

**CDA4 Programme Design Template
Module specification (with KIS)**



CORPORATE AND ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Devising Physical Theatre				
Module Code	UARAP3-30-2	Level	2	Version	1
Owning Faculty	ACE	Field	Drama		
Contributes towards	BA (Hons) Drama; BA (Hons) Drama with Creative Writing; BA (Hons) Drama and Acting.				
UWE Credit Rating	30	ECTS Credit Rating	15	Module Type	Project
Pre-requisites	UARPDA-30-1- Introduction to Performance Studies or UARANY-30-1 Introduction to Actor Training		Co- requisites		
Excluded Combinations	None		Module Entry requirements		
Valid From	September 2013		Valid to	September 2019	

CAP Approval Date	26 March 2013
--------------------------	---------------

Part 2: Learning and Teaching	
Learning Outcomes	<p>At the end of the module students will be able to demonstrate:</p> <ul style="list-style-type: none"> • An understanding of the techniques required to devise drama for performance (assessed in component A). • Practical skills relating to actor training methods associated with physical theatre (assessed in component A). • An ability to work in groups and initiate group explorations of the acting/devising process (assessed in component A). • Time and project management skills in the preparation and execution of a devised physical theatre performance (assessed in component A).
Syllabus Outline	<p>Tutors will encourage students to develop original ideas into devised performances using a variety of practitioner-based approaches such as Lecoq, Frantic Assembly, and Complicite.</p> <p>Practical exercises will be used in class to explore the devising process.</p> <p>In groups students will prepare and create devised pieces from a variety of narrative stimuli, e.g., news items, short stories, poetry, memoirs.</p>
Contact Hours/Scheduled Hours	<p>The module will be delivered through three contact hours per week. The module will operate through a combination of seminars, lectures, workshop/practical exercises and self-directed groups according to the nature of the material being studied.</p>


Teaching and Learning Methods

Scheduled Learning
 There will be weekly taught sessions where participation from students is required. We will focus on discussing devising approaches to understand their efficacy in the creation of performance. Students will engage in practical acting exercises. Students will take part in showing works-in-progress to assist peer and tutor feedback in the process and determine the performability of the work. Students will evaluate their own and their peers work in the safe environment of classroom discussions.

Independent Learning
 Students will be expected to keep a work book which will include their own reflections on and evaluation of the workshop as well as their own research and reflections on process.
 In addition, students will have the opportunity to meet outside of class for small group rehearsals as negotiated within the group.

Key Information Sets Information

Key Information Set - Module data

<i>Number of credits for this module</i>					30
Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	
300	72	228	0	300	

The table below indicates as a percentage the total assessment of the module which constitutes a -

Written Exam: Unseen written exam, open book written exam, In-class test
Coursework: Written assignment or essay, report, dissertation, portfolio, project
Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam

Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:

Total assessment of the module:	
Written exam assessment percentage	0%
Coursework assessment percentage	0%
Practical exam assessment percentage	100%
	100%

Reading Strategy

Students will be encouraged to read widely using the library catalogue, a variety of bibliographic and full text databases, and Internet resources. Essential reading will be provided electronically or as printed study packs.
 Guidance to some key authors and journal titles available through the Library will

	<p>be given on Blackboard. It is important that students can identify and retrieve appropriate reading. At the start of the module, students will attend a workshop on the selection of appropriate databases and search skills.</p>
<p>Indicative Reading List</p>	<p>The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be available via other more frequently updated mechanisms.</p> <ul style="list-style-type: none"> • Boal, A. (2002) <i>Games for Actors and Non-Actors</i> London: Routledge. • Brook, P. (1990) <i>The Empty Space</i>. London: Penguin. • Callery, D. (2001) <i>Through the Body: A Practical Guide to Physical Theatre</i>. London: Nick Hern/Routledge. • Etchells, T. (1999) <i>Certain Fragments: contemporary performance and Forced Entertainment</i> London: Routledge. • Lamden, G. (2000) <i>Devising: A Handbook for Drama and Theatre Students</i> London: Hodder & Stoughton. • Mitter, S. (1992) <i>Systems of Rehearsal: Stanislavsky, Brecht, Grotowski and Brook</i> London: Routledge. • Murray, S. (2003) <i>Jacques Lecoq</i>. London: Routledge. • Oddey, A. (1996) <i>Devising Theatre: A Practical and Theoretical Handbook</i> London: Routledge. • Rodenburg, P. (1998) <i>The Actor Speaks: Voice and the Performer</i> London: Methuen. • Scott, G. (2009) <i>The Frantic Assembly Book of Devising Theatre</i> London: Routledge.

Part 3: Assessment

<p>Assessment Strategy</p>	<p>This is a project Module and therefore has only one component of assessment.</p> <p>It is made up of three assessed elements:</p> <p>Critical engagement with practice in classes (10%). Critical Engagement is a student's preparedness for and participation in class-related learning activities. The preparations include rehearsal, primary and critical reading of a variety of texts (printed, online, screen media etc.), ongoing project work, writing exercises, and the generation of works-in-progress.</p> <p>Two assessed group performances with individual rationales (45% each).</p> <p>All assessments are given individual marks.</p> <p>The assessment criteria for each element are available to students in electronic handbooks and via Blackboard at the beginning of the academic year. The criteria are module specific and aligned with the learning outcomes for the module.</p> <p>Feedback is given in written form according to these criteria.</p>
----------------------------	---

Identify final assessment component and element	A3	
% weighting between components A and B (Standard modules only)	A:	B:
	100	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting <i>(as % of component)</i>	
1. Critical Engagement with Practice	10	
2. First Group Performance (10 mins) with Individual Rationale	45	
3. Second Group Performance (10 mins) with Individual Rationale	45	
Component B Description of each element	Element weighting <i>(as % of component)</i>	
1.		
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting <i>(as % of component)</i>	
1. Solo or Group Performance (10 mins) with Individual Rationale	100	
Component B Description of each element	Element weighting <i>(as % of component)</i>	
1.		
If a student is permitted an EXCEPTIONAL RETAKE of the module the assessment will be that indicated by the Module Description at the time that retake commences.		