



Module Specification

Playwriting

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Part 1: Information

Module title: Playwriting

Module code: UARAPB-30-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Drama

Module type: Module

Pre-requisites: Introduction to Creative Writing 2023-24

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See Learning Outcomes

Outline syllabus: Tutors will encourage students to develop original ideas into stage plays by using existing dramatic works to provide an understanding of good structure

and style. Practical exercises will be used in class to explore the creative writing process.

Part 3: Teaching and learning methods

Teaching and learning methods: The module will be delivered through three contact hours per week. The module will operate through a combination of seminars, lectures, workshop/practical exercises and self-directed groups according to the nature of the material being studied.

Scheduled Learning

There will be weekly taught sessions where written contributions and participation from students is required. We will focus on discussing published works to understand their appeal in performance, and students will engage in creative writing exercises inspired by these texts that build towards a Workbook. Students will take part in readings of their own work as well as that of others from the group to establish the performability of the writing. Students will evaluate their own and their peers work in the safe environment of classroom discussions.

Independent Learning

Students will be expected to keep notes that will include their own reflections on and evaluation of the workshop. In addition, students will create a Written Assignment (Workbook) of dramatic writing exercises, and a summative Portfolio containing the complete short play, which they will submit for evaluation.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 An understanding of the techniques required to write plays

MO2 An awareness of genres of drama explored in the module through the analysis of published texts

MO3 The ability to write imaginatively and originally

MO4 Skills in constructive criticism and creative editing

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uarapb-30-2.html) via the following link <https://uwe.rl.talis.com/modules/uarapb-30-2.html>

Part 4: Assessment

Assessment strategy: This module has two Assessments:

A Written Assignment (workbook exercises).

A Portfolio (a complete short play)

All assessments are given individual marks.

The assessment criteria for each element are available to students in electronic handbooks and via Blackboard at the beginning of the academic year. The criteria are module specific and aligned with the learning outcomes for the module.

Feedback is given in written form according to these criteria.

For Referral runs of this Module: project material that has been re-worked from the First Sit is permissible for submission in the Resit.

Assessment tasks:

Written Assignment (First Sit)

Description: Written Assignment (Workbook of Creative Writing Exercises).

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Portfolio (First Sit)

Description: Portfolio (3000 words complete play)

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Written Assignment (Resit)

Description: Written Assignment (Workbook of Creative Writing Exercises).

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Portfolio (Resit)

Description: Portfolio (3000 words complete play)

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Drama with Creative Writing [Bower] BA (Hons) 2022-23

Drama and Acting [Bower] BA (Hons) 2022-23

Drama with Theatre Directing [Bower] BA (Hons) 2022-23

Drama with Technical Theatre [Bower] BA (Hons) 2022-23

Drama [Bower] BA (Hons) 2022-23

Drama [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Drama with Creative Writing [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Drama and Acting [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Drama with Theatre Directing [Sep][PT][Bower][6yrs] BA (Hons) 2020-21

Drama with Technical Theatre [Sep][PT][Bower][6yrs] BA (Hons) 2020-21

Drama [Sep][PT][Bower][6yrs] BA (Hons) 2020-21

Drama with Creative Writing [Sep][PT][Bower][6yrs] BA (Hons) 2020-21

Drama and Acting [Sep][PT][Bower][6yrs] BA (Hons) 2020-21