



University of the
West of England

**CORPORATE AND ACADEMIC SERVICES
MODULE/PROGRAMME APPROVAL LOG**

Module/Programme Title:	Advanced Theory and Practice
Module/Programme Code:	UALAMS-20-3
Initial Approval Date:	1 st August 2012
Approved by:	CAP
Approved until:	September 2018

Changes:

Version 1.1

Outline Change Details:	
Change requested by:	
CAP approval date:	
Change approved with effect from:	

Version 1.2

Module/Programme Title:	
Module/Programme Code:	
Outline Change Details:	
Rationale:	
Change requested by:	
CAP approval date:	
Change approved with effect from:	

Version 1.3

Module/Programme Title:	
Module/Programme Code:	
Outline Change Details:	
Rationale:	
Change requested by:	
CAP approval date:	
Change approved with effect from:	

Note: After three low impact changes have been made the module/programme will need to be taken to a CAP for re-approval.



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MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Advanced Theory and Practice				
Module Code	UALAMS-20-3 (PHO 303)	Level	3	Version	1
Owning Faculty	ACE	Field	Lens and Moving Image		
Contributes towards	BA (HONS) Photography				
UWE Credit Rating	20	ECTS Credit Rating	10	Module Type	Standard
Pre-requisites	None		Co- requisites	None	
Excluded Combinations	N/a		Module Entry requirements	N/a	
Valid From	September 2012		Valid to	September 2018	

CAP Approval Date	1 August 2012
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> Plan, research and write a 'Photography' dissertation (of 4000 – 5000 words), demonstrating skills of independent research and writing. The work should include a relevant case study and be produced in a manner consistent with scholarly conventions of citation. (Component A&B)
Syllabus Outline	<p>Content and Syllabus</p> <p>A dissertation of 4–5000 words is an integral part of the BA (Hons) Award Photography programme. It involves a substantial body of research on an area appropriate to degree level.</p> <p>1. Content of Dissertation Module</p> <ul style="list-style-type: none"> What is research and what is visual research? Designing research methods. Textual analysis and visual analysis. <p>2. It provides an opportunity for advanced students to develop a body of professional work, prepare the work for exhibition, and assemble a mature portfolio of photographs. A chance for students to develop and display their artistic and technical skills covering the practical part of the module.</p>

<p>Contact Hours/Scheduled Hours</p>	<p>Weekly lecture and seminar, plus workshop involving 48 contact hours allocated as follows:</p> <ul style="list-style-type: none"> • Lectures • Field photography • Workshops • Seminars • Self directed study • Lab based study • Peer and self evaluation
<p>Teaching and Learning Methods</p>	<p>Topics and concepts are introduced through given readings, internet research, and PowerPoint presentations. Students are required to complete preparation prior to class.</p> <p>Demonstrations and class discussions are integral to delivery of the module aims. Students are required to take notes during technical lectures and demonstrations and be present and alert during all demonstrations and discussions.</p> <p>Students are required to keep handouts, assignment sheets, completed assignments, and related research in a notebook form and to read all materials provided and follow the directions.</p> <p>Assignments encourage research, problem solving, and expressive/creative image making.</p> <p>Students should be prepared to spend between 6-8 hours per week outside of class working on assignments in the on-campus art studios and facilities.</p>
<p>Reading Strategy</p>	<p>Essential Reading The ability to understand and use the information in essential texts is key to a student's success in learning.</p> <p>Further Reading Further reading is advisable and students will be encouraged to become familiar with different course texts and resources (print and electronic).</p> <p>Access and Skills Formal opportunities for students to develop their library and information skills are provided within the induction period. Additional support is available through the Library Services web pages, including interactive tutorials on finding books and journals, evaluating information and referencing.</p> <p>Blackboard This module is supported by Blackboard where students will be able to find all necessary module information. Direct links to information sources will also be provided from within Blackboard.</p>
<p>Indicative Reading List</p>	<p>This Indicative Reading list is intended to enhance your work on the modules and provide contextual and supportive material for your studies and future work. Lectures aim to introduce the key concepts of each module. The specific principal readings of each module are circulated at the start of the term. Lecturers will specify, usually at the first lecture, whether or not specific books should be purchased for particular module.</p> <ul style="list-style-type: none"> • Ann Gray (2002) <i>Research Practice for Cultural Studies: Ethnographic Methods and Lived Cultures</i>, Sage Publications Ltd • Gillian Rose (2001) <i>Visual Methodologies: An Introduction to the Interpretation of Visual Materials</i>, Sage Publications Ltd • J.S. Graustein (2012) <i>How to Write an Exceptional Thesis or Dissertation: A Step-By-Step Guide from Proposal to Successful Defense</i>, Atlantic Publishing Group Inc • Keith Punch (2006) <i>Developing effective research proposals</i>, Sage Publications Ltd • Rowena Murray (2011) <i>How to Write a Thesis</i>, Open University Press

Part 3: Assessment

Assessment Strategy	<p>To achieve a pass grade the evidence must show that the learner is able to complete successfully:</p> <p>Dissertation and Written Exam: The candidate must undertake a 1.5 hour written examination (Component A) and submit written report/supporting documentation of 4–5000 words as part of the assessment. (Component B) Identify and utilize relevant research methods and methodologies appropriate for an undergraduate dissertation.</p> <p>Technical and applied skills through:</p> <ul style="list-style-type: none"> • Undertake a research project to a high standard with attention to detail. • Introduce research skills, laboratory skills, computer skills, coaching skills and interpersonal skills. <p>Understanding through application of:</p> <ul style="list-style-type: none"> • Construct and write up conceptual arguments based on thorough research. • Develop bibliography with suitable material. • Professional decision-making and initiative and organising time management. • The relevance of text based research for photographic and media practice.
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Identify final assessment component and element	Component B1	
% weighting between components A and B (Standard modules only)	A:	B:
	30%	70%
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. 1.5 Hour Written Exam on Theory Across Whole Module	100%	
Component B Description of each element	Element weighting (as % of component)	
1. Visual and Theoretical Research Written Dissertation of 4000 – 5000 Words	100%	

Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. 1.5 Hour Written Exam on Theory Across Whole Module	100%	
Component B Description of each element	Element weighting (as % of component)	
1. Visual and Theoretical Research Written Dissertation of 4000 – 5000 Words	100%	

If a student is permitted an **EXCEPTIONAL RETAKE** of the module the assessment will be that indicated by the Module Description at the time that retake commences.