



## MODULE SPECIFICATION

Part 1: Information			
Module Title	History in the Public Space		
Module Code	UPHPL4-30-3	Level	Level 6
For implementation from	2020-21		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Faculty of Arts Creative Industries & Education	Field	History
Department	Creative & Cultural Industries		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

**Part 2: Description**

**Educational Aims:** See Learning Outcomes.

**Outline Syllabus:** Students will be expected to participate in a placement equivalent of 20 days work experience. This may operate as a block, or as one day per week depending upon the requirements of the placement organisation. Placement as a block enables students to carry out the work outside of the teaching timetable (e.g. during vacations) whilst a one day per week placement allows students to take other modules without interference. The exact timing of the placement will be decided before allocation to students so that they are fully aware of commitment requirements.

As there is no expectation that students will be paid for their work, placements will normally take place in the Bristol area. Placement organisations will be made aware that any additional travel should be covered at their own expense.

Placements will take place in environments such as local record offices (eg the Bristol Record Office), museums (eg Bristol City Museum and Art Gallery, Empire and Commonwealth Museum, and the new Museum of Bristol), community History projects (eg England's Past for Everyone), tourism (eg researching, producing and market testing a history-themed guided tour or other similar activity), and other History-related initiatives (eg Victoria County History).

Prior to the placement commencing, a 'work plan' is negotiated between the placement organisation, the module leader and the student. This will identify the specific role which the student will be expected to carry out. Whilst this may involve some general small administrative tasks, the majority of the work experience will require the student to be actively engaged in a creative process related in some way to the provision of History to the general public (eg assisting with educational activities with schools, outreach liaison, consumer research).

**Teaching and Learning Methods:** As a placement module contact hours are impossible to quantify on a week-by-week basis. Each of the circa 20 days' placement is calculated as 6-8 hours, depending on the nature of the activity. This is supplemented by regular (at least monthly) 2-hour module group meetings, individual placement group meetings, and one-to-one tutorials.

There will be an initial meeting between students and the module teaching team at the end of Level 2, to identify subjects and placements, and to allow some work – which may include placements – to be undertaken over the Summer Vacation. A full-day meeting will take place at the beginning of the Level 3 year to check on progress, allow for reflection, to revise conclusions drawn from the 'Representations of the past in the public sphere' module and to plan the year's work. Regular meetings ( a minimum of three) between the student and module tutor(s) will take place throughout the year: these may take place in the workplace, as appropriate.

## STUDENT AND ACADEMIC SERVICES

<b>Part 3: Assessment</b>			
<p>Assessment Strategy:</p> <p>The assessment is designed to allow students' progress to be assessed throughout the module – by means of the logbook (A1) – and the students' reflections after the completion of the placement are assessed through the other elements. These, A2 and A3, allow students to demonstrate their ability to communicate through both written and visual media.</p>			
<b>First Sit Components</b>	<b>Final Assessment</b>	<b>Element weighting</b>	<b>Description</b>
Report - Component A	✓	50 %	Critical reflection
Portfolio - Component A		20 %	Logbook
Poster - Component A		30 %	Poster presentation
<b>Resit Components</b>	<b>Final Assessment</b>	<b>Element weighting</b>	<b>Description</b>
Report - Component A	✓	50 %	Critical reflection
Portfolio - Component A		20 %	Logbook
Poster - Component A		30 %	Poster Presentation

STUDENT AND ACADEMIC SERVICES

<b>Part 4: Teaching and Learning Methods</b>																							
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;"><b>Module Learning Outcomes</b></th> <th style="text-align: left;"><b>Reference</b></th> </tr> </thead> <tbody> <tr> <td>Identify the links between practising History in the Public Space and debates around Public History</td> <td>MO1</td> </tr> <tr> <td>Appraise the opportunities and constraints presented to practitioners of History in the Public Space</td> <td>MO2</td> </tr> <tr> <td>Analyse and critique the production and consumption of History in the Public Space</td> <td>MO3</td> </tr> <tr> <td>Reflect upon the experience of working in occupations related to History</td> <td>MO4</td> </tr> <tr> <td>Identify and reflect upon issues of ethics and academic rigour in the practise of History in the Public Space</td> <td>MO5</td> </tr> <tr> <td>Discuss their experience of exploring the relationship between academic History and the broader culture on the basis of their own experience</td> <td>MO6</td> </tr> <tr> <td>Communicate the above through a piece of original research which integrates their experience within the existing literature</td> <td>MO7</td> </tr> </tbody> </table>	<b>Module Learning Outcomes</b>	<b>Reference</b>	Identify the links between practising History in the Public Space and debates around Public History	MO1	Appraise the opportunities and constraints presented to practitioners of History in the Public Space	MO2	Analyse and critique the production and consumption of History in the Public Space	MO3	Reflect upon the experience of working in occupations related to History	MO4	Identify and reflect upon issues of ethics and academic rigour in the practise of History in the Public Space	MO5	Discuss their experience of exploring the relationship between academic History and the broader culture on the basis of their own experience	MO6	Communicate the above through a piece of original research which integrates their experience within the existing literature	MO7						
<b>Module Learning Outcomes</b>	<b>Reference</b>																						
Identify the links between practising History in the Public Space and debates around Public History	MO1																						
Appraise the opportunities and constraints presented to practitioners of History in the Public Space	MO2																						
Analyse and critique the production and consumption of History in the Public Space	MO3																						
Reflect upon the experience of working in occupations related to History	MO4																						
Identify and reflect upon issues of ethics and academic rigour in the practise of History in the Public Space	MO5																						
Discuss their experience of exploring the relationship between academic History and the broader culture on the basis of their own experience	MO6																						
Communicate the above through a piece of original research which integrates their experience within the existing literature	MO7																						
Contact Hours	<table border="1"> <tbody> <tr> <td colspan="2"><b>Independent Study Hours:</b></td> </tr> <tr> <td style="text-align: center;">Independent study/self-guided study</td> <td style="text-align: center;">120</td> </tr> <tr> <td style="text-align: center;"><b>Total Independent Study Hours:</b></td> <td style="text-align: center;">120</td> </tr> <tr> <td colspan="2"><b>Placement Study Hours:</b></td> </tr> <tr> <td style="text-align: center;">Placement</td> <td style="text-align: center;">162</td> </tr> <tr> <td style="text-align: center;"><b>Total Placement Study Hours:</b></td> <td style="text-align: center;">162</td> </tr> <tr> <td colspan="2"><b>Scheduled Learning and Teaching Hours:</b></td> </tr> <tr> <td style="text-align: center;">Face-to-face learning</td> <td style="text-align: center;">18</td> </tr> <tr> <td style="text-align: center;"><b>Total Scheduled Learning and Teaching Hours:</b></td> <td style="text-align: center;">18</td> </tr> <tr> <td style="text-align: center;"><b>Hours to be allocated</b></td> <td style="text-align: center;">300</td> </tr> <tr> <td style="text-align: center;"><b>Allocated Hours</b></td> <td style="text-align: center;">300</td> </tr> </tbody> </table>	<b>Independent Study Hours:</b>		Independent study/self-guided study	120	<b>Total Independent Study Hours:</b>	120	<b>Placement Study Hours:</b>		Placement	162	<b>Total Placement Study Hours:</b>	162	<b>Scheduled Learning and Teaching Hours:</b>		Face-to-face learning	18	<b>Total Scheduled Learning and Teaching Hours:</b>	18	<b>Hours to be allocated</b>	300	<b>Allocated Hours</b>	300
<b>Independent Study Hours:</b>																							
Independent study/self-guided study	120																						
<b>Total Independent Study Hours:</b>	120																						
<b>Placement Study Hours:</b>																							
Placement	162																						
<b>Total Placement Study Hours:</b>	162																						
<b>Scheduled Learning and Teaching Hours:</b>																							
Face-to-face learning	18																						
<b>Total Scheduled Learning and Teaching Hours:</b>	18																						
<b>Hours to be allocated</b>	300																						
<b>Allocated Hours</b>	300																						
Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p><a href="https://uwe.rl.talis.com/modules/uphp14-30-3.html">https://uwe.rl.talis.com/modules/uphp14-30-3.html</a></p>																						

**Part 5: Contributes Towards**

This module contributes towards the following programmes of study:

History [Sep][FT][Frenchay][3yrs] BA (Hons) 2018-19

English and History [Sep][FT][Frenchay][3yrs] BA (Hons) 2018-19