Part 1: Information			
Module Title	Media Regulation and Law		
Module Code	UABAKB-30-2	Level	2
For implementation from	September 2018		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Arts, Creative Industries and Education	Field	Broadcast and Journalism
Department	Film and Journalism		
Contributes towards	BA(Hons) Broadcast Journalism		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	N/A		
Module Entry requirements	N/A		

Part 2: Description

This module introduces students to both normative and legal frameworks for ethics. In the first instance student will consider ethics and law from a conceptual-theoretic perspective to help them deepen their understanding. Understanding competing ethical frameworks will enable students not only to understand legal provision as they now stand, but also to reflect on legal provisions, thus inculcating a sense of critical awareness that will help them become better and more aware practitioners.

The module details a range of legal and ethical issues as they relate to media and journalistic production

The module then moves to consider the codification of ethics in a range of regulatory and legal tools, focusing on debates around issues such as free expression, media pluralism, state security and notions of public order in national, regional and international context. There is a strong focus on the changing environment in which journalists work, and the problems of judicial relations therein.

Students are also required to apply their knowledge in the production of publishable reports of a variety of court proceedings. In this application they will vet their journalistic production for legal pitfalls.

Part 3: Assessment: Strategy and Details

In assessment 1 students will be required to produce a scholarly and practical production portfolio in which they will demonstrate their understanding of law, ethics and journalism by producing two court reports, as well as research- based reports on a range of legal and ethical challenges to contemporary journalism.

In assessment 2 students will be required to sit an exam in which they will be tested on regulatory frameworks, legal institutions, and key legal issues.		
Identify final timetabled piece of assessment (component and element)	**Component A, element 1**	
% weighting between components A and B (Standard modules only)	**A:** **50%**	**B**: **50%**
First Sit		
Component A (controlled conditions) **Description of each element**	**Element weighting** **(as % of component)**	
1. Exam (unseen, 2hours)	100%	
Component B **Description of each element**	**Element weighting** **(as % of component)**	
1. Portfolio (2500)	100%	
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) **Description of each element**	**Element weighting** **(as % of component)**	
1. Exam (unseen, 2hours)	100%	
Component B **Description of each element**	**Element weighting** **(as % of component)**	
1. Portfolio (2500)	100%	
If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.		

Part 4: Learning Outcomes & KIS Data

Learning Outcomes	On successful completion of this module students will be able to: • Demonstrate an understanding of competing conceptions of ethics, and how normative conceptions of ethics can be used to critically analyse existing laws and other regulations (Assessed in component A1 and A2) • Analyse and critique ethical challenges to journalists and other public communicators (Assessed in Component A1 and A2) • Categorize legal and normative concepts, such as human rights, privacy, libel, contempt (Assessed in Component A1 and A2) • Demonstrate a critical awareness of international media accountability systems and their role in the relationship between state, citizen and journalist (Assessed in Component A2) • Demonstrate evidence of a knowledge of a range of laws that apply to journalists, how they are applied, and how they impact on journalists and other media workers (Assessed in Component A1 and A2) • Write in accord with accepted norms and legal provisions for court reporting and reflect on their experience of the English court system (Assessed in Component A1)

Key Information Sets Information (KIS)

Key Information Set - Module data

Number of credits for this module	30

Contact Hours

Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours
300	48	252		300

Total Assessment

The table below indicates as a percentage the total assessment of the module which constitutes a;

Written Exam: Unseen or open book written exam
Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test
Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)

Total assessment of the module:	
Written exam assessment percentage	50%
Coursework assessment percentage	50%
Practical exam assessment percentage	0%
	100%

Reading List

Banks, D. and Hanna, M (2012) McNae's Essential Law for Journalists. 21st ed. Oxford: Oxford University Press.
Barendt, E. (2007) Freedom of Speech. Oxford: Oxford University Press. Carey, P. (2010) Media Law. London: Sweet and Maxwell.
Centre for International Media Ethics http://www.cimethics.org/
Crock, T. (2010) Comparative Media Law and Ethics. London: Routledge.
Keller, P. (2011) European and International Media Law: Liberal Democracy, Trade and the New Media. Oxford: Oxford University Press.
MediaWise www.mediawise.org.uk
OfCom http://www.ofcom.org.uk/
Tambini, D. et al (2007) Codifying Cyberspace: Communications Self Regulation in the Age of Internet Convergence. London: Routledge.
Additional digital materials are made available through Blackboard.
Further information and guidance on reading lists and digitisation are available at https://intranet.uwe.ac.uk/tasks-guides/Collection/using-readinglists

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Revision CAP Approval Date	12/12/2017	Version	*2*	*Link to MIA*