



Module Specification

History in the Public Space

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Part 1: Information

Module title: History in the Public Space

Module code: UPHPL4-30-3

Level: Level 6

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: History

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See Learning Outcomes.

Outline syllabus: Students will be expected to participate in a placement equivalent of 20 days work experience. This may operate as a block, or as one day per week depending upon the requirements of the placement organisation. Placement as a

block enables students to carry out the work outside of the teaching timetable (e.g. during vacations) whilst a one day per week placement allows students to take other modules without interference. The exact timing of the placement will be decided before allocation to students so that they are fully aware of commitment requirements.

As there is no expectation that students will be paid for their work, placements will normally take place in the Bristol area. Placement organisations will be made aware that any additional travel should be covered at their own expense.

Placements will take place in environments such as local record offices (eg the Bristol Record Office), museums (eg Bristol City Museum and Art Gallery, Empire and Commonwealth Museum, and the new Museum of Bristol), community History projects (eg England's Past for Everyone), tourism (eg researching, producing and market testing a history-themed guided tour or other similar activity), and other History-related initiatives (eg Victoria County History).

Prior to the placement commencing, a 'work plan' is negotiated between the placement organisation, the module leader and the student. This will identify the specific role which the student will be expected to carry out. Whilst this may involve some general small administrative tasks, the majority of the work experience will require the student to be actively engaged in a creative process related in some way to the provision of History to the general public (eg assisting with educational activities with schools, outreach liaison, consumer research).

Part 3: Teaching and learning methods

Teaching and learning methods: As a placement module contact hours are impossible to quantify on a week-by-week basis. Each of the circa 20 days' placement is calculated as 6-8 hours, depending on the nature of the activity. This is supplemented by regular (at least monthly) 2-hour module group meetings, individual placement group meetings, and one-to-one tutorials.

There will be an initial meeting between students and the module teaching team at the end of Level 2, to identify subjects and placements, and to allow some work – which may include placements – to be undertaken over the Summer Vacation. A full-day meeting will take place at the beginning of the Level 3 year to check on progress, allow for reflection, to revise conclusions drawn from the ‘Representations of the past in the public sphere’ module and to plan the year’s work. Regular meetings (a minimum of three) between the student and module tutor(s) will take place throughout the year: these may take place in the workplace, as appropriate.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Identify the links between practising History in the Public Space and debates around Public History

MO2 Appraise the opportunities and constraints presented to practitioners of History in the Public Space

MO3 Analyse and critique the production and consumption of History in the Public Space

MO4 Reflect upon the experience of working in occupations related to History

MO5 Identify and reflect upon issues of ethics and academic rigour in the practise of History in the Public Space

MO6 Discuss their experience of exploring the relationship between academic History and the broader culture on the basis of their own experience

MO7 Communicate the above through a piece of original research which integrates their experience within the existing literature

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 120 hours

Placement = 162 hours

Face-to-face learning = 18 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uphpl4-30-3.html) via the following link <https://uwe.rl.talis.com/modules/uphpl4-30-3.html>

Part 4: Assessment

Assessment strategy: Assessment Strategy:

The assessment is designed to allow students' progress to be assessed throughout the module – by means of the logbook (Assessment 1) – and the students' reflections after the completion of the placement are assessed through the other elements. These, Assessment 2 and Assessment 3, allow students to demonstrate their ability to communicate through both written and visual media.

Assessment tasks:

Portfolio (First Sit)

Description: Logbook

Weighting: 20 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7

Poster (First Sit)

Description: Poster presentation

Weighting: 30 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7

Written Assignment (First Sit)

Description: Critical reflection (3000 words)

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7

Portfolio (Resit)

Description: Logbook

Weighting: 20 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7

Poster (Resit)

Description: Poster Presentation

Weighting: 30 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7

Written Assignment (Resit)

Description: Critical reflection (3000 words)

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7

Part 5: Contributes towards

This module contributes towards the following programmes of study:

English and History [Sep][FT][Frenchay][3yrs] - Not Running BA (Hons) 2021-22

History [Sep][FT][Frenchay][3yrs] BA (Hons) 2021-22

History [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

English and History [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

English and History {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21

History {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21

History {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2019-20

English and History [Sep][PT][Frenchay][6yrs] BA (Hons) 2019-20

English and History {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2019-20

History [Sep][PT][Frenchay][6yrs] BA (Hons) 2019-20

History [Sep][PT][Frenchay][6yrs] BA (Hons) 2018-19

English and History [Sep][PT][Frenchay][6yrs] BA (Hons) 2018-19