Module Specification

Extended Study in Art and Writing

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Part 1: Information

Module title: Extended Study in Art and Writing

Module code: UAAARQ-60-3

Level: Level 6

For implementation from: 2024-25

UWE credit rating: 60

ECTS credit rating: 30

College: College of Arts, Technology and Environment

School: CATE School of Arts

Partner institutions: None

Field: Art

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See learning outcomes.

Outline syllabus: With tutorial support, students devise their own programme of work for the module building on the Preparation for Extended Study module. Through this process students are expected to negotiate access to resources as

demanded by their proposal. The consolidation, application and development of technical skill and use of materials is selected according to the intentions explicit in the work.

During the module students compile a Research File that contains contextual and cultural reference material that is informing their work, and which may include a written commentary explaining the relevance of this to their own practice.

A text (written or alternative format submission) presented with the final body of work demonstrates an understanding of individual creative practice in relation to contemporary critical and cultural discourses. This text also requires students to critically reflect on research sources, application of methodology and the relation of the text to their original intentions and production of artefacts.

The module is realised through the exhibition and presentation of a body of work and an accompanying critical text (2,500). This work, including evidence of research and development forms the basis for assessment.

Part 3: Teaching and learning methods

Teaching and learning methods: This module focuses on a student's ability to direct and manage their own learning support through tutorial discussion and feedback. Students negotiate appropriate technical support both within and beyond the confines of the institution. The ability to evaluate their needs in relation to the proposal is seen as central to the demonstration of personal creative development and professional practice.

Scheduled learning includes lectures, seminars, tutorials, project supervision, workshops; external visits; supervised time in studio/workshop.

Independent learning includes hours engaged with essential reading, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below.

Students can expect a total of 144 hours scheduled contact time for this module within the context of their other learning and teaching activities. This includes tutorials, group critiques, lectures, seminars, site visits / field trips, studio-based sessions, inductions, workshops, field work, work-based learning or project supervision.

Contact time may also take a synchronous virtual form rather than face-to-face, through the use of email discussion groups, virtual learning environments (VLEs) and other technology-aided means. It can also take place in a work-based setting.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate a depth and breath of knowledge and contextual understanding commensurate with study at level three

MO2 Employ research methods; to collect and collate information, toward the development of their practice in Fine Art

MO3 Develop a body of work that reflects individual interests, intentions and ambitions within the context of Fine Art discourses

MO4 Synthesise concepts and technical skills in the creation of artefacts and text

MO5 Synthesise the use of making and materials in relation to personally generated practice and text development

MO6 Demonstrate an awareness of personal and professional responsibility in the realisation of a body of work

MO7 Plan and manage the development of art work and text.

MO8 Refine the use of appropriate materials and processes in relationship to a self identified project proposal

MO9 Understand the context (audience) to which their practice is presented

MO10 Identify, define and negotiate self directed work and apply appropriate creative, critical and technical skill in realising a body of work

Hours to be allocated: 600

Contact hours:

Independent study/self-guided study = 456 hours

Face-to-face learning = 144 hours

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://uwe.rl.talis.com/modules/uaaarq-60-3.html

Part 4: Assessment

Assessment strategy: Assessment strategies within the programme that this module contributes to reflect the Faculty of Art, Creative Industries and Education's philosophy which considers assessment to be part of the learning process.

Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements, and to support the monitoring of progress by tutors and students. Assessment methods used are varied, are relevant in demonstrating achievement to both academic and industry stakeholders, and form a coherent programme of assessment which is designed to offer students the maximum opportunity to demonstrate the skills, knowledge and experience that they have gained through the course of study, as well as to support ongoing and continuous improvement in their individual creative practice and development as practitioner-researchers.

The principle of 'learning through making' is core to learning strategies in the Department of Creative Industries – these learning activities are then expanded into and through an exploration of contemporary practice in relevant and related subject areas.

At assessment, therefore, students are expected to present evidence of work which demonstrates engagement with the minimum number of learning hours for the

module (contact and independent study hours).

Forms of assessment used as part of the overall programme include:

Presentation and participation in studio-critique
Poster presentation
Group and individual visual presentations
Group and individual verbal presentations
Written Assignments – forms of writing relevant to the creative industries, including academic/essay and industry focused/report writing
Group critiques
Peer and self-assessment
Evaluative and reflective outcomes, including visual, verbal and written

Formative and summative assessment activities that involve students participating in the evaluation of presented work (their own and others') take place throughout the programme. Participation in and attendance at these sessions forms part of the assessed content of the module as a result of this.

Feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how this can be improved

Assessment tasks:

Portfolio (First Sit)
Description: Final body of work, text (2,500 words or equivalent) supporting materials and research file
Weighting: 100 %
Final assessment: Yes
Group work: No
Learning outcomes tested: MO1, MO10, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

Portfolio (Resit)
Description: Final body of work, text (2,500 words or equivalent) supporting materials and research file
Weighting: 100 %
Final assessment: Yes
Group work: No
Learning outcomes tested: MO1, MO10, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Art and Visual Culture [Sep][PT][Bower][6yrs] BA (Hons) 2019-20

Art and Writing {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2021-22

Art and Writing [Bower] BA (Hons) 2022-23