

## CDA4 Programme Design Template Module specification (with KIS)






### CORPORATE AND ACADEMIC SERVICES

### MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Contemporary British and American Drama				
Module Code	UARAP8-30-3	Level	3	Version	1
Owning Faculty	ACE	Field	Drama		
Contributes towards	BA (Hons) Drama; BA (Hons) Drama with Creative Writing; BA (Hons) Drama and Acting; BA (Hons) Drama and English; BA (Hons) Drama and Film.				
UWE Credit Rating	30	ECTS Credit Rating	15	Module Type	Standard
Pre-requisites	UARPDB-30-1 Introduction to Theatre Studies or UARPDE-30-1 Introduction to Theatre Practice or UARPDA-30-1 Introduction to Performance Studies or UARANY-30-1 Introduction to Actor Training		Co- requisites	None	
Excluded Combinations	UARPFB-30-3 British Drama since 1945; UARPEV-30-3 Modern American Drama		Module Entry requirements	n/a	
Valid From	September 2013		Valid to	September 2019	

<b>CAP Approval Date</b>	26 March 2013
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to demonstrate:</p> <ul style="list-style-type: none"> <li>• a familiarity with a variety of trends in British and American drama from the 1990s onwards (assessed in Component A and B).</li> <li>• an ability to place the drama into the social and political context in which it was created (assessed in Component A and B).</li> <li>• an ability to compare and contrast the differing genres and theatrical styles employed in contemporary British and American drama (assessed in Component A and B).</li> <li>• an ability to utilize textual, contextual, and theoretical analysis (assessed in Component A and B).</li> <li>• skills in research, presentation, and written communication (assessed in Component A and B).</li> </ul>
Syllabus Outline	<p>This module introduces several of the most notable (and notorious) contemporary British and American plays. 'Contemporary' is here largely defined as plays written since 1990, although earlier work may be read as part of the module. Drama from both countries will be studied simultaneously and in terms of the dramatization of a number</p>

	of themes, such as global politics, race, class, and violence. Particular attention will be paid to each play's form (such as realism, satire, state of the nation, or docudrama), as well its relation to the differing dramatic traditions of both countries.																																																																														
Contact Hours/Scheduled Hours	The Module will be delivered through 3 contact hours per week. This will consist of a one hour lecture and a two hour seminar/workshop.																																																																														
Teaching and Learning Methods	This module will contain a lecture and seminar format, although there will be the opportunity in seminars to explore texts with regards to their performance potential.																																																																														
Key Information Sets Information	<table><tr><td colspan="6"><b>Key Information Set - Module data</b></td></tr><tr><td colspan="6"></td></tr><tr><td colspan="4">Number of credits for this module</td><td colspan="2">30</td></tr><tr><td colspan="6"></td></tr><tr><td>Hours to be allocated</td><td>Scheduled learning and teaching study hours</td><td>Independent study hours</td><td>Placement study hours</td><td>Allocated Hours</td><td></td></tr><tr><td>300</td><td>72</td><td>228</td><td>0</td><td>300</td><td></td></tr><tr><td colspan="6"></td></tr></table> <p>The table below indicates as a percentage the total assessment of the module which constitutes a -</p> <p><b>Written Exam:</b> Unseen written exam, open book written exam, In-class test <b>Coursework:</b> Written assignment or essay, report, dissertation, portfolio, project <b>Practical Exam:</b> Oral Assessment and/or presentation, practical skills assessment, practical exam</p> <p>Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:</p> <table><tr><td colspan="4">Total assessment of the module:</td><td colspan="2"></td></tr><tr><td colspan="4"></td><td colspan="2"></td></tr><tr><td colspan="4">Written exam assessment percentage</td><td colspan="2">0%</td></tr><tr><td colspan="4">Coursework assessment percentage</td><td colspan="2">50%</td></tr><tr><td colspan="4">Practical exam assessment percentage</td><td colspan="2">50%</td></tr><tr><td colspan="4"></td><td colspan="2">100%</td></tr></table>	<b>Key Information Set - Module data</b>												Number of credits for this module				30								Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours		300	72	228	0	300								Total assessment of the module:												Written exam assessment percentage				0%		Coursework assessment percentage				50%		Practical exam assessment percentage				50%						100%	
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Reading Strategy	The list of essential texts for purchase will be made available to students in advance of the module's start date, as will a list of recommended secondary reading. The lists will also be made available in the module handbook and on uweonline. Copies of the most pertinent secondary reading will be put into the library short loan collection. Students will be encouraged to use electronic resources – detailed references for which will be found in the module handbook as well as uweonline. Students will be advised to make full use of the library search engine and other online searches to access relevant secondary material for assignment purposes. Selected extracts from some critical sources will also be posted in uweonline.																																																																														
Indicative Reading List	<i>The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be available via other</i>																																																																														

	<p><i>more frequently updated mechanisms.</i></p> <ul style="list-style-type: none"> <li>• Bigsby, C W E. (2000) <i>Modern American Drama 1945-2000</i> Cambridge: Cambridge University Press.</li> <li>• Burke, G. (2010) <i>Black Watch</i>. London: Faber and Faber.</li> <li>• El Guindi, Y. (2010) <i>Back of the Throat</i>. Carbondale: Southern Illinois Press.</li> <li>• Kane, S. (2001) <i>Blasted</i>. London: Methuen.</li> <li>• Krasner, D. (2007) <i>A Companion to Twentieth-Century American Drama</i>, Oxford: Blackwell.</li> <li>• Letts, T. (2011) <i>August: Osage County</i>. London: Samuel French.</li> <li>• Parks, S. (2002) <i>Topdog/Underdog</i>. London: Theatre Communications Group.</li> <li>• Ridley, P. (2012) <i>The Pitchfork Disney</i>. London: Methuen.</li> <li>• Sierz, A. (2012) <i>Modern British Playwriting of the 1990s</i>. London: Methuen.</li> <li>• Williams, R. (2006) <i>Sing Yer Heart Out for the Lads</i>. London: Methuen.</li> </ul>
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Part 3: Assessment			
Assessment Strategy	<p>This is a standard Module. It is made up of two components and a total of three assessed elements:</p> <p>Component A:</p> <p>Critical engagement with practice in classes. Critical Engagement is a student's preparedness for and participation in class-related learning activities. The preparations include rehearsal, primary and critical reading of a variety of texts (printed, online, screen media etc.), ongoing project work, writing exercises, and the generation of works-in-progress (10%).</p> <p>A research presentation of 7 minutes, accompanied by an annotated bibliography (40%).</p> <p>Component B:</p> <p>Essay (4000 words) (50%).</p> <p>All assessments are given individual marks.</p> <p>The assessment criteria for each element are available to students in electronic handbooks and via Blackboard at the beginning of the academic year. The criteria are module specific and aligned with the learning outcomes for the module.</p> <p>Feedback is given in written form according to these criteria.</p>		
Identify final assessment component and element	B1		
% weighting between components A and B (Standard modules only)		A:	B:
		50%	50%
First Sit			
Component A (controlled conditions) Description of each element		Element weighting (as % of component)	
1. Individual Research Presentation (7 mins) and Annotated Bibliography		80%	
2. Critical Engagement with Practice		20%	
Component B		Element weighting	

Description of each element	(as % of component)
1. Essay (4000 words)	100%

Resit (further attendance at taught classes is not required)	
Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Individual Research Presentation (7 mins) and Annotated Bibliography	100%
Component B Description of each element	Element weighting (as % of component)
1. Essay (4000 words)	100%
If a student is permitted an <b>EXCEPTIONAL RETAKE</b> of the module the assessment will be that indicated by the Module Description at the time that retake commences.	