



MODULE SPECIFICATION

Part 1: Information			
Module Title	Exploring Practice in Drawing and Print		
Module Code	UAAAQ6-45-1	Level	Level 4
For implementation from	2020-21		
UWE Credit Rating	45	ECTS Credit Rating	22.5
Faculty	Faculty of Arts Creative Industries & Education	Field	Art
Department	ACE Dept of Art & Design		
Module Type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co-requisites	None		
Module Entry Requirements	None		
PSRB Requirements	None		

Part 2: Description

Overview: Drawing and Print practices will be introduced through the exploration and investigation of a range of concepts, practical skills, practitioners and historical/contemporary examples that challenge students' pre-conceptions about Drawing and Print and develop their awareness of the creative opportunities and possibilities afforded through Drawing and Print practice(s).

Features: Throughout the module, students will be encouraged to work in a creative, investigative and experimental manner. Through individual feedback tutorials and seminar group critiques and discussion, they will be expected to develop the ability to begin to place their own work within a range of art, design, media and broader cultural contexts and practice(s).

Educational Aims: Drawing and Print practices will be introduced through the exploration and investigation of a range of concepts, practical skills, practitioners and historical/contemporary examples that challenge students' pre-conceptions about Drawing and Print and develop their awareness of the creative opportunities and possibilities afforded through Drawing and Print practice(s).

Outline Syllabus: Drawing and Print practices will be introduced through the exploration and investigation of a range of concepts, practical skills, practitioners and historical/contemporary examples that challenge students' pre-conceptions about Drawing and Print and develop their awareness of the creative opportunities and possibilities afforded through Drawing and Print practice(s).

Workshops, group work, lectures and independent study will focus intellectual, critical and creative enquiry. Through experimentation with concept, skills, processes, materials and methods students will be expected to develop and present a body of work that explores a particular theme relevant to their own ideas and ambitions

Critical engagement and reflection on practice will be supported through tutorial and seminar group activity. Emphasis in this module is placed on exploring and identifying appropriate forms of documentation and extending skills in critical evaluation, in order for personal methodologies to be coherently articulated and communicated. Students are introduced to professional expectations and the communication of work and ideas in Drawing and Print.

Teaching and Learning Methods: The methods employed in this module are designed to be diagnostic in terms of individual progression within the programme.

Practical skills are delivered through workshops and studio activities that involve both demonstration and practice. These workshops will look specifically at building confidence and a level of proficiency in the disciplines studies. Emphasis will be placed on establishing a meaningful relationship between conceptual and making activities. Analytical, evaluative and planning skills will be supported through seminars/tutorials/individual critiques, in order to encourage students to adopt an ongoing engagement with ideas/processes/methods of production beyond the familiar. Critical engagement and reflection on ideas/practices examined within the module will be documented and presented for assessment in the supporting and development work.

Health and Safety guidelines and further explanation of key terminologies, skills and processes introduced within technical workshops will be outlined in note/visual form and distributed to students for personal consultation and observation at the point of demonstration.

The negotiation of individual pathways through the module will be supported through ongoing tutorial support, and through ongoing, structured review. This will allow for critical evaluation of the students' work, and enable informed guidance to be offered concerning the appropriate development/direction of practice within the module.

Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, workshops; fieldwork; external visits; supervised time in studio/workshop.

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Independent learning includes hours engaged with studio practice, essential reading, assignment preparation and completion etc.

Part 3: Assessment

Assessment strategies within the programme that this module contributes to reflect the Faculty of Art, Creative Industries and Education's philosophy which considers assessment to be part of the learning process.

Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements, and to support the monitoring of progress by tutors and students. Assessment methods used are varied, are relevant in demonstrating achievement to both academic and industry stakeholders, and form a coherent programme of assessment which is designed to offer students the maximum opportunity to demonstrate the skills, knowledge and experience that they have gained through the course of study, as well as to support ongoing and continuous improvement in their individual creative practice and development as practitioner-researchers.

The principle of 'learning through making' is core to learning strategies in the Department of Creative Industries – these learning activities are then expanded into and through an exploration of contemporary practice in relevant and related subject areas.

At assessment, therefore, students are expected to present evidence of work which demonstrates engagement with the minimum number of learning hours for the module (contact and independent study hours).

Forms of assessment used as part of the overall programme include:

Presentation and participation in studio-critique

Poster presentation

Group and individual visual presentations

Group and individual verbal presentations

Written Assignments – forms of writing relevant to the creative industries, including academic/essay and industry focused/report writing

Group critiques

Peer and self-assessment

Evaluative and reflective outcomes, including visual, verbal and written

Formative and summative assessment activities that involve students participating in the evaluation of presented work (their own and others') take place throughout the programme. Participation in and attendance at these sessions forms part of the assessed content of the module as a result of this.

Feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how this can be improved.

First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Body of developmental work, summative group critique, documentation of work
Resit Components	Final Assessment	Element weighting	Description

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Portfolio - Component A	✓	100 %	Body of developmental work, evaluative statement, documentation of work
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Part 4: Teaching and Learning Methods

Learning Outcomes	On successful completion of this module students will achieve the following learning outcomes:	
	Module Learning Outcomes	Reference
	develop an understanding of Drawing and Print practice(s)	MO1
	develop and translate ideas through Drawing and/or Print practice(s)	MO2
	develop analytical and critical skills through research and evaluation	MO3
	develop skills in Drawing and/or Print practice(s)	MO4
	demonstrate an understanding of a range of approaches within Drawing and Print	MO5
	demonstrate an understanding of the role of research to inform Drawing and Print practice(s)	MO6
	perform basic skills with awareness of tools and materials and be aware of potential hazards	MO7
identify key elements of a problem and select methods, techniques and/or processes appropriate to task	MO8	
Contact Hours	Independent Study Hours:	
	Independent study/self-guided study	342
	Total Independent Study Hours:	342
	Scheduled Learning and Teaching Hours:	
	Face-to-face learning	108
	Total Scheduled Learning and Teaching Hours:	108
	Hours to be allocated	450
	Allocated Hours	450
	Reading List	<i>The reading list for this module can be accessed via the following link:</i> https://uwe.rl.talis.com/modules/UAAQ6-45-1.html

Part 5: Contributes Towards

This module contributes towards the following programmes of study:

Drawing and Print [Sep][FT][Bower][3yrs] BA (Hons) 2020-21

Drawing and Print [Sep][PT][Bower][6yrs] BA (Hons) 2019-20

Drawing and Print {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2019-20