



MODULE SPECIFICATION

Part 1: Information			
Module Title	History in the Public Space		
Module Code	UPHPL4-30-3	Level	3
For implementation from	September 2017		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Arts, Creative Industries and Education	Field	History
Department	Arts and Cultural Industries		
Contributes towards	BA(Hons) History, BA(Hons) History and Heritage, BA(Hons) English and History		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>Students will be expected to participate in a placement equivalent of 20 days work experience. This may operate as a block, or as one day per week depending upon the requirements of the placement organisation. Placement as a block enables students to carry out the work outside of the teaching timetable (e.g.during vacations) whilst a one day per week placement allows students to take other modules without interference. The exact timing of the placement will be decided before allocation to students so that they are fully aware of commitment requirements.</p> <p>As there is no expectation that students will be paid for their work, placements will normally take place in the Bristol area. Placement organisations will be made aware that any additional travel should be covered at their own expense.</p> <p>Placements will take place in environments such as local record offices (eg the Bristol Record Office), museums (eg Bristol City Museum and Art Gallery, Empire and Commonwealth Museum, and the new Museum of Bristol), community History projects (eg England's Past for Everyone), tourism (eg researching, producing and market testing a history-themed guided tour or other similar activity), and other History-related initiatives (eg Victoria County History).</p> <p>Prior to the placement commencing, a 'work plan' is negotiated between the placement organisation, the module leader and the student. This will identify the specific role which the student will be expected to carry out. Whilst this may involve some general small administrative tasks, the majority of the work experience will require the student to be actively engaged in a creative process related in some way to the provision of History to the general public (eg assisting with educational activities with schools, outreach liaison, consumer research).</p> <p>As a placement module this is impossible to quantify on a week-by-week basis. Each of the c. 20 days' placement is calculated as 6-8 hours, depending on the nature of the activity. This is supplemented by regular (at least monthly) 1 hour module group meetings, individual placement group meetings, and one-to-one tutorials.</p>

There will be an initial meeting between students and the module teaching team at the end of Level 2, to identify subjects and placements, and to allow some work – which may include placements – to be undertaken over the Summer Vacation. A full-day meeting will take place at the beginning of the Level 3 year to check on progress, allow for reflection, to revise conclusions drawn from the ‘Representations of the past in the public sphere’ module and to plan the year’s work. Regular meetings (a minimum of three) between the student and module tutor(s) will take place throughout the year: these may take place in the workplace, as appropriate.

Part 3: Assessment

Assessment Strategy:

The assessment is designed to allow students’ progress to be assessed throughout the module – by means of the logbook (A1) – and the students’ reflections after the completion of the placement are assessed through the other elements. These, A2 & A3, allow students to demonstrate their ability to communicate through both written and verbal/visual media.

Element A2-the Presentation will normally be a 30-minute presentation to at least two tutors and the group, but may take other forms (eg walking tour)

Identify final timetabled piece of assessment (component and element)	Component A3	
% weighting between components A and B (Standard modules only)	A:	B:
	100%	

First Sit

Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Logbook	20%
2. Presentation	20%
3. 5000 word report	60%
Component B Description of each element	Element weighting (as % of component)
N/A	

Resit (further attendance at taught classes is not required)

Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Logbook	20%
2. Presentation	20%
3. 5000 word report	60%
Component B Description of each element	Element weighting (as % of component)
N/A	

Part 4: Teaching and Learning Methods

Learning Outcomes	On successful completion of this module students will be able to: <ul style="list-style-type: none"> - Identify the links between practising History in the Public Space and debates
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around Public History


- Appraise the opportunities and constraints presented to practitioners of History in the Public Space
- Analyse and critique the production and consumption of History in the Public Space
- Reflect upon the experience of working in occupations related to History
- Identify and reflect upon issues of ethics and academic rigour in the practise of History in the Public Space.
- Discuss their experience of exploring the relationship between academic History and the broader culture on the basis of their own experience
- Communicate the above through a piece of original research which integrates their experience within the existing literature.

These Learning Outcomes are assessed in all three elements, i.e. A1-3.

Key Information Sets Information (KIS)

Contact Hours

Total Assessment

Key Information Set - Module data				
Number of credits for this module				
				30
Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours
300	18	120	162	300
				

The table below indicates as a percentage the total assessment of the module which constitutes a;

Written Exam: Unseen written exam, open book written exam, In-class test

Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test

Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)

Total assessment of the module:	
Written exam assessment percentage	0%
Coursework assessment percentage	80%
Practical exam assessment percentage	20%
	100%

Reading Strategy

There are no set texts for this module. Theoretical and conceptual support will be provided by selections from the reading set for the 'Representations of the past in the public sphere' module, and the reading strategy outlined for that module applies here. In addition, given that the focus of the placements will normally be the Bristol region, the excellent resources of such local resources as the Bristol Central Library will be appropriate and accessible.

The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be available via other more frequently updated mechanisms.

Hilda Kean, Paul Martin & Sally J Morgan (eds), *Seeing History: Public History in Britain Now* (London 2000)

Susan Porter Benson, Stephen Brier & Roy Rosenzweig (eds), *Presenting the Past Essays on History and the Public* (Philadelphia 1986)

Peter J. Fowler, *The Past in Contemporary Society: Then, Now* (London 1992)

Gerald Strauss, 'The Dilemma of Popular History', *Past and Present*, 132 (1991), pp. 130-149

Tim Barringer and Tom Flynn (eds), *Colonialism and the Object: Empire, Material Culture and the Museum* (London 1998)

Tony Bennett, *The Birth of the Museum: History, Theory, Politics* (London 1995)

David Boswell & Jessica Evans (eds), *Representing the Nation, a Reader: Histories, Heritage, Museums* (London 1999)

Dolores Hayden, *The Power of Place: Urban Landscapes as Public History* (London 1995)

Robert Hewison, *The Heritage Industry: Britain in a Climate of Decline* (London 1987)

Barbara Kirshenblatt-Gimblett, *Destination Culture: Tourism, Museums, and Heritage* (Berkeley 1998)

David Lowenthal, *The Past is a Foreign Country* (Cambridge 1985)

David Lowenthal, *The Heritage Crusade and the Spoils of History* (Cambridge 1998)

Robert Lumley (ed), *The Museum Time-Machine: Putting Cultures on Display* (London 1988)

Kevin Moore, *Museums and Popular Culture* (Leicester 1997)

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First CAP Approval Date	25 Jan 2012			
Revision CAP Approval Date <i>Update this row each time a change goes to CAP</i>	1 February 2017	Version	2	link to RIA