



## MODULE SPECIFICATION

Part 1: Information			
Module Title	Acting for Stage		
Module Code	UARAP4-30-2	Level	Level 5
For implementation from	2019-20		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Faculty of Arts Creative Industries & Education	Field	Drama
Department	ACE Dept of Arts & Cultural Industries		
Module Type:	Project		
Pre-requisites	Introduction to Actor Training 2019-20, Introduction to Physical Theatre 2019-20		
Excluded Combinations	None		
Co-requisites	None		
Module Entry Requirements	None		
PSRB Requirements	None		

Part 2: Description
<p><b>Overview:</b> Pre-requisites: Students must have previously taken one of the following modules:  UARANY-30-1 Introduction to Actor Training or  UARN4U-30-1 Introduction to Physical Theatre</p> <p><b>Educational Aims:</b> See Learning Outcomes</p> <p><b>Outline Syllabus:</b> The module will explore some of the working methodologies of key practitioners in acting and directing technique. Students will acquire a practical grounding in some of the following: Stanislavsky, Meyerhold; Michael Chekhov; Copeau; Brecht; Strasberg; Adler, and Meisner. Key texts are used as the basis of each semester's practical work. The choice of texts will be at the tutor's discretion. The first semester's work will concentrate on the rules of naturalism. In the second semester we will look at other acting and directing methodologies.</p> <p>The workshops will incorporate detailed practical work and problem solving exercises on realizing a text based play into performance.</p>

## STUDENT AND ACADEMIC SERVICES

**Teaching and Learning Methods:** The module will be delivered through three contact hours per week. The module will operate through a combination of workshop/practical exercises and self-directed groups according to the nature of the material being studied.

This module is composed entirely of a weekly three hour practical class, although the tutor can at her discretion, use the time for occasional more formal seminar classes. Students will look closely at practical issues concerning the transformation of text based drama into performance. Students will also be expected to meet outside of class for smaller group rehearsals as negotiated within the class.

### Part 3: Assessment

This is a project module and therefore has only one component of assessment.

It is made up of three assessed elements:

Critical engagement with practice in classes (10%). Critical Engagement is a student's preparedness for and participation in class-related learning activities. The preparations include rehearsal, primary and critical reading of a variety of texts (printed, online, screen media etc.), ongoing project work, writing exercises, and the generation of works-in-progress.

Two assessed group performances (10 minutes) with individual rationales (45% each).

All assessments are given individual marks.

The assessment criteria for each element are available to students in electronic handbooks and via Blackboard at the beginning of the academic year. The criteria are module specific and aligned with the learning outcomes for the module.

Feedback is given in written form according to these criteria.

First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component A		10 %	Critical engagement with practice
Performance - Component A		45 %	First group performance (10 minutes) with individual rationale
Performance - Component A	✓	45 %	Second group performance (10 minutes) with individual rationale
Resit Components	Final Assessment	Element weighting	Description
Performance - Component A	✓	100 %	Solo/group performance (10 minutes) with individual rationale

## STUDENT AND ACADEMIC SERVICES

<b>Part 4: Teaching and Learning Methods</b>																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;"><b>Module Learning Outcomes</b></th> <th style="text-align: left;"><b>Reference</b></th> </tr> </thead> <tbody> <tr> <td>Critical skills in reading and analysing a play text specifically for conditions of a theatrical performance</td> <td>MO1</td> </tr> <tr> <td>An ability to work in groups and initiate group explorations of scenes from existing plays</td> <td>MO2</td> </tr> <tr> <td>Practical knowledge of the ideas and techniques of key twentieth / twenty first century practitioners in acting and directing</td> <td>MO3</td> </tr> <tr> <td>Practical skills in applying acting, directing or technical theatre elements to selected play texts, according to the student's chosen route through the module (i.e., acting, theatre directing, or technical theatre)</td> <td>MO4</td> </tr> </tbody> </table>	<b>Module Learning Outcomes</b>	<b>Reference</b>	Critical skills in reading and analysing a play text specifically for conditions of a theatrical performance	MO1	An ability to work in groups and initiate group explorations of scenes from existing plays	MO2	Practical knowledge of the ideas and techniques of key twentieth / twenty first century practitioners in acting and directing	MO3	Practical skills in applying acting, directing or technical theatre elements to selected play texts, according to the student's chosen route through the module (i.e., acting, theatre directing, or technical theatre)	MO4						
<b>Module Learning Outcomes</b>	<b>Reference</b>																
Critical skills in reading and analysing a play text specifically for conditions of a theatrical performance	MO1																
An ability to work in groups and initiate group explorations of scenes from existing plays	MO2																
Practical knowledge of the ideas and techniques of key twentieth / twenty first century practitioners in acting and directing	MO3																
Practical skills in applying acting, directing or technical theatre elements to selected play texts, according to the student's chosen route through the module (i.e., acting, theatre directing, or technical theatre)	MO4																
Contact Hours	<table border="1"> <thead> <tr> <th colspan="2"><b>Independent Study Hours:</b></th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">Independent study/self-guided study</td> <td style="text-align: center;">228</td> </tr> <tr> <td style="text-align: center;"><b>Total Independent Study Hours:</b></td> <td style="text-align: center;">228</td> </tr> <tr> <th colspan="2"><b>Scheduled Learning and Teaching Hours:</b></th> </tr> <tr> <td style="text-align: center;">Face-to-face learning</td> <td style="text-align: center;">72</td> </tr> <tr> <td style="text-align: center;"><b>Total Scheduled Learning and Teaching Hours:</b></td> <td style="text-align: center;">72</td> </tr> <tr> <td><b>Hours to be allocated</b></td> <td style="text-align: center;">300</td> </tr> <tr> <td><b>Allocated Hours</b></td> <td style="text-align: center;">300</td> </tr> </tbody> </table>	<b>Independent Study Hours:</b>		Independent study/self-guided study	228	<b>Total Independent Study Hours:</b>	228	<b>Scheduled Learning and Teaching Hours:</b>		Face-to-face learning	72	<b>Total Scheduled Learning and Teaching Hours:</b>	72	<b>Hours to be allocated</b>	300	<b>Allocated Hours</b>	300
<b>Independent Study Hours:</b>																	
Independent study/self-guided study	228																
<b>Total Independent Study Hours:</b>	228																
<b>Scheduled Learning and Teaching Hours:</b>																	
Face-to-face learning	72																
<b>Total Scheduled Learning and Teaching Hours:</b>	72																
<b>Hours to be allocated</b>	300																
<b>Allocated Hours</b>	300																
Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p><a href="https://uwe.rl.talis.com/modules/uarap4-30-2.html">https://uwe.rl.talis.com/modules/uarap4-30-2.html</a></p>																

<b>Part 5: Contributes Towards</b>	
<p>This module contributes towards the following programmes of study:</p> <p>Drama and Acting [Sep][FT] [Bower][3yrs] BA (Hons) 2018-19</p> <p>Drama [Sep][FT][Bower][3yrs] BA (Hons) 2018-19</p> <p>Drama with Creative Writing [Sep][FT][Bower][3yrs] BA (Hons) 2018-19</p>	