



Module Specification

Devising Physical Theatre

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Part 1: Information

Module title: Devising Physical Theatre

Module code: UARAP3-30-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Drama

Module type: Module

Pre-requisites: Introduction to Actor Training 2023-24, Introduction to Performance: Texts and Contexts 2023-24, Introduction to Physical Theatre 2023-24

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Pre-Requisites: at least one of the following modules must have been passed:

UARANY-30-1 Introduction to Actor Training OR

UARN4U-30-1 Introduction to Physical Theatre OR

UARPDB-30-1 Introduction to Performance Texts and Contexts.

Features: Not applicable

Educational aims: See Learning Outcomes

Outline syllabus: Tutors will encourage students to develop original ideas into devised performances using a variety of practitioner-based approaches such as Lecoq, Frantic Assembly, and Complicite.

Practical exercises will be used in class to explore the devising process. In groups students will prepare and create devised pieces from a variety of narrative stimuli, e.g., news items, short stories, poetry, memoirs.

Part 3: Teaching and learning methods

Teaching and learning methods: The module will be delivered through three contact hours per week. The module will operate through a combination of seminars, lectures, workshop/practical exercises and self-directed groups according to the nature of the material being studied.

Scheduled Learning

There will be weekly taught sessions where participation from students is required. We will focus on discussing devising approaches to understand their efficacy in the creation of performance. Students will engage in practical acting exercises. Students will take part in showing works-in-progress to assist peer and tutor feedback in the process and determine the performability of the work. Students will evaluate their own and their peers work in the safe environment of classroom discussions.

Independent Learning

Students will be expected to keep a work book which will include their own reflections on and evaluation of the workshop as well as their own research and reflections on process.

Engagement is a student's preparedness for and participation in class-related learning activities. The preparations include group rehearsal, primary and critical

reading of a variety of texts (printed, online, screen media etc.), ongoing project work, writing exercises, and the generation of works-in-progress.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 An understanding of the techniques required to devise drama for performance

MO2 Practical skills relating to actor training methods associated with physical theatre

MO3 An ability to work in groups and initiate group explorations of the devising process

MO4 Time and project management skills in the preparation and execution of a devised physical theatre performance

MO5 Practical knowledge of the ideas and techniques of key 20th and 21st Century technical theatre practitioners associated with devised/physical theatre

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uarap3-30-2.html) via the following link <https://uwe.rl.talis.com/modules/uarap3-30-2.html>

Part 4: Assessment

Assessment strategy: This module is made up of two assessments:

Performance 1

Performance 2

All assessments are given individual marks.

The assessment criteria for each element are available to students in electronic handbooks and via Blackboard at the beginning of the academic year. The criteria are module specific and aligned with the learning outcomes for the module.

Feedback is given in written form according to these criteria.

Assessment tasks:

Performance (First Sit)

Description: Performance 1 (10 minutes)

Weighting: 50 %

Final assessment: No

Group work: Yes

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Performance (First Sit)

Description: Performance 2 (10 minutes)

Weighting: 50 %

Final assessment: Yes

Group work: Yes

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Performance (Resit)

Description: Performance 1 (10 minutes)

Weighting: 50 %

Final assessment: No

Group work: Yes

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Performance (Resit)

Description: Performance 2 (10 minutes)

Weighting: 50 %

Final assessment: Yes

Group work: Yes

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Drama and Acting [Bower] BA (Hons) 2022-23

Drama with Technical Theatre [Bower] BA (Hons) 2022-23

Drama with Theatre Directing [Bower] BA (Hons) 2022-23

Drama with Creative Writing [Bower] BA (Hons) 2022-23

Drama [Bower] BA (Hons) 2022-23

Drama [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Drama with Theatre Directing [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Drama with Creative Writing [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Drama with Technical Theatre [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Drama and Acting [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Drama with Creative Writing [Sep][PT][Bower][6yrs] BA (Hons) 2020-21

Drama [Sep][PT][Bower][6yrs] BA (Hons) 2020-21

Drama and Acting [Sep][PT][Bower][6yrs] BA (Hons) 2020-21