



## **Module Specification**

### **Comparing Cultures**

Version: 2023-24, v2.0, 30 Jun 2023

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## **Part 1: Information**

**Module title:** Comparing Cultures

**Module code:** UZSSLH-30-1

**Level:** Level 4

**For implementation from:** 2023-24

**UWE credit rating:** 30

**ECTS credit rating:** 15

**Faculty:** Faculty of Health & Applied Sciences

**Department:** HAS Dept of Social Sciences

**Partner institutions:** None

**Field:** Sociology and Criminology

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## **Part 2: Description**

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** See Learning Outcomes.

**Outline syllabus:** The module will be based around 4 major inter-related blocks:

Block 1: Comparative Society I - Modernisation and Difference: this examines the

rise of modernity and the crises presented by modernisation as set against the backdrop of industrialisation, urbanisation and encounters with the colonial other.

Block 2: Representing The Other : this is a methodological block with an emphasis on (visual) representation of The Other.

Block 3: Understanding Non-Modern Cultures: this explores features of non-modern cultures of comparative importance.

Block 4: Comparative Sociology II - Contemporary Cultures: this updates West v non-West relations by examining changes in contemporary Western culture.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** Teaching will be by 2 hour lectorial slot where lectures will be supplemented by opportunities for interactive learning, one-on-one and group tutorials, plus a one hour seminar partly used to facilitate group-work/cohort identity. In addition independent learning will be expected and facilitated through seminars and lectorial sessions.

There will be 3 hours contact time per week: 2 hour weekly lectorial slots (combining the functions of a lecture and group and individual tutorials) complemented by weekly one hour seminars. Over and above this formal contact will be office/consultation hours which will be open to students for informal learning/study.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Understand the aims, objectives and practices of Comparative Sociology

**MO2** Understand the range of non-modern societies and their relationship to contemporary Western culture

**MO3** Understand how non-modern societies are/were structured, are/were viable and represented

**MO4** Understand how these societies change over time with reference to their relationship with the West

**MO5** Present information about comparative sociology and comparative sociological analysis in a concise manner

**MO6** Develop the ability to work within a team research environment

**Hours to be allocated:** 300

**Contact hours:**

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uzsslh-30-1.html) via the following link <https://uwe.rl.talis.com/modules/uzsslh-30-1.html>

## **Part 4: Assessment**

**Assessment strategy:** These summative assessments are designed to feed into the Faculty's strategy around TEL and the subject group's desire to reinforce cohort identity and introduce practical research skills and innovations on visual and aural culture into teaching, learning and assessment.

Students will be allocated into 'research teams'. The teams will produce two group presentations. This is held as an in-class test under controlled conditions.

The other 50% would be an individual piece of coursework (2000 words) - a reflective photo-ethnography. Students will be asked to create an illustrated auto-ethnography about a day in their lives or a particular event, rooted in Bristol life (as part of the subject groups ethic around localisation and community engagement) as a way of understanding sociologically the strange-ness and idiosyncratic nature of contemporary Western culture.

**Assessment tasks:**

**Presentation (First Sit)**

Description: Presentation

Weighting: 50 %

Final assessment: Yes

Group work: Yes

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

**Written Assignment (First Sit)**

Description: 2000 word written assignment

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Presentation (Resit)**

Description: Presentation

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

**Written Assignment (Resit)**

Description: 2000 word written assignment

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Sociology [Sep][PT][Frenchay][6yrs] BA (Hons) 2022-23

Sociology {Foundation} [Frenchay] BA (Hons) 2022-23

Sociology {Foundation} [Sep][PT][Frenchay][8yrs] BA (Hons) 2020-21