



MODULE SPECIFICATION

Part 1: Information			
Module Title	Final Year Project		
Module Code	UARAP6-30-3	Level	Level 6
For implementation from	2019-20		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Faculty of Arts Creative Industries & Education	Field	Drama
Department	ACE Dept of Creative & Cultural Industries		
Module Type:	Project		
Pre-requisites	Introduction to Actor Training 2019-20, Introduction to Creative Writing 2019-20, Introduction to Performance: Texts and Contexts 2019-20		
Excluded Combinations	None		
Co-requisites	None		
Module Entry Requirements	None		
PSRB Requirements	None		

STUDENT AND ACADEMIC SERVICES

Part 2: Description

Overview: Pre-requisites: students must take one out of UARAEM-30-1 Introduction to Creative Writing or UARPDB-30-1 Introduction to Performance: Texts and Contexts or UARANY-30-1 Introduction to Actor Training

Educational Aims: See Learning Outcomes

Outline Syllabus: The content of this module will vary according to the specific interests of individuals and student groups.

The finished piece of work will take the form of either an individual dissertation or a group performance.

Students intending to graduate on BA (Hons) Drama with Technical Theatre will be instructed and supported in technical elements of production for the group performance (not dissertation).

Students intending to graduate on BA (Hons) Drama with Theatre Directing will be instructed and supported in directing the production for group performance (not dissertation).

Therefore, the facilitation of the student's project (in terms of managing expectations and abilities, suggesting research, giving feedback and advising on the development of work) forms the structure of the project's process.

Teaching and Learning Methods: Scheduled Learning

There will be weekly taught sessions where participation from students is required. We will focus on generating an appropriate topic, research skills, the development of the project and the project's preparation for submission. Students will evaluate their own and their peers' work in the safe environment of classroom discussions.

Independent Learning

Students will be expected to invest substantial time outside of scheduled classes to research and generate their project. This module facilitates students' learning and therefore the majority of the material is generated by the student.

The module will be delivered through three contact hours per week. The module will operate through a combination of seminars, lectures, workshop/practical exercises and self-directed groups according to the nature of the material being studied.

Part 3: Assessment

This is a project Module and therefore has only one component of assessment.

It is made up of three assessed elements:

Critical engagement with practice in classes. Critical Engagement is a student's preparedness for and participation in class-related learning activities. The preparations include rehearsal, primary and critical reading of a variety of texts (printed, online, screen media etc.), ongoing project work, writing exercises, and the generation of works-in-progress (10%).

A progress report (given verbally, 7 mins) (15%).

The final project work (75%).

All assessments are given individual marks.

The assessment criteria for each element are available to students in electronic handbooks and via Blackboard at

STUDENT AND ACADEMIC SERVICES

the beginning of the academic year. The criteria are module specific and aligned with the learning outcomes for the module.

Feedback is given in written form according to these criteria. For Referral runs of this Module: project material that has been re-worked from the First Sit is permissible for submission in the Resit.

For Referral runs of this Module: project material that has been re-worked from the First Sit is permissible for submission in the Resit.

First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component A		10 %	Critical Engagement with Practice
Presentation - Component A		15 %	Verbal Progress Report (7 minutes)
Final Project - Component A	✓	75 %	Project – EITHER an 8,000 word individual dissertation OR a group performance (15 minutes) accompanied by an individual rationale.
Resit Components	Final Assessment	Element weighting	Description
Final Project - Component A	✓	100 %	Project – EITHER an 8,000 word individual dissertation OR a Group or Solo performance (15 minutes) accompanied by an individual rationale

STUDENT AND ACADEMIC SERVICES

Part 4: Teaching and Learning Methods																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;">Module Learning Outcomes</th> <th style="text-align: left;">Reference</th> </tr> </thead> <tbody> <tr> <td>Devise a suitable group performance project or an individual dissertation</td> <td>MO1</td> </tr> <tr> <td>Carry a project through to completion</td> <td>MO2</td> </tr> <tr> <td>Produce a piece of work which is competently executed, informed and imaginative</td> <td>MO3</td> </tr> <tr> <td>Acquire drama research, theory and practice skills that are demonstrable in either theatrical or written forms</td> <td>MO4</td> </tr> <tr> <td>Apply acting, directing or technical theatre elements to an original performance piece, according to the student's chosen route through the module (i.e., acting, theatre directing, or technical theatre).</td> <td>MO5</td> </tr> </tbody> </table>	Module Learning Outcomes	Reference	Devise a suitable group performance project or an individual dissertation	MO1	Carry a project through to completion	MO2	Produce a piece of work which is competently executed, informed and imaginative	MO3	Acquire drama research, theory and practice skills that are demonstrable in either theatrical or written forms	MO4	Apply acting, directing or technical theatre elements to an original performance piece, according to the student's chosen route through the module (i.e., acting, theatre directing, or technical theatre).	MO5				
Module Learning Outcomes	Reference																
Devise a suitable group performance project or an individual dissertation	MO1																
Carry a project through to completion	MO2																
Produce a piece of work which is competently executed, informed and imaginative	MO3																
Acquire drama research, theory and practice skills that are demonstrable in either theatrical or written forms	MO4																
Apply acting, directing or technical theatre elements to an original performance piece, according to the student's chosen route through the module (i.e., acting, theatre directing, or technical theatre).	MO5																
Contact Hours	<table border="1"> <tbody> <tr> <td colspan="2">Independent Study Hours:</td> </tr> <tr> <td style="text-align: center;">Independent study/self-guided study</td> <td style="text-align: center;">228</td> </tr> <tr> <td style="text-align: center;">Total Independent Study Hours:</td> <td style="text-align: center;">228</td> </tr> <tr> <td colspan="2">Scheduled Learning and Teaching Hours:</td> </tr> <tr> <td style="text-align: center;">Face-to-face learning</td> <td style="text-align: center;">72</td> </tr> <tr> <td style="text-align: center;">Total Scheduled Learning and Teaching Hours:</td> <td style="text-align: center;">72</td> </tr> <tr> <td>Hours to be allocated</td> <td style="text-align: center;">300</td> </tr> <tr> <td>Allocated Hours</td> <td style="text-align: center;">300</td> </tr> </tbody> </table>	Independent Study Hours:		Independent study/self-guided study	228	Total Independent Study Hours:	228	Scheduled Learning and Teaching Hours:		Face-to-face learning	72	Total Scheduled Learning and Teaching Hours:	72	Hours to be allocated	300	Allocated Hours	300
Independent Study Hours:																	
Independent study/self-guided study	228																
Total Independent Study Hours:	228																
Scheduled Learning and Teaching Hours:																	
Face-to-face learning	72																
Total Scheduled Learning and Teaching Hours:	72																
Hours to be allocated	300																
Allocated Hours	300																
Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p>https://uwe.rl.talis.com/modules/uarap6-30-3.html</p>																

Part 5: Contributes Towards
This module contributes towards the following programmes of study: