



## **Module Specification**

### **Contemporary British and American Drama**

Version: 2023-24, v2.0, 16 May 2023

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## Part 1: Information

**Module title:** Contemporary British and American Drama

**Module code:** UARAP8-30-3

**Level:** Level 6

**For implementation from:** 2023-24

**UWE credit rating:** 30

**ECTS credit rating:** 15

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Field:** Drama

**Module type:** Module

**Pre-requisites:** Introduction to Actor Training 2023-24, Introduction to Performance: Texts and Contexts 2023-24, Introduction to Physical Theatre 2023-24

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Pre-requisites: students must pass one out of: UARANY-30-1 Introduction to Actor Training OR UARPDB-30-1 Introduction to Performance: Texts and Contexts OR UARN4U-30-1 Introduction to Physical Theatre.

**Features:** Not applicable

**Educational aims:** See Learning Outcomes

**Outline syllabus:** This module introduces several of the most notable (and notorious) contemporary British and American plays. 'Contemporary' is here largely defined as plays written since 1990, although earlier work may be read as part of the module. Drama from both countries will be studied simultaneously and in terms of the dramatization of a number of themes, such as global politics, race, class, and violence. Particular attention will be paid to each play's form (such as realism, satire, state of the nation, or docudrama), as well its relation to the differing dramatic traditions of both countries.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** This module will contain a lecture and seminar format, although there will be the opportunity in seminars to explore texts with regards to their performance potential. The Module will be delivered through 3 contact hours per week.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** A familiarity with a variety of trends in British and American drama from the 1990s onwards

**MO2** An ability to place the drama into the social and political context in which it was created

**MO3** An ability to compare and contrast the differing genres and theatrical styles employed in contemporary British and American drama

**MO4** An ability to utilize textual, contextual, and theoretical analysis

**MO5** Skills in research, presentation, and written communication

**Hours to be allocated:** 300

**Contact hours:**

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uarap8-30-3.html) via the following link <https://uwe.rl.talis.com/modules/uarap8-30-3.html>

## **Part 4: Assessment**

**Assessment strategy:** This module has 2 assessments:

Presentation - 7 minutes (50%).

Written Assignment - Essay of 4000 words (50%).

All assessments are given individual marks.

The assessment criteria for each element are available to students in electronic handbooks and via Blackboard at the beginning of the academic year. The criteria are module specific and aligned with the learning outcomes for the module.

Feedback is given in written form according to these criteria.

### **Assessment tasks:**

#### **Presentation (First Sit)**

Description: Presentation: (7 mins)

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

#### **Written Assignment (First Sit)**

Description: Written Assignment: Essay (4000 words)

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

**Presentation (Resit)**

Description: Presentation (7 mins)

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

**Written Assignment (Resit)**

Description: Written Assignment: Essay (4000 words)

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Drama with Theatre Directing [Sep][FT][Bower][3yrs] BA (Hons) 2021-22

Drama with Creative Writing [Sep][FT][Bower][3yrs] BA (Hons) 2021-22

Drama with Technical Theatre [Sep][FT][Bower][3yrs] BA (Hons) 2021-22

Drama [Sep][FT][Bower][3yrs] BA (Hons) 2021-22

Drama and Acting [Sep][FT] [Bower][3yrs] BA (Hons) 2021-22

Drama with Creative Writing [Sep][PT][Bower][6yrs] BA (Hons) 2019-20

Drama [Sep][PT][Bower][6yrs] BA (Hons) 2019-20

Drama with Technical Theatre [Sep][PT][Bower][6yrs] BA (Hons) 2019-20

Drama with Theatre Directing [Sep][PT][Bower][6yrs] BA (Hons) 2019-20

Drama and Acting [Sep][PT][Bower][6yrs] BA (Hons) 2019-20

Drama [Sep][PT][Bower][6yrs] BA (Hons) 2018-19

Drama with Creative Writing [Sep][PT][Bower][6yrs] BA (Hons) 2018-19

Drama and Acting [Sep][PT][Bower][6yrs] BA (Hons) 2018-19