



ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Performance				
Module Code	UATALD-30-M	Level	M	Version	3
UWE Credit Rating	30	ECTS Credit Rating	15	WBL module?	No
Owning Faculty	ACE/Bristol Old Vic Theatre School	Field	Professional Acting		
Department	Bristol Old Vic Theatre School	Module Type	Professional Practice		
Contributes towards	MA in Professional Acting (Valid until Aug 2019) MFA Professional Acting (Valid from Sept 2019)				
Pre-requisites	None		Co- requisites	None	
Excluded Combinations	None		Module Entry requirements	N/A	
First CAP Approval Date	12 March 2012		Valid from	September 2012	
Revision CAP Approval Date	20/05/2014 V2 11/12/2018 V3		Valid from	September 2014V2 September 2019 V3	

Review Date	September 2020
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> • an in-depth and advanced understanding of current theatrical rehearsal and production practice, (A1, A2) • strategies for independent, innovative and collaborative research into the historical and style contexts of a dramatic text, (A1, A2) • creative, and self-critically aware, application of vocal, physical and psycho-physical elements of Actor Preparation in the independent and collaborative development of character within the context of complex theatrical text. (A1) • a deep understanding of the process for synthesis of theoretical and practical research, and creative originality. (A1, A2) • an advanced ability to articulate the synthesis of physical and vocal preparation and acting methodology in the process of developing character in performance. (A2) • an advanced ability to employ vocal technique in the creation of lively and inhabited delivery of complex text to a professional standard, (A1) • an ability to employ physical elements of actor development – release, specificity and variety – in the service of theatrical performance of a professional standard, (A1)

	<ul style="list-style-type: none"> • an ability to be creatively responsive over a series of performances. (A1) • an advanced ability to critically reflect on his/her synthesis of the Actor's Instrument, practical knowledge and understanding and original creativity in performing a role within a mounted stage production. (A2) • In addition the educational experience may develop, and practise, but not formally discretely assess the following: <ul style="list-style-type: none"> • an ability to work collaboratively to an advanced level, • effective communication skills, • an ability to problem solve creatively , both individually and as part of a team, • work within highly disciplined parameters, • an ability to work independently and to work effectively with professionals from other disciplines, • imaginative empathic engagement.
Syllabus Outline	<p>This module will take place in the second part of Term 3. It is designed to synthesise, consolidate and advance the learning achieved in Module: The Actor's Instrument, Module: Applied Movement and the Classical Tradition and Module: Text and Context, in the context of a fully mounted production, supported by production staff and students and carried out under professional conditions to professional standards. Students will be assessed both against professional performance standards and through evidence of their ability to reflect coherently and in depth on their rehearsal and performance praxis.</p> <p>Students will participate in a fully-mounted production during which they will be supported by specialist Voice and Movement Tutors in fulfilling the physical and vocal requirements of performance.</p> <p>A full rehearsal period will be followed by a short run in a professional theatre.</p> <p>The production will be drawn from the Classical canon of British or European theatre, enabling the student to consolidate the learning and expertise gained in the previous modules.</p> <p>During rehearsals and performance students will be required to keep a Production Journal, to include elements of character research, reflection on use of actor process, as well as challenges and strategies encountered during rehearsal and performance. The diary should also demonstrate the application of learning from The Actor's Instrument and Applied Movement and the Classical Tradition module.</p>
Contact Hours	<p>The MA in Professional Acting is delivered as a full time programme. Students are expected to be in attendance at the School for 40 hours a week for 40 weeks.</p> <p>For this module scheduled hours consist of a four week rehearsal period in studio followed by technical rehearsal, dress rehearsal and performance. Contact hours during studio rehearsal are based upon cast calls and will involve students in some or all of the typical 160 hours plus rehearsal period. Attendance during the performance period will be typically 40 hours.</p> <p>In addition students spend several hours per week in private study during the studio rehearsal period.</p> <p>There will be substantial supervision and tutorial contact from module tutors from the three departments for the length of the module.</p>
Teaching and Learning Methods	<p>The module will be conducted under the industry norms for professional theatre production. Students will be supported by a Director, Assistant Director and full Technical Staff.</p> <p>Students will be required to keep a reflective journal during the production, demonstrating an understanding of the synthesis of physical and vocal preparation and acting methodology in the process of developing character in performance. At the outset the student will be made aware that this, plus a concluding reflective tutorial with the Head of Course will form part of the assessment of the module.</p>

	<p>Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.</p> <p>Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.</p> <p>Placement learning: may include a practice placement, other placement, and year abroad.</p>
Reading Strategy	Students are encouraged to become familiar with the context of the play, through collective and individual research. In addition, as attendees of a partner institution, students will have access to UWE library and online resources
Indicative Reading List	Indicative sources are dependent upon the choice of production.

Part 3: Assessment	
Assessment Strategy	<p>This is a Professional Practice module with only one component of assessment. This component has two elements and is Pass/Fail</p> <p>In assessing Element 1: Performance, there will be an assessment panel comprising three staff tutors, the production's director, who may be staff or an external practitioner. Each member of the panel will observe at least one performance of the final production and assess against the criteria of professional performance standards. 60%</p> <p>In assessing Element 2: Production Journal, the Head of Course will determine whether the submitted Production Diary and subsequent exploratory discussion with the candidate demonstrate a sound methodological and reflective approach to performance praxis. 40%</p>

Identify final assessment component and element	Comp A	
% weighting between components A and B (Standard modules only)	A:	B:
	100%	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Assessment of Performance	Pass/Fail	
2. Assessment of Production Diary	Pass/Fail	
Component B Description of each element	Element weighting (as % of component)	
N/A		

Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	

1. Assessment of Performance	Pass/Fail
2. Assessment of Production Diary	Pass/Fail
Component B Description of each element	Element weighting (as % of component)
N/A	
If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.	