



**CORPORATE AND ACADEMIC SERVICES**

**MODULE SPECIFICATION**

Part 1: Basic Data					
Module Title	Introduction to Actor Training				
Module Code	UARANY-30-1	Level	1	Version	1
Owning Faculty	ACE	Field	Drama		
Contributes towards	BA (Hons) Drama; BA (Hons) Drama with Creative Writing; BA (Hons) Drama and Acting.				
UWE Credit Rating	30	ECTS Credit Rating	15	Module Type	Project
Pre-requisites			Co- requisites		
Excluded Combinations	UARPDA-30-1 Introduction to Performance Studies.	Module Entry requirements	None		
Valid From	September 2013	Valid to	September 2019		

<b>CAP Approval Date</b>	26 March 2013
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to demonstrate:</p> <ul style="list-style-type: none"> <li>• an understanding of the way in which the body is used to communicate ideas, emotion and the environment within performance;(Component A).</li> <li>• the ability to create character through textual analysis; (Component A).</li> <li>• an understanding of affective memory and other applied techniques relating to actor training and the self; (Component A).</li> <li>• a practical awareness of the importance of concentration and control in the stage presence of the actor; (Component A).</li> <li>• the ability to create a devised performance using improvisation and independent research; (Component A).</li> </ul>
Syllabus Outline	<p>Semester 1: Practical sessions will encourage learning through play, improvisation and imaginative exercise work. This semester will end with ten-minute performance pieces (undertaken in groups).</p> <p>Semester 2: Workshop sessions will continue to develop a practical and theoretical understanding of textual analysis and the development of character. This semester will end with a devised ten-minute group performance.</p>
Contact Hours/Scheduled Hours	The module will be delivered through three contact hours per week. The module will operate through a combination of seminars, lectures, workshop/practical exercises and self-directed groups according to the nature of the material being

	studied.																									
Teaching and Learning Methods	<p><b>Scheduled learning</b> The module will operate through workshops. These may include practical theatre work, rehearsals and seminar-style discussions. Students will be expected to devote additional time outside scheduled sessions to researching and preparing materials for class and assessment.</p> <p><b>Independent learning</b> Each student is expected to engage with weekly independent research/rehearsal that will inform practical work throughout each semester. This may include DVD and audio material via electronic resources.</p>																									
Key Information Sets Information	<p><b>Key Information Set - Module data</b></p> <table border="1"> <tr> <td colspan="4">Number of credits for this module</td> <td>30</td> </tr> <tr> <td>Hours to be allocated</td> <td>Scheduled learning and teaching study hours</td> <td>Independent study hours</td> <td>Placement study hours</td> <td>Allocated Hours</td> </tr> <tr> <td>300</td> <td>72</td> <td>228</td> <td>0</td> <td>300</td> </tr> </table> <p>The table below indicates as a percentage the total assessment of the module which constitutes a -</p> <p><b>Written Exam:</b> Unseen written exam, open book written exam, In-class test  <b>Coursework:</b> Written assignment or essay, report, dissertation, portfolio, project  <b>Practical Exam:</b> Oral Assessment and/or presentation, practical skills assessment, practical exam</p> <p>Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:</p> <table border="1"> <tr> <td colspan="2">Total assessment of the module:</td> </tr> <tr> <td>Written exam assessment percentage</td> <td>0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td>0%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td>100%</td> </tr> <tr> <td></td> <td>100%</td> </tr> </table>	Number of credits for this module				30	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	300	72	228	0	300	Total assessment of the module:		Written exam assessment percentage	0%	Coursework assessment percentage	0%	Practical exam assessment percentage	100%		100%
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Reading Strategy	<p><b>Essential reading</b>, For both Semester one and Semester two, key chapters from relevant sources will be available electronically via UWE Online or as a printed study pack. Students are expected to identify all other reading relevant to their chosen topic for themselves. They will be encouraged to read widely using the library catalogue, a variety of bibliographic and full text databases, and Internet resources. The development of literature searching skills is supported by the Library. Additional support is available through UWEonline. This includes interactive tutorials on search skills and on the use of specific electronic library resources. Sign up workshops are also offered by the Library.</p>																									
Indicative Reading List	<ul style="list-style-type: none"> <li>Adler, S. (2000) <i>The Art of Acting</i>, rev. edn. London: Applause Theatre Books.</li> <li>Auslander, P. (1997) <i>From Acting to Performance</i>. London: Routledge.</li> <li>Benedetti, J. (1989) <i>Stanislavski: An Introduction</i>. rev.edn. London, Methuen.</li> <li>Caldarone, M &amp; Lloyd-Williams, M. <i>Actions: The Actor's Thesaurus</i>. London, Nick Hern Books.</li> </ul>																									

	<ul style="list-style-type: none"> <li>• Cohen, L, (ed). (2010) <i>The Lee Strasberg Notes</i>. Routledge.</li> <li>• Donnellan, D. (2002) <i>The Actor and the Target</i>. London, Nick Hern Books.</li> <li>• Hethmon, R. (ed). (1991) <i>Strasberg at the Actor's Studio: Tape Recorded Sessions</i>. Rev. edn. New York, Theatre Communications Group</li> <li>• Merlin, B. (2001) <i>Beyond Stanislavsky: The Psycho-Physical Approach to Actor Training</i>. London, Routledge.</li> <li>• Walter, H. (1999) <i>Other People's Shoes: Thoughts on Acting</i>. London, Viking.</li> <li>• Zarrilli, P. (ed). (1995) <i>Acting (Re) Considered</i>. London, Routledge.</li> </ul>
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### Part 3: Assessment

Assessment Strategy	<p>This is a project Module and therefore has only one component of assessment.</p> <p>It is made up of three assessed elements:</p> <p>Critical engagement with practice in classes (10%). Critical Engagement is a student's preparedness for and participation in class-related learning activities. The preparations include rehearsal, primary and critical reading of a variety of texts (printed, online, screen media etc.), ongoing project work, writing exercises, and the generation of works-in-progress.</p> <p>Two assessed group performances (45% each).</p> <p>All assessments are given individual marks.</p> <p>The assessment criteria for each element are available to students in electronic handbooks and via Blackboard at the beginning of the academic year. The criteria are module specific and aligned with the learning outcomes for the module.</p> <p>Feedback is given in written form according to these criteria.</p>
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Identify final assessment component and element	<b>A3</b>		
% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>	
	<b>100</b>		

First Sit	
Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Critical Engagement with Practice	10
2. First Group Performance (10 mins) with Individual Rationale	45
3. Second Group Performance (10 mins) with Individual Rationale	45

Resit (further attendance at taught classes is not required)	
Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Group or Solo Performance (10 mins) with Individual Rationale	100
If a student is permitted an <b>EXCEPTIONAL RETAKE</b> of the module the assessment will be that indicated by the Module Description at the time that retake commences.	