






Part 1: Information			
Module Title	Broadcast Journalism 1		
Module Code	UABAJL-30-2	Level	2
For implementation from	September 2018		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Arts, Creative Industries and Education	Field	Broadcast and Journalism
Department	Film and Journalism		
Contributes towards	BA(Hons) Broadcast Journalism BA (Hons) Journalism and Public Relations		
Module type:	Standard		
Pre-requisites	Multi-media Journalism (UABAJJ-30-1) or Introduction to Broadcast Journalism		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>To introduce students to broadcast journalism both radio and television and subsequently tri-media convergence online. To teach basic radio, television news-gathering skills (journalistic and technical) through a series of lectures, workshop and practice news days. In addition the module aims to reflect upon practice through sessional debriefs, constructive criticism and critical theory</p>
Part 3: Assessment: Strategy and Details
<p>Students will produce a portfolio of broadcast news items.</p> <p>In addition they will be asked to keep a self-reporting diary including a critical appraisal reflecting upon their own practice in relation to the academic debates they have been introduced to. In addition they will be asked to analyse and document their activities, progress and issues raised within their group.</p> <p>Workshops will provide students with opportunities for formative assessment. The Critical Analysis and self-evaluation should be about analysis and awareness and should not be a simple diary of events. It is a reflective document that considers the whole process from development through production and the extent to which the final work meets the students' hopes and expectations. Its strength will be in the ability for the student to recognise he/her own weaknesses as well as strengths and clearly identify the criteria from which they are making these judgements.</p> <p>As some work will be assessed in teams, students will be given clear guidance on the rules of team working and group engagement. Students will be advised on the importance of attendance in the module and their attendance and engagement with tasks will be directly assessed</p>

Identify final timetabled piece of assessment (component and element)		Portfolio of work A1																																	
% weighting between components A and B (Standard modules only)		A:		B:																															
		80%		20%																															
First Sit																																			
Component A (controlled conditions) Description of each element				Element weighting (as % of component)																															
1. Portfolio of work under supervision				100%																															
Component B Description of each element				Element weighting (as % of component)																															
1. Written critical reflection upon their work				100%																															
Resit (further attendance at taught classes is not required)																																			
Component A (controlled conditions) Description of each element				Element weighting (as % of component)																															
1. Portfolio of work under supervision				100%																															
Component B Description of each element				Element weighting (as % of component)																															
1. Critical appraisal				100%																															
If a student is permitted an EXCEPTIONAL RETAKE of the module the assessment will be that indicated by the Module Description at the time that retake commences.																																			
Part 4: Learning Outcomes & KIS Data																																			
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> Critically engage with scholarly debates about news and journalism in visual form (photography, television, video) (Component B) Originate and develop story ideas, drawing from traditional and novel news agenda and show due sensitivity to what the audience might expect. (Component A) Assess and avoid unnecessary risks in studio and location activities(Component A) Undertake a range of production and technical craft roles and achieve performance statements at an intermediate level (based on BJTC Essential Elements) Manage visual images which accompany or substitute for text and write to pictures. (Component A) 																																		
Key Information Sets Information (KIS)	<table border="1"> <thead> <tr> <th colspan="5">Key Information Set - Module data</th> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </thead> <tbody> <tr> <td colspan="4">Number of credits for this module</td> <td style="border: 2px solid black;">30</td> </tr> <tr> <td>Hours to be allocated</td> <td>Scheduled learning and teaching study hours</td> <td>Independent study hours</td> <td>Placement study hours</td> <td>Allocated Hours</td> </tr> <tr> <td>300</td> <td>72</td> <td>228</td> <td></td> <td>300</td> </tr> <tr> <td colspan="4"></td> <td style="text-align: center;"></td> </tr> </tbody> </table>					Key Information Set - Module data										Number of credits for this module				30	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	300	72	228		300					
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First CAP Approval Date	2/5/2015			
Revision CAP Approval Date	12/12/2017	Version	2	Link to MIA