Module Specification

Introduction to Actor Training

Version: 2022-23, v3.0, 21 Sep 2022

Contents

Part 1: Information

Module title: Introduction to Actor Training

Module code: UARANY-30-1

Level: Level 4

For implementation from: 2022-23

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Bower Ashton Campus

Field: Drama

Module type: Project

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See Learning Outcomes

Outline syllabus: Semester 1: Practical sessions will encourage learning through play, improvisation and imaginative exercise work. This semester will end with ten-

minute performance pieces (undertaken in groups).

Semester 2: Workshop sessions will continue to develop a practical and theoretical understanding of textual analysis and the development of character. This semester will end with a devised ten-minute group performance.

Part 3: Teaching and learning methods

Teaching and learning methods: The module will be delivered through three contact hours per week. The module will operate through a combination of seminars, lectures, workshop/practical exercises and self-directed groups according to the nature of the material being studied.

Scheduled learning
The module will operate through workshops. These may include practical theatre work, rehearsals and seminar-style discussions. Students will be expected to devote additional time outside scheduled sessions to researching and preparing materials for class and assessment.

Engagement is a student's preparedness for and participation in class-related learning activities. The preparations include rehearsal, primary and critical reading of a variety of texts (printed, online, screen media etc.), ongoing project work, and the generation of works-in-progress.

Independent learning
Each student is expected to engage with weekly independent research/rehearsal that will inform practical work throughout each semester. This may include DVD and audio material via electronic resources.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 An understanding of the way in which the body is used to communicate ideas, emotion and the environment within performance

MO2 The ability to create character through textual analysis

MO3 An understanding of affective memory and other applied techniques relating to actor training and the self

MO4 A practical awareness of the importance of concentration and control in the stage presence of the actor

MO5 The ability to create a devised performance using improvisation and independent research

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://uwe.rl.talis.com/modules/uarany-30-1.html

Part 4: Assessment

Assessment strategy: This is a project Module and therefore has only one component of assessment. It is marked as Pass/Fail.

It is made up of two assessed elements:

Two assessed group performances.

All assessments are marked as Pass/Fail.

The assessment criteria for each element are available to students in electronic handbooks and via Blackboard at the beginning of the academic year. The criteria are module specific and aligned with the learning outcomes for the module.

Feedback is given in written form according to these criteria.

Assessment components:

Performance - Component A (First Sit)

Description: First group performance with individual rationale.

This module is marked as pass/fail.

Weighting:

Final assessment: No

Group work: Yes

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Performance - Component A (First Sit)

Description: Second group performance with individual rationale.

This module is marked as pass/fail.

Weighting:

Final assessment: Yes

Group work: Yes

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Performance - Component A (Resit)

Description: Group or solo performance with individual rationale.

This module is marked as pass/fail.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Drama and Acting [Sep][FT] [Bower][3yrs] BA (Hons) 2022-23

Drama [Sep][FT][Bower][3yrs] BA (Hons) 2022-23

Drama with Technical Theatre [Sep][FT][Bower][3yrs] BA (Hons) 2022-23

Drama with Creative Writing [Bower] BA (Hons) 2022-23

Drama with Theatre Directing [Bower] BA (Hons) 2022-23

Drama with Technical Theatre [Bower] BA (Hons) 2022-23

Drama [Bower] BA (Hons) 2022-23

Drama with Creative Writing [Sep][FT][Bower][3yrs] BA (Hons) 2022-23

Drama with Theatre Directing [Sep][FT][Bower][3yrs] BA (Hons) 2022-23

Drama and Acting [Bower] BA (Hons) 2022-23

Drama and Acting [Sep][PT][Bower][6yrs] BA (Hons) 2022-23

Drama [Sep][PT][Bower][6yrs] BA (Hons) 2022-23

Drama with Technical Theatre [Bower] BA (Hons) 2022-23

Drama [Bower] BA (Hons) 2022-23

Drama with Creative Writing [Bower] BA (Hons) 2022-23

Drama with Theatre Directing [Sep][PT][Bower][6yrs] BA (Hons) 2022-23

Drama with Technical Theatre [Sep][PT][Bower][6yrs] BA (Hons) 2022-23

Drama with Creative Writing [Sep][PT][Bower][6yrs] BA (Hons) 2022-23

Drama and Acting [Bower] BA (Hons) 2022-23

Drama with Theatre Directing [Bower] BA (Hons) 2022-23

Drama [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Drama with Theatre Directing [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Drama with Creative Writing [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Drama with Technical Theatre [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Drama and Acting [Sep][PT][Bower][6yrs] BA (Hons) 2021-22