STUDENT AND ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Information			
Module Title	Advanced Composition		
Module Code	UFCFT3-30-2	Level	Level 5
For implementation from	2019-20		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Faculty of Environment & Technology	Field	Computer Science and Creative Technologies
Department	FET Dept of Computer Sci & Creative Tech		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description

Educational Aims: This module is designed to allow the student to develop their musical abilities in musical composition, the analysis of and aural appreciation of a wide range of contemporary music.

Outline Syllabus: Students will be expected to write their own compositions and to present them to a professional standard in the form of written scores and in some cases as recordings.

The following topics are covered:

The development of contemporary compositional techniques in the Twentieth Century and beyond

Core contemporary repertoire of the Twentieth Century to today

Orchestration

Typesetting

The compositional process

Free composition

Teaching and Learning Methods: The module will be delivered through a mix of lectures, seminars, tutorials and workshops with professional performers, designed to suit both current learning approaches and a wider range of modes of attendance and distance learning.

Lectures will provide the technical, organisational and theoretical concepts and general background to the key issues of the module.

Seminars and small-group tutorials will run alongside lecture content, supporting and informing the assessment of the module wherever possible and also providing a platform for the student to demonstrate and regularly discuss their developing skills in composition and analysis.

Working towards the key aims and objectives of this module may involve work outside university core hours.

Contact time: 72 hours
Assimilation and development of knowledge: 148 hours
Presentation preparation: 20 hours
Portfolio preparation: 60 hours
Total study time: 300 hours

Part 3: Assessment			
Formative assessment will be undertaken regularly in lectures, seminars, workshops and tutorials. Summative assessment will take the form of two portfolios of compositions and related work collated throughout the year based upon concepts/skills developed in the course.			
First Sit Components	**Final Assessment**	**Element weighting**	**Description**
Portfolio - Component B		30 %	Portfolio 1
Portfolio - Component B		45 %	Portfolio 2
Presentation - Component A	✓	25 %	Presentation of portfolio
Resit Components	**Final Assessment**	**Element weighting**	**Description**
Portfolio - Component B		75 %	Portfolio
Presentation - Component A	✓	25 %	Presentation of portfolio

STUDENT AND ACADEMIC SERVICES

Part 4: Teaching and Learning Methods		
Learning Outcomes	On successful completion of this module students will achieve the following learning outcomes:	
	Module Learning Outcomes	**Reference**
	Understand and undertake musical composition for a range of forces	MO1
	Orchestrate current music effectively	MO2
	Present professional quality music scores using music notation software	MO3
	Understand a variety of advanced musical compositional and notational techniques	MO4
	Demonstrate critical and analytical skills with regard to their own and others' musical composition	MO5
Contact Hours	**Independent Study Hours:**	
	Independent study/self-guided study	228
	Total Independent Study Hours:	228
	Scheduled Learning and Teaching Hours:	
	Face-to-face learning	72
	Total Scheduled Learning and Teaching Hours:	72
	Hours to be allocated	300
	Allocated Hours	300
Reading List	*The reading list for this module can be accessed via the following link:*	
	https://uwe.rl.talis.com/modules/ufcft3-30-2.html	

Part 5: Contributes Towards

This module contributes towards the following programmes of study:

Creative Music Technology [Sep][FT][Frenchay][3yrs] BSc (Hons) 2018-19

Creative Music Technology [Sep][SW][Frenchay][4yrs] BSc (Hons) 2018-19