ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data						
Module Title	Acting For Screen					
Module Code	UARAP7-30-3		Level	3	Version	1
Owning Faculty	ACE		Field	Drama		
Contributes towards	BA (Hons) Drama; BA (Hons) Drama with Creative Writing; BA (Hons) Drama and Acting.					
UWE Credit Rating	30	ECTS Credit Rating	15	Module Type	Project	
Pre-requisites	UARPDA30-1- Introduction to Performance Studies or UARANY-30-1 Introduction to Actor Training		Co- requisites			
Excluded Combinations	UARPTH-30-3 Staff-Led Performance		Module Entry requirements	None		
Valid From	September 2014		Valid to	September 2020		

CAP Approval Date	26 March 2013

Part 2: Learning and Teaching	
Learning Outcomes	On successful completion of this module students will be able to demonstrate: • Analytical skills relevant to the interrogation of script analysis, screen acting, and film production. (Component A) • Practical skills relating to actor training methodologies for screen and independent film preparation techniques. (Component A) • Creative ability to work both individually and in groups on relevant monologues and scenes. (Component A) • Imaginative response to the performance challenges of screen acting under facilitation of the tutor. (Component A) • Practical knowledge of the techniques of film production: acting/directing/editing (Component A)
Syllabus Outline	The module will explore some of the key working processes in acting for film and television, and will incorporate detailed individual and ensemble practical work in realising text into screen performance.
Contact Hours/Scheduled Hours	The module will be delivered through three contact hours per week. The module will operate through a combination of seminars, lectures, workshop/practical exercises and self-directed groups according to the nature of the material being studied.
Teaching and Learning Methods	**Scheduled learning** Weekly workshop learning will take the form of individual and group acting exercises, presentations and technical exercise work engaged with the close understanding of filmmaking methodology, screening of appropriate material in relation to film and television production techniques, and rehearsal exercise.

	Learning methods and outcomes are tutor facilitated and include tutor and peer feedback within a supportive environment. **Independent learning** Students will be expected to keep detailed notes concerning exercises undertaken and research encountered. It is expected that text analysis and contextual research will also form part of their independent learning.
Key Information Sets Information	**Key Information Set - Module data** *Number of credits for this module* 30 (see table below) The table below indicates as a percentage the total assessment of the module which constitutes a - **Written Exam**: Unseen written exam, open book written exam, In-class test **Coursework**: Written assignment or essay, report, dissertation, portfolio, project **Practical Exam**: Oral Assessment and/or presentation, practical skills assessment, practical exam Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:
Reading Strategy	**Essential reading** A printed study pack will be available at the beginning of Semester One that will inform and encourage further research, study and practical exploration. Students are expected to identify all other specialised reading themselves. They will be encouraged to read widely using the library catalogue, a variety of bibliographic and full text databases, and Internet resources. It will be expected that assignment bibliographies and reference lists will reflect the range of reading carried out. Additional support is available through UWEonline. This includes interactive tutorials on search skills and on the use of specific electronic library resources. Sign up workshops are also offered by the Library. **Further reading** Further reading will be informed by the nature of the filmmaking project.
Indicative Reading List	The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be available via other more frequently updated mechanisms. - Adler, S. (2000) *The Art of Acting*. London: Applause. - Churcher, M. (2003) *Acting for Film*. London: Virgin Books. - Churcher, M. (2011) *A Screen Acting Workshop*. London: Nick Hern.

Key Information Set - Module data

Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	
300	72	228	0	300	✅

Total assessment of the module:		
Written exam assessment percentage	0%	
Coursework assessment percentage	0%	
Practical exam assessment percentage	100%	
	100%	

- Hethmon, R, (ed). (1991). *Strasberg at the Actors Studio.* London: Theatre Group.
- Lovell, A. (1999) *Screen Acting.* London: Routledge.
- Meisner, S. (1987) *Sanford Meisner on Acting.* London: Vintage.
- Rodenburg, P. (1998) *The Actor Speaks.* London: Methuen.
- Strasberg, L. (1987) *A Dream of Passion.* London: Routledge.
- Tucker, P. (2003) *Secrets of Screen Acting.* London: Routledge.
- Wojcik, P.R. (2004) *Movie Acting: The Film Reader.* London: Routledge.

Part 3: Assessment	
Assessment Strategy	This is a project Module and therefore has only one component of assessment. It is made up of three assessed elements: Critical engagement in classes. Critical Engagement is a student's preparedness for and participation in class-related learning activities. The preparations include rehearsal, primary and critical reading of a variety of texts (printed, online, screen media etc.), ongoing project work, writing exercises, and the generation of works-in-progress (10%). One Solo screen performance of 5 minutes (45%). One Group screen performance of 15 minutes (45%). All assessments are given individual marks. The assessment criteria for each element are available to students in electronic handbooks and via Blackboard at the beginning of the academic year. The criteria are module specific and aligned with the learning outcomes for the module. Feedback is given in written form according to these criteria.

Identify final assessment component and element	A3	

	A:	B:
% weighting between components A and B (Standard modules only)	**100**	

First Sit

Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Critical Engagement with Practice	10
2. First Screen Performance (Solo, 5 mins)	45
3. Second Screen Performance (Group, 15 mins)	45

Resit (further attendance at taught classes is not required)

Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Screen Performance (Solo, 15 mins)	100

If a student is permitted a **RETAKE** of the module the assessment will be that indicated by the Module Description at the time that retake commences.