



MODULE SPECIFICATION

Part 1: Information			
Module Title	Imagining America: Cultural and Literary Legacies of the United States, 1830-1970		
Module Code	UPGPTM-30-2	Level	2
For implementation from	September 2018		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Arts, Creative Industries and Education	Field	English
Department	Arts and Cultural Industries		
Contributes towards	BA Hons English Literature BA Hons English and Journalism BA Hons English and History BA Hons English and Drama BA Hons English Language and Literature BA English Literature with Writing BA General Honours BA (Hons) Liberal Arts		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations			
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description	
<p>This module should offer a critical exploration of the cultural and literary legacies of the United States of America, focusing on the ethnic, racial, social and sexual diversity that is represented in its principal literary genres: short stories, novels and poems. These genres will be investigated to expose America's paradoxes of freedom and slavery, of new beginnings and ancient myths, of boundless wealth and cruel poverty, but, moreover, to celebrate the counter cultural force of its vibrant and searching artistic creativity. Specific areas to be examined should include:</p> <ul style="list-style-type: none"> • Form, e.g. genre, style, diction, prosody ; • Content, e.g., ideology, gender, race, ethnicity; • Context, e.g., culture, history, politics. 	
Part 3: Assessment	
<p>Summative assessment is a combination of group devised work and essay which provides the means of testing achievement to the learning outcomes of the module as well as generic skills.</p>	

<ul style="list-style-type: none"> The controlled conditions element will consist of a presentation in, typically lasting 5 minutes to take place in class. Students will be required to devise their own topics with their study group, using these groups to help them to prepare for their individual presentations. Students will be marked individually; 50% of the mark will be derived from peer assessment and 50% derived from tutor assessment. Criteria will be provided on Blackboard. The essay will be based on research and necessarily involve a comparative element in which students will be expected to authors on at least 3 writers on the module. <p>Formative assessment will be delivered by tutors working with individual students and small groups of students in the development of their formally assessed work, and through the provision of ongoing feedback</p>						
Identify final timetabled piece of assessment (component and element)						
% weighting between components A and B (Standard modules only)		<table border="1"> <tr> <td>A:</td> <td>B:</td> </tr> <tr> <td>25%</td> <td>75%</td> </tr> </table>	A:	B:	25%	75%
A:	B:					
25%	75%					
First Sit						
Component A (controlled conditions) Description of each element		Element weighting (as % of component)				
1. Presentation		100%				
Component B Description of each element		Element weighting (as % of component)				
1. Essay (3000 words)		100%				
Resit (further attendance at taught classes is not required)						
Component A (controlled conditions) Description of each element		Element weighting (as % of component)				
1. Exam (1Hour)		100%				
Component B Description of each element		Element weighting (as % of component)				
1. Essay (3000 words)		100%				
Part 4: Learning Outcomes & KIS Data						
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> Locate literary texts within their historical/political/cultural contexts (assessed through all components of assessment); Critically engage with the different genres of literature of the period (assessed through all components of assessment); Understand the distinctive qualities of American literature (assessed through all components of assessment); Demonstrate orally and/or in writing what they have learned (assessed through all components); Understand key debates about the nature and purpose of American literature in the period, this involving an examination of a selection of critical essays and reviews contemporary with the fiction under consideration and written subsequently (assessed through Components A and B of assessment); 					
Key Information Sets Information (KIS)	<p>Key Information Sets (KIS) are produced at programme level for all programmes that this module contributes to, which is a requirement set by HESA/HEFCE. KIS are comparable sets of standardised information about undergraduate courses allowing prospective students to compare and contrast between programmes they are interested in applying for.</p>					

Contact Hours	Key Information Set - Module data																			
	<i>Number of credits for this module</i>				30															
Total Assessment	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours															
	300	72	228	0	300															
<p>The table below indicates as a percentage the total assessment of the module which constitutes a -</p> <p>Written Exam: Unseen written exam, open book written exam, In-class test Coursework: Written assignment or essay, report, dissertation, portfolio, project Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam</p> <p>Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td colspan="2">Total assessment of the module:</td> <td></td> </tr> <tr> <td>Written exam assessment percentage</td> <td></td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td></td> <td style="text-align: center;">75%</td> </tr> <tr> <td>Oral presentation percentage</td> <td></td> <td style="text-align: center;">25%</td> </tr> <tr> <td></td> <td></td> <td style="text-align: center;">100%</td> </tr> </table>						Total assessment of the module:			Written exam assessment percentage		0%	Coursework assessment percentage		75%	Oral presentation percentage		25%			100%
Total assessment of the module:																				
Written exam assessment percentage		0%																		
Coursework assessment percentage		75%																		
Oral presentation percentage		25%																		
		100%																		
Reading List	<p>Indicative Reading List: Additional digital materials are made available through Blackboard.</p> <p>The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be available via other more frequently updated mechanisms.</p> <p>https://uwe.rl.talis.com/lists/1D995015-BDD8-A2DF-AF05-B60D0ED7174F.html</p>																			

FOR OFFICE USE ONLY

First CAP Approval Date	September 12			
Revision CAP Approval Date <i>Update this row each time a change goes to CAP</i>	28 th May 2017	Version	2	Link to MIA 10693