



MODULE SPECIFICATION

Part 1: Information			
Module Title	Advanced Composition		
Module Code	UFCFT3-30-2	Level	Level 5
For implementation from	2018-19		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Faculty of Environment & Technology	Field	Computer Science and Creative Technologies
Department	FET Dept of Computer Sci & Creative Tech		
Contributes towards			
Module type:	Standard		
Pre-requisites	Composition and Performance 2017-18		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>Educational Aims: This module is designed to allow the student to develop their musical abilities in musical composition, the analysis of and aural appreciation of a wide range of contemporary music.</p> <p>Outline Syllabus: Students will be expected to write their own compositions and to present them to a professional standard in the form of written scores and in some cases as recordings.</p> <p>The following topics are covered:</p> <p>The development of contemporary compositional techniques in the Twentieth Century and beyond</p> <p>Core contemporary repertoire of the Twentieth Century to today</p> <p>Orchestration</p>

STUDENT AND ACADEMIC SERVICES

Typesetting

The compositional process

Free composition

Teaching and Learning Methods: The module will be delivered through a mix of lectures, seminars, tutorials and workshops with professional performers, designed to suit both current learning approaches and a wider range of modes of attendance and distance learning.

Lectures will provide the technical, organisational and theoretical concepts and general background to the key issues of the module.

Seminars and small-group tutorials will run alongside lecture content, supporting and informing the assessment of the module wherever possible and also providing a platform for the student to demonstrate and regularly discuss their developing skills in composition and analysis.

Working towards the key aims and objectives of this module may involve work outside university core hours.

Contact time: 72 hours

Assimilation and development of knowledge: 148 hours

Presentation preparation: 20 hours

Portfolio preparation: 60 hours

Total study time: 300 hours

Part 3: Assessment

Formative assessment will be undertaken regularly in lectures, seminars, workshops and tutorials.

Summative assessment will take the form of two portfolios of compositions and related work collated throughout the year based upon concepts/skills developed in the course.

First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component B		30 %	Portfolio 1
Portfolio - Component B		45 %	Portfolio 2
Presentation - Component A	✓	25 %	Presentation of portfolio
Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component B		75 %	Portfolio
Presentation - Component A	✓	25 %	Presentation of portfolio

Part 4: Teaching and Learning Methods		
Learning Outcomes	On successful completion of this module students will be able to:	
		Module Learning Outcomes
	MO1	Understand and undertake musical composition for a range of forces
	MO2	Orchestrate current music effectively
	MO3	Present professional quality music scores using music notation software
	MO4	Understand a variety of advanced musical compositional and notational techniques
	MO5	Demonstrate critical and analytical skills with regard to their own and others' musical composition
Contact Hours	Contact Hours	
	Independent Study Hours:	
	Independent study/self-guided study	228
	Total Independent Study Hours:	228
	Scheduled Learning and Teaching Hours:	
	Face-to-face learning	72
	Total Scheduled Learning and Teaching Hours:	72
	Hours to be allocated	300
	Allocated Hours	300
Reading List	<i>The reading list for this module can be accessed via the following link:</i>	
	https://uwe.rl.talis.com/modules/ufcft3-30-2.html	