



Module Specification

International Exchange

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Part 1: Information

Module title: International Exchange

Module code: UA1APR-45-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 45

ECTS credit rating: 22.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Art & Design

Partner institutions: None

Delivery locations: Arnolfini, Bower Ashton Campus

Field: Visual Culture

Module type: Module

Pre-requisites: None

Excluded combinations: Developing Practice in Animation 2 2020-21, Developing Practice in Drawing and Print 2 2023-24, Developing Practice in Fashion 2 2023-24, Developing Practice in Fine Art 2 2023-24, Developing Practice in Illustration 2020-21, Developing Practice in Photography 2 2023-24, Exploring and Developing Practice in Graphic Design 2023-24, Narrative and Experience 2020-21

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Barred Combinations:

UALAR6-45-2 Developing Practice in Animation 2

UAAAQ9-45-2 Developing Practice in Drawing and Print 2

UADAQJ-45-2 Developing Practice in Fashion 2

UAAARF-45-2 Developing Practice in Fine Art 2

UALAQT-45-2 Developing Practice in Photography 2

UADAPX-45-2 Developing Practice in Illustration

UADAPJ-45-2 Exploring and Developing Practice in Graphic Design

UALAKP-45-2 Narrative and Experience

Features: Not applicable

Educational aims: The module offers the opportunity for students to continue to develop their creative skills whilst taking part in either the Erasmus European exchange programme or the UWE International exchange programme (for partner universities outside Europe). The aim of the module is to encourage students to analyse and exploit the learning opportunities offered by this experience and to demonstrate this through their creative work.

Outline syllabus: The module offers the opportunity for students to continue to develop their creative skills whilst taking part in either the Erasmus European exchange programme or the UWE International exchange programme (for partner universities outside Europe). The aim of the module is to encourage students to analyse and exploit the learning opportunities offered by this experience and to demonstrate this through their creative work. Students will spend all, or the majority of this module within a host institution. Before departure, students are required to negotiate and establish a viable programme of work to be carried out during the module. These negotiations are carried out with the module leader and a nominated subject tutor. The former will offer broad guidelines as to the suitability and viability of projects in relation to the host environment, the later will oversee the development of more detailed content and subject-specific detail. It is however recognized that projects will inevitably undergo further development subsequent to arrival at the host university.

In addition to the development of their practical creative work, students will develop their understanding of the opportunities available to creative practitioners in the host country in terms of industrial contexts for their work and career development, analysing the similarities and difference to those available in the UK.

Students are encouraged to document and analyse their experiences during the exchange, linking this directly to the way these experiences inform their understanding and development of their practice and the opportunities available in terms of professional practice. Typically, this is done through sketchbooks and/or diaries and blogs, production of creative work and a final written evaluation or summative presentation. The range and scope of the work produced is initially determined through the negotiated project brief. Students are expected to produce the work at the host institution, with the possibility of continuing this on return to UWE if the timing of the exchange permits this.

For assessment, students are required to present their practical work, supporting documentation and a written evaluation of approximately 2,500 words or a 12 minute live presentation. Where work is no longer available, due, for example to the nature of its production in the host institution, students will be required to present documentary records for assessment.

Part 3: Teaching and learning methods

Teaching and learning methods: Within an over-arching environment of Placement Learning, students will be expected to engage in a combination of Scheduled Learning and Independent Study as defined by the host Institution (see descriptors below).

Prior to departure the module leader, or nominated subject tutor meets with the student on more than one occasion to consider his/her previous work and discuss project proposals, ensuring that the student understands the requirements of the module and is proposing a project that meets the learning outcomes. Since the host environment may affect the realization of project proposals, students are requested to keep in contact with their tutor whilst on exchange to negotiate and agree any modifications. A sketchbook/journal and the evaluation/presentation give the

opportunity for students to record and evaluate these developments.

Students are encouraged to exploit all the opportunities of studying creative practice and production in a different environment. They will be expected to visit appropriate industrial contexts, research facilities, museums, galleries and other cultural sites and to attend events relevant to the development of their work and the understanding of professional practice in the host country. Students are expected to document their critical reflection on their experiences, paying particular attention to the cultural similarities and differences of historical and contemporary practice.

Assessment presentations are delivered to a group comprising tutors and peers. This may be done using appropriate digital and online presentation methods agreed with the module leader. This enables group critique and debate both about individual students' achievements, professional practice and career opportunities, and the identification and discussion of a range of issues arising from working in a variety of international contexts.

Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.

Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.

Placement learning: may include a practice placement, other placement, year abroad.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 identify and apply a range of appropriate contextual and practical research material in support of their work (Component A);

MO2 recognize the broader range of ideas and contexts that influence art, design and media production beyond the UK (Component A);

MO3 analyse their practice in relation to a range of contexts and experiences while studying abroad (Component A);

MO4 critically reflect on their experience during the exchange programme through creative practical work and related presentation of ideas (Component A);

MO5 identify and develop defined project work that makes use of the environment and ideas generated by study abroad (Component A);

MO6 apply the appropriate methods, materials and skills necessary to realize their ideas (Component A);

MO7 present their work in a manner that demonstrates understanding of professional requirements (Component A);

MO8 negotiate a suitable programme of work to stimulate and maintain personal creative development during the exchange programme (Component A);

MO9 communicate their ideas effectively, visually, verbally and /or in writing (Component A)

MO10 manage and reflect upon their own learning (Component A)

Hours to be allocated: 450

Contact hours:

Independent study/self-guided study = 342 hours

Face-to-face learning = 108 hours

Total = 450

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link

<https://uwe.rl.talis.com/modules/UA1APR-45-2.html>

Part 4: Assessment

Assessment strategy: For assessment, students are required to present their practical work, supporting documentation and a written evaluation of approximately 2,500 words or a 12 minute live presentation. Where work is no longer available, due, for example to the nature of its production in the host institution, students will be required to present documentary records for assessment.

Assessment strategies within the programmes that this module contributes to reflect the Faculty of Art, Creative Industries and Education's philosophy which considers assessment to be part of the learning process.

Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements, and to support the monitoring of progress by tutors and students. Assessment methods used are varied, are relevant in demonstrating achievement to both academic and industry stakeholders, and form a coherent programme of assessment which is designed to offer students the maximum opportunity to demonstrate the skills, knowledge and experience that they have gained through the course of study, as well as to support ongoing and continuous improvement in their individual creative practice and development as practitioner-researchers.

The principle of 'learning through making' is core to learning strategies in the Department of Creative Industries – these learning activities are then expanded into and through an exploration of contemporary practice in relevant and related subject areas.

At assessment, therefore, students are expected to present evidence of work which demonstrates engagement with the minimum number of learning hours for the module (contact and independent study hours).

Forms of assessment used as part of the overall programme include:

- Presentation and participation in studio-critique

- Poster presentation

- Group and individual visual presentations

- Group and individual verbal presentations

- Written Assignments – forms of writing relevant to the creative industries, including academic/essay and industry focused/report writing

- Group critiques

- Peer and self-assessment

- Evaluative and reflective outcomes, including visual, verbal and written

Formative and summative assessment activities that involve students participating in the evaluation of presented work (their own and others') take place throughout the programme. Participation in and attendance at these sessions forms part of the assessed content of the module as a result of this.

Feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how this can be improved.

Assessment components:

Written Assignment (First Sit)

Description: Evaluation (2,500 words or 10-12 minute live presentation and supporting documentation).

Weighting: 20 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO10, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

Portfolio (First Sit)

Description: Practical work (including supporting documentation)

Weighting: 80 %

Final assessment: Yes

Group work: Yes

Learning outcomes tested: MO1, MO10, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

Written Assignment (Resit)

Description: Evaluation (2,500 words or 10-12 minute live presentation and supporting documentation)

Weighting: 20 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO10, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

Portfolio (Resit)

Description: Practical work (including supporting documentation)

Weighting: 80 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO10, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Illustration [Bower] BA (Hons) 2022-23

Fashion Communication [Bower] BA (Hons) 2022-23

Fine Art [Bower] BA (Hons) 2022-23

Drawing and Print [Sep][FT][Bower][3yrs] - Not Running BA (Hons) 2022-23

Graphic Design [Arnolfini] BA (Hons) 2022-23

Fashion Textiles [Bower] BA (Hons) 2022-23

Interior Design [Bower] BA (Hons) 2022-23

Art and Writing [Bower] BA (Hons) 2022-23

Photography [Bower] BA (Hons) 2022-23

Animation [Bower] BA (Hons) 2022-23

Filmmaking [Bower] BA (Hons) 2022-23

Fashion Communication {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2021-22

Drawing and Print {Foundation} [Sep][FT][Bower][4yrs] - Not Running BA (Hons) 2021-22

Graphic Design {Foundation} [Sep][FT][Arnolfini][4yrs] BA (Hons) 2021-22

Illustration {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2021-22

Illustration [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Fashion Textiles [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Fashion Textiles {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2021-22

Interior Design {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2021-22

Interior Design {Foundation} [Sep][SW][Bower][5yrs] BA (Hons) 2021-22

Fine Art {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2021-22

Fine Art (International) {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2021-22

Art and Writing {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2021-22

Animation {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2021-22

Photography {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2021-22

Art and Visual Culture [Sep][PT][Bower][6yrs] - Not Running BA (Hons) 2020-21

Fine Art [Sep][PT][Bower][6yrs] BA (Hons) 2020-21

Art and Writing [Sep][PT][Bower][6yrs] BA (Hons) 2020-21

Graphic Design [Sep][PT][Arnolfini][6yrs] BA (Hons) 2020-21

Illustration [Sep][PT][Bower][6yrs] BA (Hons) 2020-21

Interior Design [Sep][PT][Bower][6yrs] BA (Hons) 2020-21

Drawing and Print [Sep][PT][Bower][6yrs] BA (Hons) 2020-21

Fashion Textiles [Sep][PT][Bower][6yrs] BA (Hons) 2020-21

Photography [Sep][PT][Bower][6yrs] BA (Hons) 2020-21