




CORPORATE AND ACADEMIC SERVICES

MODULE SPECIFICATION

| Part 1: Basic Data | | | | | |
|---------------------------|---|--------------------|---------------------------|-------------|---------|
| Module Title | Playwriting | | | | |
| Module Code | UARAPB-30-2 | Level | 2 | Version | 1 |
| Owning Faculty | ACE | Field | Drama | | |
| Contributes towards | BA (Hons) Drama; BA (Hons) Drama with Creative Writing; BA (Hons) Drama and Acting. | | | | |
| UWE Credit Rating | 30 | ECTS Credit Rating | 15 | Module Type | Project |
| Pre-requisites | UARAEM-30-1 Introduction to Creative Writing | | Co- requisites | | |
| Excluded Combinations | UARAG5-30-2 Creative Writing for Performance | | Module Entry requirements | | |
| Valid From | September 2013 | | Valid to | | |

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| CAP Approval Date | |
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| Part 2: Learning and Teaching | |
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| Learning Outcomes | <p>At the end of the module students will be able to demonstrate:</p> <ul style="list-style-type: none"> • An understanding of the techniques required to write plays (assessed in component A). • An awareness of genres of drama explored in the module through the analysis of published texts (assessed in component A). • The ability to write imaginatively and originally (assessed in component A). • Skills in constructive criticism and creative editing (assessed in component A). |
| Syllabus Outline | Tutors will also encourage students to develop original ideas into stage plays by using existing dramatic works to provide an understanding of good structure and style. Practical exercises will be used in class to explore the creative writing process. |
| Contact Hours/Scheduled Hours | The module will be delivered through three contact hours per week. The module will operate through a combination of seminars, lectures, workshop/practical exercises and self-directed groups according to the nature of the material being |

| | studied. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|--|-----------------------|-----------------|---|--|----|-----------------------|---|-------------------------|-----------------------|-----------------|--|-----|----|-----|---|-----|---|---------------------------------|--|--|------------------------------------|--|----|----------------------------------|--|-----|--------------------------------------|--|-----|--|--|------|
| Teaching and Learning Methods | <p>Scheduled Learning There will be weekly taught sessions where written contributions and participation from students is required. We will focus on discussing published works to understand their appeal in performance, and students will engage in creative writing exercises inspired by these texts that build towards a Workbook. Students will take part in readings of their own work as well as that of others from the group to establish the performability of the writing. Students will evaluate their own and their peers work in the safe environment of classroom discussions.</p> <p>Independent Learning Students will be expected to keep notes that will include their own reflections on and evaluation of the workshop. In addition, students will create a formative Workbook of dramatic writing, and a summative Portfolio containing the complete short play, which they will submit for evaluation.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Key Information Sets Information | <p>Key Information Set - Module data</p> <table border="1" data-bbox="496 757 1385 1144"> <tr> <td colspan="5"><i>Number of credits for this module</i></td> <td style="border: 2px solid black; text-align: center;">30</td> </tr> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> <th></th> </tr> <tr> <td style="text-align: center;">300</td> <td style="text-align: center;">72</td> <td style="text-align: center;">228</td> <td style="text-align: center;">0</td> <td style="text-align: center;">300</td> <td style="text-align: center;"></td> </tr> </table> <p>The table below indicates as a percentage the total assessment of the module which constitutes a -</p> <p>Written Exam: Unseen written exam, open book written exam, In-class test Coursework: Written assignment or essay, report, dissertation, portfolio, project Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam</p> <p>Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:</p> <table border="1" data-bbox="603 1541 1281 1771"> <tr> <td colspan="2">Total assessment of the module:</td> <td></td> </tr> <tr> <td>Written exam assessment percentage</td> <td></td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td></td> <td style="text-align: center;">90%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td></td> <td style="text-align: center;">10%</td> </tr> <tr> <td></td> <td></td> <td style="text-align: center;">100%</td> </tr> </table> | <i>Number of credits for this module</i> | | | | | 30 | Hours to be allocated | Scheduled learning and teaching study hours | Independent study hours | Placement study hours | Allocated Hours | | 300 | 72 | 228 | 0 | 300 |  | Total assessment of the module: | | | Written exam assessment percentage | | 0% | Coursework assessment percentage | | 90% | Practical exam assessment percentage | | 10% | | | 100% |
| <i>Number of credits for this module</i> | | | | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Hours to be allocated | Scheduled learning and teaching study hours | Independent study hours | Placement study hours | Allocated Hours | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 300 | 72 | 228 | 0 | 300 |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total assessment of the module: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Written exam assessment percentage | | 0% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Coursework assessment percentage | | 90% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Practical exam assessment percentage | | 10% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | 100% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Reading Strategy | <p>Students will be encouraged to read widely using the library catalogue, a variety of bibliographic and full text databases, and Internet resources. Essential reading will be provided electronically or as printed study packs.</p> <p>Guidance to some key authors and journal titles available through the Library will be given on Blackboard</p> <p>It is important that students can identify and retrieve appropriate reading. At the start of the module, students will attend a workshop on the selection of appropriate databases and search skills.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| Indicative Reading List | <p>The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be available via other more frequently updated mechanisms.</p> <ul style="list-style-type: none"> • Beckett, S. (2006) <i>The Complete Dramatic Works</i>. London: Faber and Faber. • Churchill, C. (2008) <i>Plays 4</i>. London: Nick Hern. • Choiniere, O. (2008) <i>Bliss</i> London: Nick Hern. • Frisch, M. (2007) <i>The Arsonists</i>. London: Methuen. • McPherson, C. (1999) <i>Four Plays</i>. London: Nick Hern. • Orton, J. (1976) <i>Complete Plays</i>. London: Methuen. • Pinter, H. (1996) <i>Plays 2</i>. London: Faber and Faber. • Stenham, P. <i>That Face</i>. London: Faber and Faber. • von Mayenburg, M. (2007) <i>The Ugly One</i>. London: Methuen. • Williams, T. (1990) <i>The Rose Tattoo / Camino Real / Orpheus Descending</i>. Harmondsworth: Penguin. |
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| Part 3: Assessment | |
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| Assessment Strategy | <p>This is a project Module and therefore has only one component of assessment.</p> <p>It is made up of three assessed elements:</p> <p>Critical engagement with practice in classes. Critical Engagement is a student's preparedness for and participation in class-related learning activities. The preparations include rehearsal, primary and critical reading of a variety of texts (printed, online, screen media etc.), ongoing project work, writing exercises, and the generation of works-in-progress (10%).</p> <p>A formative workbook of dramatic writing that are responses to class exercises and readings (30%).</p> <p>A portfolio of dramatic writing that includes a complete short play and an introductory rationale. The portfolio word count is 3000 words (60%).</p> <p>All assessments are given individual marks.</p> <p>The assessment criteria for each element are available to students in electronic handbooks and via Blackboard at the beginning of the academic year. The criteria are module specific and aligned with the learning outcomes for the module.</p> <p>Feedback is given in written form according to these criteria.</p> <p>For Referral runs of this Module: project material that has been re-worked from the First Sit is permissible for submission in the Resit.</p> |
| Identify final assessment component and element | A3 |

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| % weighting between components A and B (Standard modules only) | A: | B: |
| | 100 | |

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| First Sit |
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| Component A (controlled conditions) Description of each element | Element weighting (as % of component) |
|--|--|
| 1. Critical Engagement with Practice | 10 |
| 2. Workbook | 30 |
| 3. Portfolio (3000 words) | 60 |
| Component B Description of each element | Element weighting (as % of component) |
| 1. | |

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| Resit (further attendance at taught classes is not required) |
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| Component A (controlled conditions) Description of each element | Element weighting (as % of component) |
|--|--|
| 1. Workbook | 30 |
| 2. Portfolio (3000 words) | 70 |
| Component B Description of each element | Element weighting (as % of component) |
| 1. | |

If a student is permitted an **EXCEPTIONAL RETAKE** of the module the assessment will be that indicated by the Module Description at the time that retake commences.