



MODULE SPECIFICATION

Part 1: Information			
Module Title	Advanced Performance		
Module Code	UFCFV3-15-3	Level	Level 6
For implementation from	2018-19		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Faculty of Environment & Technology	Field	Computer Science and Creative Technologies
Department	FET Dept of Computer Sci & Creative Tech		
Contributes towards	Creative Technology [Sep][PT][Frenchay][2yrs] MSc 2018-19 Creative Technology [Sep][FT][Frenchay][1yr] MSc 2018-19		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>Features: Module Entry Requirements: Selection through Audition</p> <p>Educational Aims: This module is designed to allow the student to develop their musical abilities in musical performance. Students will be expected to present a professional standard public performance in their final recital.</p> <p>Outline Syllabus: The following topics are covered:</p> <p>The development of performance practice throughout musical history Performance preparation strategies and execution Performance techniques Concert planning</p>

STUDENT AND ACADEMIC SERVICES

Teaching and Learning Methods: The module will be delivered through a mix of lectures, seminars, tutorials and workshops with professional performers, designed to suit both current learning approaches and a wider range of modes of attendance and distance learning.

Lectures will provide the technical, organisational and theoretical concepts and general background to the key issues of the module.

Seminars, small-group and one-to-one tutorials will run alongside lecture content, supporting and informing the assessment of the module wherever possible and also providing a platform for the student to demonstrate and regularly discuss their developing skills in performance.

Working towards the key aims and objectives of this module may involve work outside university core hours.

Contact Hours:

Activity

Contact time: 36 hours

Assimilation and development of knowledge: 74 hours

Presentation preparation: 30 hours

Portfolio preparation: 10 hours

Total study time: 150 hours

Part 3: Assessment

Formative assessment will be undertaken regularly in lectures, seminars, workshops, tutorials and performances.

Summative assessment will take the form of a solo recital and development tasks collated throughout the year based upon concepts/skills developed in the seminars.

Assessment will cover:

Solo performance

Presentation relating to performance

First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component A		25 %	Portfolio I
Performance - Component B	✓	75 %	Recital and Viva - Presentation (30 minutes)
Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component A		25 %	Portfolio I
Performance - Component B	✓	75 %	Recital and Viva - Presentation (30 minutes)

STUDENT AND ACADEMIC SERVICES

Part 4: Teaching and Learning Methods																			
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <table border="1"> <thead> <tr> <th colspan="2" style="text-align: center;">Module Learning Outcomes</th> </tr> </thead> <tbody> <tr> <td>MO1</td> <td>Give a performance of approximately 30 minutes duration in public to a professional standard</td> </tr> <tr> <td>MO2</td> <td>Understand a variety of advanced issues relating to performance and performance practice</td> </tr> <tr> <td>MO3</td> <td>Demonstrate critical and analytical skills with regard to their own and others' musical performance</td> </tr> <tr> <td>MO4</td> <td>Demonstrate an awareness of the historical and cultural significance of selected musics</td> </tr> </tbody> </table>	Module Learning Outcomes		MO1	Give a performance of approximately 30 minutes duration in public to a professional standard	MO2	Understand a variety of advanced issues relating to performance and performance practice	MO3	Demonstrate critical and analytical skills with regard to their own and others' musical performance	MO4	Demonstrate an awareness of the historical and cultural significance of selected musics								
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Reading List	<p>The reading list for this module can be accessed via the following link:</p> <p>https://uwe.rl.talis.com/modules/ufcfv3-15-3.html</p>																		