



Module Specification

Advanced Composition

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Part 1: Information

Module title: Advanced Composition

Module code: UFCFT3-30-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Environment & Technology

Department: FET Dept of Computer Sci & Creative Tech

Partner institutions: None

Delivery locations: Not in use for Modules

Field: Computer Science and Creative Technologies

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module continues from UFCFYT-30-1 Music. Students will build upon and develop existing skills in music theory, music and sound composition, music performance/collaboration and music history and appreciation. Advanced approaches to music theory and applications of music technologies will be taught through contemporary music composition techniques that will lead to practical outputs of music and sound compositions and arrangements. There will be an

expectation of individual practical musicianship or collaborations to be developed through demonstrations and recordings. Music history and appreciation will be taught through the study of key repertoire, developing students contextual awareness of the practical work they are undertaking.

Features: Not applicable

Educational aims: This module is designed to allow students to develop:

- their musical abilities in music and sound composition for a range of instrumental and vocal forces and appropriate contemporary technologies
- analysis skills and aural appreciation of a wide range of contemporary music
- reflective practice
- skills in practical musicianship and/or musical collaboration

Outline syllabus: The broad topics covered are:

- The development of contemporary music and sound compositional techniques in the 20th century to today
- Aural analysis of core complementary repertoire
- Arrangement and orchestration
- Producing sheet music
- The compositional process
- Key professional skills for the 21st century composer
- Reflective practice

Part 3: Teaching and learning methods

Teaching and learning methods: The module will be delivered through a mix of lectures, seminars, tutorials and workshops, designed to suit both current learning approaches and a wider range of modes of attendance and distance learning.

Lectures will provide the technical, organisational and theoretical concepts and general background to the key issues of the module.

Seminars and small-group tutorials will run alongside lecture content, supporting and informing the assessment of the module wherever possible and also providing a

platform for the student to demonstrate and regularly discuss their developing skills in composition, analysis, reflective practice, musicianship, collaboration and wider relevant professional skills.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Understand and undertake music and sound composition in different musical and artistic contexts using a range of advanced contemporary compositional techniques

MO2 Reinterpret current music effectively through arrangement and orchestration

MO3 Produce professional quality performance materials using appropriate techniques and technologies, including music scores and audio

MO4 Develop individual practical musicianship and/or collaborative practice through recording music and sound compositions

MO5 Demonstrate critical, analytical and reflective skills with regard to their own and others' musical composition

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/ufcft3-30-2.html) via the following link <https://uwe.rl.talis.com/modules/ufcft3-30-2.html>

Part 4: Assessment

Assessment strategy: Formative feedback - including peer assessment - will be given regularly in seminars and workshops.

Summative assessment will take the form of two portfolios, one per teaching term, each worth 50% of the module marks. The portfolios will contain music and sound compositions and arrangements aligned to the topics taught in a particular term, with scope for individual artistic expression. Students will be given appropriate professional-style briefs and they will deliver appropriate materials that align to what is expected in industry, which includes musical scores, audio, and recordings where the brief involves an element of performance or collaboration. Accompanying this will be a piece of written reflection on the process of composing the portfolio, giving students the opportunity to interrogate their creative process and extract as much useful learning and self-awareness as possible to aid their compositional development.

All work is individual.

The resit assessment strategy would be identical. Two portfolios, each worth 50% of the module marks.

Assessment components:

Portfolio (First Sit)

Description: Portfolio 1: Portfolio of music and sound compositions (8-10 minutes of music) and reports (1,000 words)

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Portfolio (First Sit)

Description: Portfolio 2: Portfolio of music and sound compositions (8-10 minutes of music) and reports (1,000 words)

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO3, MO4, MO5

Portfolio (Resit)

Description: Portfolio 1: Portfolio of music and sound compositions (8-10 minutes of music) and reports (1,000 words)

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Portfolio (Resit)

Description: Portfolio 2: Portfolio of music and sound compositions (8-10 minutes of music) and reports (1,000 words)

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO3, MO4, MO5

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Creative Music Technology [Frenchay] BSc (Hons) 2022-23

Audio and Music Technology [Frenchay] BSc (Hons) 2022-23

Audio and Music Technology {Foundation} [Sep][FT][Frenchay][4yrs] BSc (Hons)
2021-22

Audio and Music Technology {Foundation} [Sep][SW][Frenchay][5yrs] BSc (Hons)
2021-22