learning includes hours engaged with essential reading, design project and dissertation research and preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.

Part 3: Assessment

100% of the module mark is awarded for the Portfolio submitted at the assessment point for the module. The Design Portfolio is understood by the professional validating bodies as the vehicle suitable for the assessment of an architectural student and, as such is the assessment vehicle identified for this module

The summative assessment is a holistic review of the Portfolio submission, which is reviewed with regard to a range of assessment criteria published with the Module Guide. Typically, the criteria cover themes such as: development and realisation of the brief, response to user needs; architectural organisation; response to context;

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visual, verbal and written communication.

Formative review and assessment occurs at the conclusion of each of the design projects taken during the year. Each project may differently emphasise an aspect of the learning outcomes identified for the module and this particular emphasis is expressed to the student as part of the project brief.

It is usual for a small component of the module (part of one project) to be conducted as group work, which usually equates to less than 10% of the module workload. Guidance related to the portfolio submission requires that this work element is interpreted individually as part of the portfolio and that a clear distinction is made in the portfolio between the group work and any individual work that flows from this.

First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Portfolio
Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Portfolio

Part 4: Teaching and Learning Methods

Learning Outcomes	On successful completion of this module students will achieve the following learning outcomes:	
	Module Learning Outcomes	Reference
	Demonstrate an ability to create a well ordered design proposal which responds to and satisfies the requirements of a clearly defined brief and relates to client and user needs and the wider social and cultural context	MO1
	Demonstrate an ability to evaluate critically locational, social, cultural, historical and morphological contexts in relation to architectural and urban design	MO2
	Demonstrate an understanding of structural, environmental principles and the application of different materials and communicate this visually and verbally and in writing	MO3
	Demonstrate an ability to communicate architectural and urban design ideas using architectural conventions and a range of media including: drawing, model making, 3D constructions, video and photography, the use of computer aided design techniques and verbal presentation	MO4
	Demonstrate knowledge of contemporary frame construction and detailing in the design of a general arrangement for the structure, fabric and services of a non-domestic building of three or more storeys	MO5
	Apply knowledge of contemporary construction techniques in the detailed design of an architectural assembly that expresses a declared architectural intention	MO6
Contact Hours	Independent Study Hours:	
	Independent study/self-guided study	374
	Total Independent Study Hours:	374

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	Scheduled Learning and Teaching Hours:	
	Face-to-face learning	226
	Total Scheduled Learning and Teaching Hours:	226
	Hours to be allocated	600
	Allocated Hours	600
Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p>https://uwe.rl.talis.com/index.html</p>	

Part 5: Contributes Towards

This module contributes towards the following programmes of study:

Architecture [Sep] [FT] [Frenchay] [3yrs] BSc (Hons) 2018-19