



MODULE SPECIFICATION

Part 1: Information			
Module Title	Extended Study in Photography 2		
Module Code	UALAQW-60-3	Level	3
For implementation from	September 2017		
UWE Credit Rating	60	ECTS Credit Rating	30
Faculty	ACE	Field	Lens and Moving Image
Department	Film and Journalism		
Contributes towards	BA (Hons) Photography (compulsory)		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>With tutorial support, students devise and write their own programme of work for the module, which allows them to demonstrate fully the application of a personal methodology in photographic practice.</p> <p>The proposal for the programme of work may undergo significant changes as the module progresses, and may also be a continuation of the work commenced in the previous <i>Preparation for Extended Study in Photography</i> module.</p> <p>A student's programme of work could be demonstrated in one major piece of work or several shorter pieces united by a common theme. The form that the final work takes is not restricted, but should be substantial and appropriate to the discourse of photography. Through this process students are expected to negotiate access to resources as demanded by their proposal. The consolidation, application and development of technical skill and use of materials are selected according to the intentions explicit in the work.</p> <p>During the module students compile a research file that contains contextual and cultural reference material that is informing the development of their work, and which may include a written commentary explaining the relevance of this to their own critical reflective practice. The module is realised through the presentation of a body of work. An evaluative statement presented with the final body of work demonstrates an understanding of individual creative practice in relation to contemporary critical, cultural and professional contexts. This statement also requires students to critically reflect on research sources, application of methodology and the success of the outcome in relation to their original intentions.</p> <p>This module focuses on a student's ability to direct and manage their own learning support through tutorial discussion and feedback. Students negotiate appropriate technical support both within and beyond the confines of the institution. The ability to evaluate their needs in relation to the proposal is seen as central to the demonstration of personal creative development and professional practice.</p>

Part 3: Assessment

The assessment enables the student to demonstrate achievement across all the learning outcomes of the module. The principle of 'learning through making' is core to the learning strategies in the programme: these learning activities are then expanded into and through the exploration of contemporary practice in relevant and related subject areas. The assessment type has been chosen to enable such outcomes as well as to provide flexibility in selecting appropriate and specific outputs. Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements and to support the monitoring of progress by tutors and students.

Formative assessment

Formative assessment activities that involve students participating in the evaluation of presented work (their own and others') take place throughout the module. All students will be expected to contribute to the critical evaluation of fellow students' work. Individual tutorials and other feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how this can be improved.

Summative assessment

Students produce a Portfolio (Component A), the contents of which are confirmed in the Module Handbook. Indicative items include a body of work, a research file, which may be submitted in paper form or as an online submission, for example a blog or web-based format plus and self-evaluation (1,500 words of equivalent), which may be written or an alternative format submission.

Assessment criteria (as related to learning outcomes)

- **Research & Critical Evaluation:** The level of research, analysis and critical reflection that underpins the working practice (LO1, LO2, LO6, LO7, LO8);
- **Creative Development:** The extent to which creative intention has been resolved through testing and experimentation in a coherent and transparent working process (LO2, LO3, LO4, LO5, LO6, LO7);
- **Technique & Outcome:** The ability to craft a body of work that demonstrates appropriate technical processes and professional outcomes (LO2, LO3, LO4, LO5, LO6, LO7);
- **Contextual Understanding:** The level of contextual and market understanding demonstrated through the synthesis of concept and appropriate outcome (LO1, LO2, LO3, LO4, LO6, LO7, LO8);
- **Organisation & Engagement:** The level of engagement with the programme and professionalism demonstrated in the management and organization of work (LO1, LO2, LO3, LO4, LO5, LO6, LO7, LO8).

Identify final timetabled piece of assessment (component and element)	Component A	
% weighting between components A and B (Standard modules only)	A:	B:
	100%	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Portfolio	100%	
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Portfolio	100%	
Part 4: Teaching and Learning Methods		
Learning Outcomes	On successful completion of this module students will be able to:	
	1. describe and critically evaluate depth and breadth of knowledge and contextual	

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2. understand commensurate with final year of under-graduate study;
3. employ research methods, collecting and collating information, toward the development of their practice in photography;
4. produce a body of work that reflects individual interests, intentions and ambitions within the context of photographic practice;
5. synthesise concepts and technical skills in the creation of lens-based works, artefacts and texts;
6. synthesise the use of making and materials in relation to personal studio and/or location-based practice;
7. explain and apply standards of personal and professional responsibility to the realisation of a body of work;
8. plan, manage and present a body of work to a professional standard;
9. refine the use of appropriate materials and processes in relationship to a self-identified project proposal;
10. identify and explain the audience context to which their practice is presented;
11. identify, define and negotiate a project proposal and apply appropriate creative, critical and technical skills in realising a body of work.

All assessed through component A.

Key Information Sets Information (KIS)

Contact Hours

Key Information Set - Module data				
<i>Number of credits for this module</i>				60
Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours
600	144	456	0	600

Total Assessment

The table below indicates as a percentage the total assessment of the module which constitutes a;

Written Exam: Unseen or open book written exam

Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test

Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)

Total assessment of the module:	
Written exam assessment percentage	0%
Coursework assessment percentage	100%
Practical exam assessment percentage	0%
	100%

Reading List

All students will be encouraged to make full use of the print and electronic resources available to them and through systems such as UWE online. Under the university's Copyright Licensing Agency (CLA) permit, reading packs with relevant chapters or excerpts from books will be given to students where applicable, supplied at the beginning of the module. Text excerpts from books published in the UK may also be available via UWE Online Digital Collections, where permissible, during the module period.

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Further Reading

Brittain, D. (ed.) (1999) *Creative Camera: 30 Years of Writing*. Manchester: MUP.
 Burgin, V. (1982) *Thinking Photography*. London: Macmillan.
 Dexter, E & Weski, T. (eds.) (2003) *Cruel And Tender: Photography and the Real*. London: Tate.
 Evans, J. ed. (1997) *The Camerawork Essays*. London: Rivers Oram Press.
 Fontcuberta, J. (2014) *Pandora's Camera: Photography After Photography*. London: Mack.
 Ewing, W. (2006) *Face: The New Photographic Portrait*. London: Thames & Hudson.
 Frizot, Michael (1998). *A New History of Photography*. New York: Konemann.
 Frosh, P. (2003) *The image Factory: Consumer Culture, Photography and the Visual Content Industry*. Oxford & New York: Berg.
 Higgins, J. (2013) *Why it Does not Have To Be in Focus: Modern Photography Explained*. London: Thames & Hudson
 Levi-Strauss, D. (2003) *Between the Eyes: Essays on Photography and Politics*. London: Aperture .
 Mitchell, W.J. (1992) *The Reconfigured Eye: Visual Truth in the Post-Photographic Era*. Cambridge, M.A: MIT.
 Smith, P & Lefley, C. (2016) *Rethinking Photography: Histories, Theories & Education*. London: Routledge.
 Shore, R. (2014) *Post Photography: The Artists with a Camera*. London: Laurence King
 Soutter, L. (2013) *Why Art Photography?* London: Routledge.
 Wells, L. (ed) (2009) *Photography: A Critical Introduction* London: Routledge.

An extended genre specific bibliography will be made available to students at the beginning of this module, although bespoke sources recommended by tutors & peers will also form a substantial part of the reading.

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First CAP Approval Date	26 March 2013			
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<i>Update this row each time a change goes to CAP</i>				