



Module Specification

Acting for Screen

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Part 1: Information

Module title: Acting for Screen

Module code: UARAP7-30-3

Level: Level 6

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Drama

Module type: Module

Pre-requisites: Introduction to Actor Training 2023-24, Introduction to Performance: Texts and Contexts 2023-24, Introduction to Physical Theatre 2023-24

Excluded combinations: Staff-Led Performance 2023-24

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Pre-requisites: students must have passed one out of UARPDB-30-1 Introduction to Performance: Texts and Contexts or UARANY-30-1 Introduction to Actor Training or UARN4U-30-1 Introduction to Physical Theatre

Features: Not applicable

Educational aims: See Learning Outcomes

Outline syllabus: The module will explore some of the key working processes in acting for film and television, and will incorporate detailed individual and ensemble practical work in realising text into screen performance.

Part 3: Teaching and learning methods

Teaching and learning methods: Scheduled learning

Weekly workshop learning will take the form of individual and group acting exercises, presentations and technical exercise work engaged with the close understanding of filmmaking methodology, screening of appropriate material in relation to film and television production techniques, and rehearsal exercise. Learning methods and outcomes are tutor facilitated and include tutor and peer feedback within a supportive environment.

Independent learning

Students will be expected to keep detailed notes concerning exercises undertaken and research encountered. It is expected that text analysis and contextual research will also form part of their independent learning.

The module will be delivered through three contact hours per week. The module will operate through a combination of seminars, lectures, workshop/practical exercises and self-directed groups according to the nature of the material being studied.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Analytical skills relevant to the interrogation of script analysis, screen acting, and film production.

MO2 Practical skills relating to actor training methodologies for screen and independent film preparation techniques

MO3 Creative ability to work both individually and in groups on relevant monologues and scenes

MO4 Imaginative response to the performance challenges of screen acting under facilitation of the tutor.

MO5 Practical knowledge of the techniques of film production: acting/directing/editing

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uarap7-30-3.html) via the following link <https://uwe.rl.talis.com/modules/uarap7-30-3.html>

Part 4: Assessment

Assessment strategy: This module has two assessments.

Performance 1: Solo screen performance

Performance 2: Group screen performance

All assessments are given individual marks.

The assessment criteria for each element are available to students in electronic handbooks and via Blackboard at the beginning of the academic year. The criteria are module specific and aligned with the learning outcomes for the module.

Feedback is given in written form according to these criteria.

Assessment tasks:

Performance (First Sit)

Description: Performance 1: Solo screen performance of 5 minutes (50%).

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Performance (First Sit)

Description: Performance 2: Group screen performance of 10 minutes (50%).

Weighting: 50 %

Final assessment: Yes

Group work: Yes

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Performance (Resit)

Description: Performance 1: Solo screen performance of 5 minutes (50%).

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Performance (Resit)

Description: Performance 2: Group screen performance of 10 minutes (50%).

Weighting: 50 %

Final assessment: Yes

Group work: Yes

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Drama and Acting [Sep][FT] [Bower][3yrs] BA (Hons) 2021-22

Drama with Theatre Directing [Sep][FT][Bower][3yrs] BA (Hons) 2021-22

Drama with Creative Writing [Sep][FT][Bower][3yrs] BA (Hons) 2021-22

Drama with Technical Theatre [Sep][FT][Bower][3yrs] BA (Hons) 2021-22

Drama [Sep][FT][Bower][3yrs] BA (Hons) 2021-22

Drama with Creative Writing [Sep][PT][Bower][6yrs] BA (Hons) 2019-20

Drama [Sep][PT][Bower][6yrs] BA (Hons) 2019-20

Drama with Technical Theatre [Sep][PT][Bower][6yrs] BA (Hons) 2019-20

Drama with Theatre Directing [Sep][PT][Bower][6yrs] BA (Hons) 2019-20

Drama and Acting [Sep][PT][Bower][6yrs] BA (Hons) 2019-20

Drama [Sep][PT][Bower][6yrs] BA (Hons) 2018-19

Drama with Creative Writing [Sep][PT][Bower][6yrs] BA (Hons) 2018-19

Drama and Acting [Sep][PT][Bower][6yrs] BA (Hons) 2018-19