



Module Specification

Advanced Performance

Version: 2023-24, v2.0, 17 Mar 2023

Contents

Module Specification	1
Part 1: Information	2
Part 2: Description	2
Part 3: Teaching and learning methods	3
Part 4: Assessment.....	4
Part 5: Contributes towards	5

Part 1: Information

Module title: Advanced Performance

Module code: UFCFV3-15-3

Level: Level 6

For implementation from: 2023-24

UWE credit rating: 15

ECTS credit rating: 7.5

Faculty: Faculty of Environment & Technology

Department: FET Dept of Computer Sci & Creative Tech

Partner institutions: None

Delivery locations: Not in use for Modules

Field: Computer Science and Creative Technologies

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Module Entry Requirements: Selection through Audition

Educational aims: This module is designed to allow the student to develop their musical abilities in musical performance. Students will be expected to present a professional standard public performance in their final recital.

Outline syllabus: The following topics are covered:

The development of performance practice throughout musical history

Performance preparation strategies and execution

Performance techniques

Concert planning

Part 3: Teaching and learning methods

Teaching and learning methods: The module will be delivered through a mix of lectures, seminars, tutorials and workshops with professional performers, designed to suit both current learning approaches and a wider range of modes of attendance and distance learning.

Lectures will provide the technical, organisational and theoretical concepts and general background to the key issues of the module.

Seminars, small-group and one-to-one tutorials will run alongside lecture content, supporting and informing the assessment of the module wherever possible and also providing a platform for the student to demonstrate and regularly discuss their developing skills in performance.

Working towards the key aims and objectives of this module may involve work outside university core hours.

Contact Hours:

Activity

Contact time: 36 hours

Assimilation and development of knowledge: 74 hours

Presentation preparation: 30 hours

Portfolio preparation: 10 hours

Total study time: 150 hours

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Give a performance of approximately 30 minutes duration in public to a professional standard

MO2 Understand a variety of advanced issues relating to performance and performance practice

MO3 Demonstrate critical and analytical skills with regard to their own and others' musical performance

MO4 Demonstrate an awareness of the historical and cultural significance of selected musics

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/ufcfv3-15-3.html) via the following link <https://uwe.rl.talis.com/modules/ufcfv3-15-3.html>

Part 4: Assessment

Assessment strategy: Formative assessment will be undertaken regularly in lectures, seminars, workshops, tutorials and performances.

Summative assessment will take the form of a solo recital and development tasks collated throughout the year based upon concepts/skills developed in the seminars.

Assessment will cover:

Solo performance

Presentation relating to performance

Assessment components:

Performance (First Sit)

Description: Recital and Viva - Presentation (30 minutes)

Weighting: 75 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Portfolio (First Sit)

Description: Portfolio I

Weighting: 25 %

Final assessment: No

Group work: No

Learning outcomes tested: MO4

Performance (Resit)

Description: Recital and Viva - Presentation (30 minutes)

Weighting: 75 %

Final assessment: Yes

Group work: No

Learning outcomes tested:

Portfolio (Resit)

Description: Portfolio I

Weighting: 25 %

Final assessment: No

Group work: No

Learning outcomes tested:

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Digital Media [SHAPE] BSc (Hons) 2023-24

Digital Media [Sep][FT][Frenchay][3yrs] BSc (Hons) 2021-22

Digital Media {Foundation}[Sep][FT][Frenchay][4yrs] BSc (Hons) 2020-21

Digital Media [Sep][SW][Frenchay][4yrs] BSc (Hons) 2020-21

Digital Media {Foundation}[Sep][SW][Frenchay][5yrs] BSc (Hons) 2019-20