



Module Specification

Acting for Stage

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Part 1: Information

Module title: Acting for Stage

Module code: UARAP4-30-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Drama

Module type: Module

Pre-requisites: Introduction to Actor Training 2023-24, Introduction to Performance: Texts and Contexts 2023-24, Introduction to Physical Theatre 2023-24

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Pre-Requisites: at least one of the following modules must have been passed:

UARANY-30-1 Introduction to Actor Training OR

UARN4U-30-1 Introduction to Physical Theatre OR

UARPDB-30-1 Introduction to Performance: Texts and Contexts.

Features: Not applicable

Educational aims: See Learning Outcomes

Outline syllabus: The module will explore some of the working methodologies of key practitioners in acting and directing technique. Students will acquire a practical grounding in some of the following: Stanislavsky, Meyerhold; Michael Chekhov; Copeau; Brecht; Strasberg; Adler, and Meisner. Key texts are used as the basis of each semester's practical work. The choice of texts will be at the tutor's discretion. The first semester's work will concentrate on the rules of naturalism or realism. In the second semester we will look at other acting and directing methodologies.

The workshops will incorporate detailed practical work and problem solving exercises on realizing a text based play into performance.

Part 3: Teaching and learning methods

Teaching and learning methods: The module will be delivered through three contact hours per week. The module will operate through a combination of workshop/practical exercises and self-directed groups according to the nature of the material being studied.

This module is composed entirely of a weekly three hour practical class, although other forms of practical or technical instruction can be of additional interest. Students will look closely at practical issues concerning the transformation of text based drama into performance. Students will also be expected to meet outside of class for smaller group rehearsals as negotiated within the class.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Critical skills in reading and analysing a play text specifically for conditions of a theatrical performance

MO2 An ability to work in groups and initiate group explorations of scenes from existing plays

MO3 Practical knowledge of the ideas and techniques of key twentieth / twenty first century practitioners in acting and directing

MO4 Practical skills in applying acting, directing or technical theatre elements to selected play texts, according to the student's chosen route through the module (i.e., acting, theatre directing, or technical theatre)

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uarap4-30-2.html) via the following link <https://uwe.rl.talis.com/modules/uarap4-30-2.html>

Part 4: Assessment

Assessment strategy: This module has 2 assessments:

Performance 1.

Performance 2.

All assessments are given individual marks.

The assessment criteria for each element are available to students in electronic handbooks and via Blackboard at the beginning of the academic year. The criteria are module specific and aligned with the learning outcomes for the module.

Feedback is given in written form according to these criteria.

Assessment tasks:

Performance (First Sit)

Description: Performance 1 (10 minutes)

Weighting: 50 %

Final assessment: No

Group work: Yes

Learning outcomes tested: MO1, MO2, MO3, MO4

Performance (First Sit)

Description: Performance 2 (10 minutes)

Weighting: 50 %

Final assessment: Yes

Group work: Yes

Learning outcomes tested: MO1, MO2, MO3, MO4

Performance (Resit)

Description: Performance 1 (10 minutes)

Weighting: 50 %

Final assessment: No

Group work: Yes

Learning outcomes tested: MO1, MO2, MO3, MO4

Performance (Resit)

Description: Performance 2 (10 minutes)

Weighting: 50 %

Final assessment: Yes

Group work: Yes

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Drama and Acting [Bower] BA (Hons) 2022-23

Drama with Technical Theatre [Bower] BA (Hons) 2022-23

Drama with Theatre Directing [Bower] BA (Hons) 2022-23

Drama with Creative Writing [Bower] BA (Hons) 2022-23

Drama [Bower] BA (Hons) 2022-23

Drama [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Drama with Theatre Directing [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Drama with Creative Writing [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Drama with Technical Theatre [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Drama and Acting [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Drama with Creative Writing [Sep][PT][Bower][6yrs] BA (Hons) 2020-21

Drama [Sep][PT][Bower][6yrs] BA (Hons) 2020-21

Drama and Acting [Sep][PT][Bower][6yrs] BA (Hons) 2020-21