



MODULE SPECIFICATION

Part 1: Information			
Module Title	Devising Physical Theatre		
Module Code	UARAP3-30-2	Level	Level 5
For implementation from	2019-20		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Faculty of Arts Creative Industries & Education	Field	Drama
Department	ACE Dept of Arts & Cultural Industries		
Module Type:	Project		
Pre-requisites	Introduction to Actor Training 2019-20		
Excluded Combinations	None		
Co-requisites	None		
Module Entry Requirements	None		
PSRB Requirements	None		

Part 2: Description
<p>Educational Aims: See Learning Outcomes</p> <p>Outline Syllabus: Tutors will encourage students to develop original ideas into devised performances using a variety of practitioner-based approaches such as Lecoq, Frantic Assembly, and Complicite.</p> <p>Practical exercises will be used in class to explore the devising process. In groups students will prepare and create devised pieces from a variety of narrative stimuli, e.g., news items, short stories, poetry, memoirs.</p> <p>Teaching and Learning Methods: The module will be delivered through three contact hours per week. The module will operate through a combination of seminars, lectures, workshop/practical exercises and self-directed groups according to the nature of the material being studied.</p>

STUDENT AND ACADEMIC SERVICES

Scheduled Learning

There will be weekly taught sessions where participation from students is required. We will focus on discussing devising approaches to understand their efficacy in the creation of performance. Students will engage in practical acting exercises. Students will take part in showing works-in-progress to assist peer and tutor feedback in the process and determine the performability of the work. Students will evaluate their own and their peers work in the safe environment of classroom discussions.

Independent Learning

Students will be expected to keep a work book which will include their own reflections on and evaluation of the workshop as well as their own research and reflections on process.

In addition, students will have the opportunity to meet outside of class for small group rehearsals as negotiated within the group.

Part 3: Assessment

This is a project module and therefore has only one component of assessment.

It is made up of three assessed elements:

Critical engagement with practice in classes (10%). Critical Engagement is a student's preparedness for and participation in class-related learning activities. The preparations include rehearsal, primary and critical reading of a variety of texts (printed, online, screen media etc.), ongoing project work, writing exercises, and the generation of works-in-progress.

Two assessed group performances with individual rationales (45% each).

All assessments are given individual marks.

The assessment criteria for each element are available to students in electronic handbooks and via Blackboard at the beginning of the academic year. The criteria are module specific and aligned with the learning outcomes for the module.

Feedback is given in written form according to these criteria.

First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component A		10 %	Critical engagement with practice
Performance - Component A		45 %	First group performance (10 minutes) with individual rationale
Performance - Component A	✓	45 %	Second group performance (10 minutes) with individual rationale
Resit Components	Final Assessment	Element weighting	Description
Performance - Component A	✓	100 %	Solo/group performance (10 minutes) with individual rationale

STUDENT AND ACADEMIC SERVICES

Part 4: Teaching and Learning Methods																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;">Module Learning Outcomes</th> <th style="text-align: left;">Reference</th> </tr> </thead> <tbody> <tr> <td>An understanding of the techniques required to devise drama for performance</td> <td>MO1</td> </tr> <tr> <td>An ability to work in groups and initiate group explorations of the devising process</td> <td>MO2</td> </tr> <tr> <td>Time and project management skills in the preparation and execution of a devised physical theatre performance</td> <td>MO3</td> </tr> <tr> <td>Practical skills associated with devised physical theatre according to the student's chosen route through the module (i.e., acting, theatre directing, or technical theatre).</td> <td>MO4</td> </tr> </tbody> </table>	Module Learning Outcomes	Reference	An understanding of the techniques required to devise drama for performance	MO1	An ability to work in groups and initiate group explorations of the devising process	MO2	Time and project management skills in the preparation and execution of a devised physical theatre performance	MO3	Practical skills associated with devised physical theatre according to the student's chosen route through the module (i.e., acting, theatre directing, or technical theatre).	MO4						
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Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p>https://uwe.rl.talis.com/modules/uarp3-30-2.html</p>																

Part 5: Contributes Towards	
<p>This module contributes towards the following programmes of study:</p> <p>Drama and Acting [Sep][FT] [Bower][3yrs] BA (Hons) 2018-19</p> <p>Drama [Sep][FT][Bower][3yrs] BA (Hons) 2018-19</p> <p>Drama with Creative Writing [Sep][FT][Bower][3yrs] BA (Hons) 2018-19</p>	