



Module Specification

Performance

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Part 1: Information

Module title: Performance

Module code: UATALD-30-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Professional Acting (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: In addition to the learning outcomes, the educational experience may develop, and practise, but not formally discretely assess the following:

an ability to work collaboratively to an advanced level,

effective communication skills,
an ability to problem solve creatively , both individually and as part of a team,
work within highly disciplined parameters,
an ability to work independently and to work effectively with professionals from other disciplines,
imaginative empathic engagement.

Outline syllabus: This module will take place in the second part of Term 3. It is designed to synthesise, consolidate and advance the learning achieved in Module: The Actor's Instrument, Module: Applied Movement and the Classical Tradition and Module: Text and Context, in the context of a fully mounted production, supported by production staff and students and carried out under professional conditions to professional standards. Students will be assessed both against professional performance standards and through evidence of their ability to reflect coherently and in depth on their rehearsal and performance praxis.

Students will participate in a fully-mounted production during which they will be supported by specialist Voice and Movement Tutors in fulfilling the physical and vocal requirements of performance.

A full rehearsal period will be followed by a short run in a professional theatre.

The production will be drawn from the Classical canon of British or European theatre, enabling the student to consolidate the learning and expertise gained in the previous modules.

During rehearsals and performance students will be required to keep a Production Journal, to include elements of character research, reflection on use of actor process, as well as challenges and strategies encountered during rehearsal and performance. The diary should also demonstrate the application of learning from The Actor's Instrument and Applied Movement and the Classical Tradition module.

Part 3: Teaching and learning methods

Teaching and learning methods: The module will be conducted under the industry norms for professional theatre production. Students will be supported by a Director, Assistant Director and full Technical Staff.

Students will be required to keep a reflective journal during the production, demonstrating an understanding of the synthesis of physical and vocal preparation and acting methodology in the process of developing character in performance. At the outset the student will be made aware that this, plus a concluding reflective tutorial with the Head of Course will form part of the assessment of the module.

Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.

Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.

Placement learning: may include a practice placement, other placement, and year abroad.

The MFA in Professional Acting is delivered as a full time programme. Students are expected to be in attendance at the School for 40 hours a week for 40 weeks.

For this module scheduled hours consist of a four week rehearsal period in studio followed by technical rehearsal, dress rehearsal and performance. Contact hours during studio rehearsal are based upon cast calls and will involve students in some or all of the typical 160 hours plus rehearsal period. Attendance during the performance period will be typically 40 hours.

In addition students spend several hours per week in private study during the studio rehearsal period.

There will be substantial supervision and tutorial contact from module tutors from the three departments for the length of the module.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 An in-depth and advanced understanding of current theatrical rehearsal and production practice

MO2 Strategies for independent, innovative and collaborative research into the historical and style contexts of a dramatic text

MO3 Creative, and self-critically aware, application of vocal, physical and psychophysical elements of Actor Preparation in the independent and collaborative development of character within the context of complex theatrical text

MO4 A deep understanding of the process for synthesis of theoretical and practical research, and creative originality

MO5 An advanced ability to articulate the synthesis of physical and vocal preparation and acting methodology in the process of developing character in performance

MO6 An advanced ability to employ vocal technique in the creation of lively and inhabited delivery of complex text to a professional standard

MO7 An ability to employ physical elements of actor development – release, specificity and variety – in the service of theatrical performance of a professional standard

MO8 An ability to be creatively responsive over a series of performances

MO9 An advanced ability to critically reflect on his/her synthesis of the Actor's Instrument, practical knowledge and understanding and original creativity in performing a role within a mounted stage production

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: This module has two assessment tasks and is Pass/Fail.

In assessing assessment task1: Performance, there will be an assessment panel comprising three staff tutors, the production's director, who may be staff or an external practitioner. Each member of the panel will observe at least one performance of the final production and assess against the criteria of professional performance standards. 60%

In assessing assessment task 2: Production Journal, the Head of Course will determine whether the submitted Production Diary and subsequent exploratory discussion with the candidate demonstrate a sound methodological and reflective approach to performance praxis. 40%

Assessment tasks:

Performance (First Sit)

Description: 1: Assessment of Performance

2: Assessment of Production Diary

(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

Performance (Resit)

Description: 1: Assessment of Performance

2: Assessment of Production Diary

(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Professional Acting [BOVTS] MFA 2023-24