



## **Module Specification**

### **New Shakespeares**

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## Part 1: Information

**Module title:** New Shakespeares

**Module code:** UARAPA-30-2

**Level:** Level 5

**For implementation from:** 2022-23

**UWE credit rating:** 30

**ECTS credit rating:** 15

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Delivery locations:** Arnolfini

**Field:** Drama

**Module type:** Standard

**Pre-requisites:** Introduction to Actor Training 2022-23, Introduction to Performance: Texts and Contexts 2022-23, Introduction to Physical Theatre 2022-23

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Pre-Requisites: at least one of the following modules must have been passed:

UARANY-30-1 Introduction to Actor Training OR

UARN4U-30-1 Introduction to Physical Theatre OR

UARPDB-30-1 Introduction to Performance Texts and Contexts.

**Features:** Not applicable

**Educational aims:** See Learning Outcomes

**Outline syllabus:** Semester 1: The work in this semester will investigate Shakespeare's plays through theoretical and practical approaches, focusing on the scripts as textual records of original performances and as sources of adaptation and re-invention across a variety of media forms. This focus will encourage a development in students' knowledge of both the original and the contemporary contexts of Shakespeare through recorded dramatic and performance texts. Throughout the semester students will develop presentation skills in order to respond critically to new versions of Shakespeare alongside the traditional texts. The theoretical element will facilitate students' analyses of the source material and encourage a development in students' contextual knowledge of contemporary Shakespeare, assessed through the individual research presentation.

Semester 2: Exercises in academic writing, critical thinking, correctly referenced research materials, annotated bibliography, reflective writing on research process and methods, rationale for essay, and reflective statements following individual tutorials will enable students to create a working portfolio that leads to the essay submission. Appropriate feedback will be given throughout the semester allowing students to work independently.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** The Module will be delivered through 3 contact hours per week. The module will operate through a combination of seminars, small lectures, workshop/practical exercises and self-directed groups according to the nature of the material being studied.

Scheduled learning is comprised of 3 hour sessions with a flexible structure to include seminars, exercises, self-directed groups, close textual study and writing skills workshops. The tutor will provide lectures, initiate discussion, direct theorised practice exercises, provide feedback for the essay skills portfolio, supervise

presentation and essay preparation, and enable students to develop critical skills.

Independent learning is a requirement of the module. The processes involved in researching and writing require considerable skills in time-management and planning. Students will be expected to participate in extra research outside those timetabled in order to meet the requirements of the module and guidance will be given in those tasks to be completed outside the timetabled teaching. This work will be given appropriate feedback to enable students to build the key skills for research essays and presentations.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** A theoretical understanding of the artistic problems encountered in the production of Shakespeare

**MO2** An ability to initiate and test theoretical ideas surrounding the performance of Shakespeare

**MO3** An ability to independently research and present written course work of an adequate quality, making use of relevant secondary, critical sources and relating these to close analyses of primary text sources

**Hours to be allocated:** 300

**Contact hours:**

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uarapa-30-2.html) via the following link <https://uwe.rl.talis.com/modules/uarapa-30-2.html>

## Part 4: Assessment

**Assessment strategy:** Assessment structure

This is a standard module and has two components of assessment.

Component A is made up of two elements:

Critical engagement with practice in classes. Critical Engagement is a student's preparedness for and participation in class-related learning activities. The preparations include rehearsal, primary and critical reading of a variety of texts (printed, online, screen media etc.), ongoing project work, writing exercises, and the generation of works-in-progress (10%).

An Individual Research Presentation lasting 7 minutes (35%)

Component B is a 3000 word Essay (55%).

All assessments are given individual marks.

The assessment criteria for each element are available to the students in electronic handbooks and via Blackboard at the beginning of the academic year. The criteria are module specific and aligned with the learning outcomes for the module.

Feedback is given in written form according to these criteria.

**Assessment components:****Presentation - Component A (First Sit)**

Description: Individual Research Presentation (7 minutes)

Weighting: 35 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2

**Portfolio - Component A (First Sit)**

Description: Critical engagement with practice

Weighting: 10 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2

**Written Assignment - Component B (First Sit)**

Description: Essay (3000 words)

Weighting: 55 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

**Presentation - Component A (Resit)**

Description: Individual Research Presentation (7 minutes)

Weighting: 35 %

Final assessment: No

Group work: No

Learning outcomes tested:

**Portfolio - Component A (Resit)**

Description:

Weighting: 10 %

Final assessment: No

Group work: No

Learning outcomes tested:

**Written Assignment - Component B (Resit)**

Description: Essay (3000 words)

Weighting: 55 %

Final assessment: Yes

Group work: No

Learning outcomes tested:

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Drama with Theatre Directing [Sep][FT][Bower][3yrs] BA (Hons) 2021-22

Drama with Creative Writing [Sep][FT][Bower][3yrs] BA (Hons) 2021-22

Drama with Technical Theatre [Sep][FT][Bower][3yrs] BA (Hons) 2021-22

Drama [Sep][FT][Bower][3yrs] BA (Hons) 2021-22

Drama and Acting [Sep][FT] [Bower][3yrs] BA (Hons) 2021-22

Drama with Creative Writing [Sep][PT][Bower][6yrs] BA (Hons) 2020-21

Drama [Sep][PT][Bower][6yrs] BA (Hons) 2020-21

Drama and Acting [Sep][PT][Bower][6yrs] BA (Hons) 2020-21

Drama with Creative Writing [Sep][PT][Bower][6yrs] BA (Hons) 2019-20

Drama [Sep][PT][Bower][6yrs] BA (Hons) 2019-20

Drama with Technical Theatre [Sep][PT][Bower][6yrs] BA (Hons) 2019-20

Drama with Theatre Directing [Sep][PT][Bower][6yrs] BA (Hons) 2019-20

Drama and Acting [Sep][PT][Bower][6yrs] BA (Hons) 2019-20