



Module Specification

Make

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Contents

Module Specification	1
Part 1: Information	2
Part 2: Description	2
Part 3: Teaching and learning methods	3
Part 4: Assessment.....	4
Part 5: Contributes towards	5

Part 1: Information

Module title: Make

Module code: UADALJ-30-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Art & Design

Partner institutions: None

Delivery locations: Bower Ashton Campus

Field: Design

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: This module aims to develop and expand students' knowledge, skills and interest in the innovative application of processes, technologies and materials that will enhance their practice as creative designers. In developing this

knowledge students will begin to understand and plan for the full financial cost and time of using specialist materials, techniques and technical expertise.

Outline syllabus: The module will also be encouraged to make contact with commercial design and fabrication companies. Students will begin to implement professional practice skills, particularly the planning and budgeting of all design development projects.

In this module students will be encouraged to engage with and question current approaches to 'making' in design, and develop a critical and reflective approach within their own creative practice. The module also seek to develop the student understanding of use technology in the context of their practice, from new and emerging digital processes to the contemporary application of craft.

Part 3: Teaching and learning methods

Teaching and learning methods: The development of students' awareness and application of appropriate research methods (literature review, case study methods and action research) will be implicit within this module and evidenced through a critical design Log. Students will be required to visit specialist exhibitions, collections and libraries as part of their research and development.

The module will enable students to situate and expand their design practice within interdisciplinary design discourses, and will place an emphasis on planning and making work that is purposeful, inquisitive, informed, communicable and relevant. This in turn will provide opportunity to plan and prepare for the following professional practice module and help develop and provide space for experimentation for the final project.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Creatively apply a variety of new and established techniques and methods used in contemporary design

MO2 Apply cohesive, critical and reflective analysis to their own design development

MO3 Demonstrate new and thorough knowledge of developments in materials, innovations and associated technologies

MO4 Apply a variety of creative methods appropriate to the project briefs

MO5 To engage with the production values and debate between craft and new technology

MO6 Work creatively in the production of a series of small-scale practical projects that respond reflexively and critically to the module themes

MO7 Undertake sustained, innovative, creative and independent scholarship and research

MO8 Implement professional practice skills including planning and budgeting of all design development projects

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 264 hours

Face-to-face learning = 36 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uadali-30-m.html) via the following link <https://uwe.rl.talis.com/modules/uadali-30-m.html>

Part 4: Assessment

Assessment strategy: See assessment

Assessment components:

Portfolio (First Sit)

Description: Portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8

Portfolio (Resit)

Description: Portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Design [Bower] MA 2022-23