University of the West of England
BRISTOL

CORPORATE AND ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data						
Module Title	International Exchange					
Module Code	UA1APR-45-2		Level	2	Version	1.1
Owning Faculty	ACE		Field	Visual Culture		
Contributes towards	BA (Hons) Fashion, BA (Hons) Drawing and Applied Arts, BA (Hons) Fine Art, BA (Hons) Graphic Design, BA (Hons) Illustration, BA (Hons) Animation, BA (Hons) Filmmaking and Creative Media, BA (Hons) Photography					
UWE Credit Rating	45	ECTS Credit Rating	22.5	Module Type	Project	
Pre-requisites			Co- requisites			
Excluded Combinations	UADAPJ-45-2 UADAPX-45-2 UAAAQ9-45-2 UADAQJ-45-2 UAAAQT-45-2 UADAR6-45-2 UAAARF-45-2 UACAKP-45-2 (Narrative and Experience)		Module Entry requirements			
Valid From	September 2013		Valid to	September 2019		

CAP Approval Date	26 February 2013 24 June 2014

Part 2: Learning and Teaching	
Learning Outcomes	On successful completion of this module students will be able to: 1. identify and apply a range of appropriate contextual and practical research material in support of their work (Component A); 2. recognize the broader range of ideas and contexts that influence art, design and media production beyond the UK (Component A); 3. analyse their practice in relation to a range of contexts and experiences while studying abroad (Component A); 4. critically reflect on their experience during the exchange programme through creative practical work and related presentation of ideas (Component A); 5. identify and develop defined project work that makes use of the environment and ideas generated by study abroad (Component A);

	6. apply the appropriate methods, materials and skills necessary to realize their ideas (Component A); 7. present their work in a manner that demonstrates understanding of professional requirements (Component A); 8. negotiate a suitable programme of work to stimulate and maintain personal creative development during the exchange programme (Component A); 9. communicate their ideas effectively, visually, verbally and /or in writing (Component A); 10. manage and reflect upon their own learning (Component A).
Syllabus Outline	The module offers the opportunity for students to continue to develop their creative skills whilst taking part in either the Erasmus European exchange programme or the UWE International exchange programme (for partner universities outside Europe). The aim of the module is to encourage students to analyse and exploit the learning opportunities offered by this experience and to demonstrate this through their creative work. Students will spend all, or the majority of this module within a host institution. Before departure, students are required to negotiate and establish a viable programme of work to be carried out during the module. These negotiations are carried out with the module leader and a nominated subject tutor. The former will offer broad guidelines as to the suitability and viability of projects in relation to the host environment, the later will oversee the development of more detailed content and subject-specific detail. It is however recognized that projects will inevitably undergo further development subsequent to arrival at the host university. In addition to the development of their practical creative work, students will develop their understanding of the opportunities available to creative practitioners in the host country in terms of industrial contexts for their work and career development, analysing the similarities and difference to those available in the UK. Students are encouraged to document and analyse their experiences during the exchange, linking this directly to the way these experiences inform their understanding and development of their practice and the opportunities available in terms of professional practice. Typically, this is done through sketchbooks and/or diaries and blogs, production of creative work and a final written evaluation or summative presentation. The range and scope of the work produced is initially determined through the negotiated project brief. Students are expected to produce the work at the host institution, with the possibility of continuing this on return to UWE if the timing of the exchange permits this. For assessment, students are required to present their practical work, supporting documentation and a written evaluation of approximately 2,500 words or a 12 minute live presentation. Where work is no longer available, due, for example to the nature of its production in the host institution, students will be required to present documentary records for assessment.
Contact Hours	There is an expectation of a minimum average of 12 hours per week contact time within a lecture, seminar, tutorial or field-work setting, however the precise number of Teaching and Learning contact hours will be determined at the host institution.
Teaching and Learning Methods	Within an over-arching environment of Placement Learning, students will be expected to engage in a combination of Scheduled Learning and Independent Study as defined by the host Institution (see descriptors below). Prior to departure the module leader, or nominated subject tutor meets with the student on more than one occasion to consider his/her previous work and discuss project proposals, ensuring that the student understands the requirements of the module and is proposing a project that meets the learning outcomes. Since the host environment may affect the realization of project proposals, students are requested to keep in contact with their tutor whilst on exchange to negotiate and agree any modifications .A sketchbook/journal and the evaluation/presentation give the opportunity for students to record and evaluate these developments. Students are encouraged to exploit all the opportunities of studying creative practice

	and production in a different environment. They will be expected to visit appropriate industrial contexts, research facilities, museums, galleries and other cultural sites and to attend events relevant to the development of their work and the understanding of professional practice in the host country. Students are expected to document their critical reflection on their experiences, paying particular attention to the cultural similarities and differences of historical and contemporary practice.

Assessment presentations are delivered to a group comprising tutors and peers. This may be done using appropriate digital and online presentation methods agreed with the module leader. This enables group critique and debate both about individual students' achievements, professional practice and career opportunities, and the identification and discussion of a range of issues arising from working in a variety of international contexts.

Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.

Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.

Placement learning: may include a practice placement, other placement, year abroad. |
| Key Information Sets Information | Key Information Sets (KIS) are produced at programme level for all programmes that this module contributes to, which is a requirement set by HESA/HEFCE. KIS are comparable sets of standardised information about undergraduate courses allowing prospective students to compare and contrast between programmes they are interested in applying for.

Key Information Set - Module data

Number of credits for this module				45	

Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	
450	108	342		450	✅

The table below indicates as a percentage the total assessment of the module which constitutes a -

Written Exam: Unseen written exam, open book written exam, In-class test
Coursework: Written assignment or essay, report, dissertation, portfolio, project
Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam

Written exam assessment percentage	0%
Coursework assessment percentage	80%
Practical exam assessment percentage	20%
Reading	Outgoing exchange students are given a reading guide specific to their needs and host

Strategy	institutions provide additional core and further reading.
	Students are provided with key readings relating to specific programmes through Blackboard. Suggestions for further reading, and recommended texts by programme are listed on Blackboard.
	Students are also directed to the library resources, given guidance on relevant books and journals and encouraged to use the electronic search functions to access journal and other material, which they can do both on and off-site.
	The currency of information may wane during the life span of the specification, consequently current advice on readings will be available through more frequently updated mechanisms such as the handbook and intranet, these will be revised annually.
Indicative Reading List	Selected reading:
	Abram, Waldren and Macleod ed. (1997) *Tourists and Tourism: Identifying with People and Places*, Berg Ashcroft, B. ed. (1995) *The Post-Colonial Studies Reader*, Routledge Bauman, Z. (1998) *Globalization: the Human Consequences*, Polity Press Crouch, D and Lubbren, N. ed (2003) *Visual Culture and Tourism*, Berg Hall, S and du Gay,P. ed, *(1996) Questions of Cultural Identity*, Sage Urry, J. (2002), *The Tourist Gaze*, Sage

Part 3: Assessment

Assessment Strategy	Assessment strategies within the programmes that this module contributes to reflect the Faculty of Art, Creative Industries and Education's philosophy which considers assessment to be part of the learning process.
	Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements, and to support the monitoring of progress by tutors and students. Assessment methods used are varied, are relevant in demonstrating achievement to both academic and industry stakeholders, and form a coherent programme of assessment which is designed to offer students the maximum opportunity to demonstrate the skills, knowledge and experience that they have gained through the course of study, as well as to support ongoing and continuous improvement in their individual creative practice and development as practitioner-researchers.
	The principle of 'learning through making' is core to learning strategies in the Department of Creative Industries – these learning activities are then expanded into and through an exploration of contemporary practice in relevant and related subject areas.
	At assessment, therefore, students are expected to present evidence of work which demonstrates engagement with the minimum number of learning hours for the module (contact and independent study hours).
	Forms of assessment used as part of the overall programme include:
	- Presentation and participation in studio-critique - Poster presentation - Group and individual visual presentations - Group and individual verbal presentations - Written Assignments – forms of writing relevant to the creative industries, including academic/essay and industry focused/report writing

	- Group critiques - Peer and self-assessment - Evaluative and reflective outcomes, including visual, verbal and written Formative and summative assessment activities that involve students participating in the evaluation of presented work (their own and others') take place throughout the programme. Participation in and attendance at these sessions forms part of the assessed content of the module as a result of this. Feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how this can be improved.

Identify final assessment component and element	**Component A,1**	
	A:	**B**:
% weighting between components A and B (Standard modules only)		

First Sit	

Component A (controlled conditions) **Description of each element**	**Element weighting** **(as % of component)**
1.Practical work (including supporting documentation)	80%
2. Evaluation (2,500 words or 10-12 minute live presentation) and supporting documentation.	20%
Component B **Description of each element**	**Element weighting** **(as % of component)**
1.	

Resit (further attendance at taught classes is not required)	

Component A (controlled conditions) **Description of each element**	**Element weighting** **(as % of component)**
1. Practical work (including supporting documentation)	80%
2. Evaluation (2,500 words or 10-12 minute live presentation and supporting documentation)	20%
Component B **Description of each element**	**Element weighting** **(as % of component)**
1.	

If a student is permitted an **EXCEPTIONAL RETAKE** of the module the assessment will be that indicated by the Module Description at the time that retake commences.