






MODULE SPECIFICATION

Part 1: Information			
Module Title	Make		
Module Code	UADALJ-30-M	Level	M
For implementation from	September 2018		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Arts, Creative Industries and Education	Field	Design
Department	Art and Design		
Contributes towards	Post Graduate Certificate in Design Post Graduate Diploma in Design MA Design Shell framework		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description	
<p>This module aims to develop and expand students' knowledge, skills and interest in the innovative application of processes, technologies and materials that will enhance their practice as creative designers. In developing this knowledge students will begin to understand and plan for the full financial cost and time of using specialist materials, techniques and technical expertise.</p> <p>The module will also be encouraged to make contact with commercial design and fabrication companies. Students will begin to implement professional practice skills, particularly the planning and budgeting of all design development projects.</p> <p>In this module students will be encouraged to engage with and question current approaches to 'making' in design, and develop a critical and reflective approach within their own creative practice. The module also seek to develop the student understanding of use technology in the context of their practice, from new and emerging digital processes to the contemporary application of craft.</p> <p>The development of students' awareness and application of appropriate research methods (literature review, case study methods and action research) will be implicit within this module and evidenced through a critical design Log. Students will be required to visit specialist exhibitions, collections and libraries as part of their research and development.</p> <p>The module will enable students to situate and expand their design practice within interdisciplinary design discourses, and will place an emphasis on planning and making work that is purposeful, inquisitive, informed, communicable and relevant. This in turn will provide opportunity to plan and prepare for the following professional practice module and help develop and provide space for experimentation for the final project.</p>	

<p>The key themes of this module include:</p> <ul style="list-style-type: none"> ○ The development of self-initiated design brief, and realisation of work in relation to this brief. ○ The role of exploratory prototyping within the design process. ○ Creative application of processes, technologies and/or materials. ○ Economic planning of project work. ○ Computer aided design and technologies. ○ Novel intersections of art, technology, craft and design. 		
Part 3: Assessment: Strategy and Details		
Identify final timetabled piece of assessment (component and element)	A	
% weighting between components A and B (Standard modules only)	A:	B:
	100	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Portfolio	100	
Component B Description of each element	Element weighting (as % of component)	
1. N/A		
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Portfolio	100	
Component B Description of each element	Element weighting (as % of component)	
1. N/A		
Part 4: Learning Outcomes & KIS Data		
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> • Creatively apply a variety of new and established techniques and methods used in contemporary design. • Apply cohesive, critical and reflective analysis to their own design development • Demonstrate new and thorough knowledge of developments in materials, innovations and associated technologies. • Apply a variety of creative methods appropriate to the project briefs. • To engage with the production values and debate between craft and new technology. • Work creatively in the production of a series of small-scale practical projects that respond reflexively and critically to the module themes. • Undertake sustained, innovative, creative and independent scholarship and research. • Implement professional practice skills including planning and budgeting of all design development projects. 	

Key Information Sets Information (KIS)	<table border="1"> <thead> <tr> <th colspan="5">Key Information Set - Module data</th> </tr> </thead> <tbody> <tr> <td colspan="4">Number of credits for this module</td> <td style="border: 2px solid black;">30</td> <td></td> </tr> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> <td></td> </tr> <tr> <td style="text-align: center;">300</td> <td style="text-align: center;">36</td> <td style="text-align: center;">264</td> <td style="text-align: center;">0</td> <td style="text-align: center;">300</td> <td style="text-align: center;"></td> </tr> </tbody> </table>					Key Information Set - Module data					Number of credits for this module				30		Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours		300	36	264	0	300	
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Contact Hours	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>																											
Total Assessment	<table border="1"> <thead> <tr> <th colspan="2">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td style="text-align: center;">100%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td></td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>					Total assessment of the module:		Written exam assessment percentage	0%	Coursework assessment percentage	100%	Practical exam assessment percentage	0%		100%													
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Reading List	<p>ULDALJ-30-M Make https://uwe.rl.talis.com/lists/610ACB32-F6EC-2B41-FDF8-442F597B4100.html</p>																											

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First CAP Approval Date	7 January 2014			
Revision CAP Approval Date		Version	3	Link to RIA 12563