Module Specification

Extended Study in Photography 1

Version: 2023-24, v3.0, 31 Jan 2023

Contents

Part 1: Information

Module title: Extended Study in Photography 1

Module code: UALAQV-30-3

Level: Level 6

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Not in use for Modules

Field: Lens and Moving Image

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: The aim of this module is to give students the opportunity to define a short programme of study on a self-initiated basis, developing the skills necessary to manage self-directed study commensurate with Level 6. Students learn

through experience how to identify and articulate personal aims and how to plan and manage a period of self-directed work. It also requires students to focus on the relationship of their art/design/media interests to individual career aspirations.

Outline syllabus: The emphasis of the module is upon the further development and evaluation of a personal art/design/media methodology and the contextualisation of students' practice within the creative and/or cultural industries. The evolution of a proposal for work in their final year, a body of developmental work, supporting materials and research along with a 'live' evaluation of the work (as part of a summative critique) enable the student to analyse the outcome of the module in relation to the initial proposal of work, and to use this to begin to identify, in discussion with tutors, a programme of work for further development in the following module.

At this level, students are expected to demonstrate competence in the use and application of appropriate processes and techniques in the development and realisation of their ideas. During this module they have the opportunity to further refine these skills and develop technical expertise through the development and testing of prototypes / samples.

Part 3: Teaching and learning methods

Teaching and learning methods: The teaching and learning methods of this module are aimed at supporting the student in developing a personal creative methodology in relation to professional contemporary photographic practices. Students are expected to initiate their own brief/s, developing a proposal based on their individual research interests and in accordance to the requirements of the learning outcomes and assessment criteria. This is developed and negotiated through group critiques or activities, and group / individual tutorials. Progress is monitored through regular group tutorials that also serve to offer interim goals to support students' progress and time management, and studio practice presentations that monitor student progress and enable professional communication of ideas.

Students are expected to contextualise their practice within relevant creative industries and critical contexts throughout the module; this is supported by the focus of group tutorials and through attendance at lectures by visiting speakers, attendance at lectures, workshops and external opportunities.

Students are fully supported in accessing faculty Technical Centres and workshops to further develop their practical skills and realise their work. Specific technical workshops will be offered according to the needs of the student group. Students are also expected to negotiate their own access to these centres as part of the planning and proposal process.

Collaboration with students from other programmes or with other individuals beyond the faculty is encouraged and may be undertaken as long as individual student work/achievement is clearly demonstrable. Blackboard and email channels will be utilised to post relevant course materials and to communicate to students about forthcoming events and activities and to direct students to sources of relevant information. Students can also expect email support from their personal tutor if, for example, they are off site undertaking project work.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Collate, analyse and critically reflect on research from a range of sources appropriate to individual research interests

MO2 Contextualise their practice within photographic discourse and the wider context of the Creative Industries

MO3 Negotiate a proposal for study based on the identification and articulation of individual interests, technical specialism/s and professional ambitions

MO4 Select and implement a creative methodology in the development of a body of work

MO5 Apply their expertise in relation to their individual technical specialism/s

MO6 Generate, develop and resolve ideas for an individually negotiated professional context

MO7 Manage their own learning and access an appropriate range of resources to achieve this

MO8 Professionally communicate their ideas; visually, verbally and/or in writing

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://uwe.rl.talis.com/modules/ualaqv-30-3.html

Part 4: Assessment

Assessment strategy: The assessment enables the student to demonstrate achievement across all the learning outcomes of the module. The principle of 'learning through making' is core to the learning strategies in the programme: these learning activities are then expanded into and through the exploration of contemporary practice in relevant and related subject areas. The assessment type has been chosen to enable such outcomes as well as to provide flexibility in selecting appropriate and specific outputs. Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements and to support the monitoring of progress by tutors and students.

Formative assessment
Formative assessment activities that involve students participating in the evaluation of presented work (their own and others') take place throughout the module. All students will be expected to contribute to the critical evaluation of fellow students' work. Feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how

this can be improved.

Summative assessment
Students produce a Portfolio, the contents of which are confirmed in the Module Handbook.

Indicative items include a proposal for work in their final module, a body of developmental work, supporting materials and research and a 'live' evaluation of the work (as part of a summative critique).

Assessment criteria (as related to learning outcomes)

Research and Critical Evaluation: The level of research, analysis and critical reflection that underpins the working practice (LO1, LO2, LO6, LO7, LO8);

Creative Development: The extent to which creative intention has been resolved through testing and experimentation in a coherent and transparent working process (LO2, LO3, LO4, LO5, LO6, LO7);

Technique and Outcome: The ability to craft a body of work that demonstrates appropriate technical processes and professional outcomes (LO2, LO3, LO4, LO5, LO6, LO7);

Contextual Understanding: The level of contextual and market understanding demonstrated through the synthesis of concept and appropriate outcome (LO1, LO2, LO3, LO4, LO5, LO6, LO7, LO8);

Organisation and Engagement: The level of engagement with the programme and professionalism demonstrated in the management and organization of work (LO1, LO2, LO3, LO4, LO5, LO6, LO7, LO8).

Assessment components:

Portfolio (First Sit)

Description: Portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8

Portfolio (Resit)

Description: Portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Photography [Sep][FT][Bower][3yrs] BA (Hons) 2021-22

Photography {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2020-21

Photography [Sep][PT][Bower][6yrs] BA (Hons) 2019-20