Module Specification

Extended Study in Photography 2

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Contents

Part 1: Information

Module title: Extended Study in Photography 2

Module code: UALAQW-60-3

Level: Level 6

For implementation from: 2023-24

UWE credit rating: 60

ECTS credit rating: 30

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Not in use for Modules

Field: Lens and Moving Image

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See Learning Outcomes.

Outline syllabus: With tutorial support, students devise and write their own programme of work for the module, which allows them to demonstrate fully the

application of a personal methodology in photographic practice.

The proposal for the programme of work may undergo significant changes as the module progresses, and may also be a continuation of the work commenced in the previous Extended Study in Photography 1 module.

A student's programme of work could be demonstrated in one major piece of work or several shorter pieces united by a common theme. The form that the final work takes is not restricted, but should be substantial and appropriate to the discourse of photography. Through this process students are expected to negotiate access to resources as demanded by their proposal. The consolidation, application and development of technical skill and use of materials are selected according to the intentions explicit in the work.

Part 3: Teaching and learning methods

Teaching and learning methods: During the module students compile a research file that contains contextual and cultural reference material that is informing the development of their work, and which may include a written commentary explaining the relevance of this to their own critical reflective practice. The module is realised through the presentation of a body of work. An evaluative statement presented with the final body of work demonstrates an understanding of individual creative practice in relation to contemporary critical, cultural and professional contexts. This statement also requires students to critically reflect on research sources, application of methodology and the success of the outcome in relation to their original intentions.

This module focuses on a student's ability to direct and manage their own learning support through tutorial discussion and feedback. Students negotiate appropriate technical support both within and beyond the confines of the institution. The ability to evaluate their needs in relation to the proposal is seen as central to the demonstration of personal creative development and professional practice.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Describe and critically evaluate depth and breadth of knowledge and contextual understanding commensurate with final year of under-graduate study

MO2 Employ research methods, collecting and collating information, toward the development of their practice in photography

MO3 Produce a body of work that reflects individual interests, intentions and ambitions within the context of photographic practice

MO4 Synthesise concepts and technical skills in the creation of lens-based works, artefacts and texts

MO5 Synthesise the use of making and materials in relation to personal studio and/or location-based practice

MO6 Explain and apply standards of personal and professional responsibility to the realisation of a body of work

MO7 Plan, manage and present a body of work to a professional standard

MO8 Refine the use of appropriate materials and processes in relationship to a self identified project proposal

MO9 Identify and explain the audience context to which their practice is presented

MO10 Identify, define and negotiate a project proposal and apply appropriate creative, critical and technical skills in realising a body of work

Hours to be allocated: 600

Contact hours:

Independent study/self-guided study = 456 hours

Face-to-face learning = 144 hours

Total = 600

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://uwe.rl.talis.com/modules/ualaqw-60-3.html

Part 4: Assessment

Assessment strategy: The assessment enables the student to demonstrate achievement across all the learning outcomes of the module. The principle of 'learning through making' is core to the learning strategies in the programme: these learning activities are then expanded into and through the exploration of contemporary practice in relevant and related subject areas. The assessment type has been chosen to enable such outcomes as well as to provide flexibility in selecting appropriate and specific outputs. Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements and to support the monitoring of progress by tutors and students.

Formative assessment:

Formative assessment activities that involve students participating in the evaluation of presented work (their own and others') take place throughout the module. All students will be expected to contribute to the critical evaluation of fellow students' work. Individual tutorials and other feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how this can be improved.

Summative assessment:

Students produce a Portfolio, the contents of which are confirmed in the Module Handbook. Indicative items include a body of work, a research file, which may be submitted in paper form or as an online submission, for example a blog or web-based format plus and self-evaluation (1,500 words of equivalent), which may be written or an alternative format submission.

Assessment criteria (as related to learning outcomes):

Research and Critical Evaluation: The level of research, analysis and critical reflection that underpins the working practice (LO1, LO2, LO6, LO7, LO8);

Creative Development: The extent to which creative intention has been resolved through testing and experimentation in a coherent and transparent working process (LO2, LO3, LO4, LO5, LO6, LO7);

Technique and Outcome: The ability to craft a body of work that demonstrates appropriate technical processes and professional outcomes (LO2, LO3, LO4, LO5, LO6, LO7);

Contextual Understanding: The level of contextual and market understanding demonstrated through the synthesis of concept and appropriate outcome (LO1, LO2, LO3, LO4, LO6, LO7, LO8);

Organisation and Engagement: The level of engagement with the programme and professionalism demonstrated in the management and organization of work (LO1, LO2, LO3, LO4, LO5, LO6, LO7, LO8).

Assessment components:

Portfolio (First Sit)
Description: Portfolio (1500 words)
Weighting: 100 %
Final assessment: Yes
Group work: No
Learning outcomes tested: MO1, MO10, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

Portfolio (Resit)
Description: Portfolio (1500 words)
Weighting: 100 %
Final assessment: Yes
Group work: No
Learning outcomes tested: MO1, MO10, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Photography [Sep][FT][Bower][3yrs] BA (Hons) 2021-22

Photography {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2020-21

Photography [Sep][PT][Bower][6yrs] BA (Hons) 2018-19