CDA4 Programme Design Template Module specification (with KIS)



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CORPORATE AND ACADEMIC SERVICES

MODULE SPECIFICATION

| Part 1: Basic Data | | | | | | | |
|--------------------------|----------------------------------|-----------------------|------------------------------|----------------------|--|---|--|
| Module Title | Intercultural Communication | | | | | | |
| Module Code | UMOD88-15-2 Level 2 Version 1 | | | | | 1 | |
| Owning Faculty | FBL Field | | | Organisation Studies | | | |
| Contributes towards | BA (Hons) International Business | | | | | | |
| UWE Credit Rating | 15 | ECTS Credit Rating | 7.5 | Module Type | | | |
| Pre-requisites | none | | Co- requisites | none | | | |
| Excluded Combinations | none | | Module Entry requirements | | | | |
| Valid From | September 2013 | | Valid to | | | | |

| CAP Approval Date | 7 May 2013 |
|-------------------|------------|
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| Part 2: Learning and Teaching | | | | |
|-------------------------------|--|--|--|--|
| Learning Outcomes | On successful completion of this module students will be able to: understand the concept of "culture" and its influence on language, values, social behaviour, world view and identity understand the communication process, its channels (verbal and non-verbal) and its variable use across "cultures", including key socio-cultural influences in identity formation be able to monitor own language production and behaviours and recognise and articulate "difference" in an objective and measured way relate theory to practice in understanding how values, communication and behaviour can affect business practice across cultures analyse and address problems that occur in the multicultural/international workplace as a result of "cultural" differences | | | |
| Syllabus Outline | Introduction to Intercultural Communication Changing definitions of the term "culture" Culture, language and communication in context (verbal and non-verbal) Cultural influences on time and space Cultural influences on social organisation Cultural "dimensions" and regional influences | | | |

| | Culture and communication in international business Similar or different? Barriers to intercultural communication: group/individual identity and behaviour Case studies in Intercultural Communication | | | | | | |
|-------------------------------------|---|---|---|---|--|--|-----|
| Contact Hours | 3 hours over a 12 week period consisting of a mixture of large group and small group learning activities. | | | | | | |
| Teaching and Learning Methods | Scheduled learning This module will be taught through a combination of lectures, seminars and workshops Lectures will provide the overall framework while seminars will provide the forum for discussion of issues touched upon in the lectures. Workshops may involve students in supervised or independent hands-on experiential learning, e.g. through role-play, discussions, field-trips to culturally significant local locations, small group work, work in computer laboratories and online learning. External speakers may be used where appropriate. Students will be provided with an indicative bibliography to help them explore the background to the lectures and prepare for tutorials and workshops. Independent learning This will include hours engaged with essential reading, working towards coursework assessment and examination preparation. These sessions constitute an average time per level as indicated in the table below. | | | | | | |
| Key Information Sets Information | Key Information Sets (KIS) are produced at programme level for all programmes that this module contributes to, which is a requirement set by HESA/HEFCE. KIS are comparable sets of standardised information about undergraduate courses allowing prospective students to compare and contrast between programmes they are interested in applying for. | | | | | | |
| | Key Inform | nation Set - Mo | odule data | | | | |
| | Numbero | f credits for this | s module | | 15 | | |
| | Hours to be allocated | Scheduled learning and teaching study hours | Independent study hours | | Allocated Hours | | |
| | 150 | 36 | 114 | 0 | 150 | | |
| | The table below constitutes a - Written Exam: Coursework: W Practical Exam practical exam Please note tha necessarily refle of this module of | Unseen writte Vritten assignn a: Oral Assess t this is the tot ect the compor | n exam, open nent or essay, ment and/or p al of various ty | book written e report, disser resentation, p /pes of asses | exam, In-clase tation, portfol ractical skills sment and wi | s test io, project assessmer Il not | nt, |

| | | Total asses | sment of th | e module: | | | |
|----------------------------|--|---|---|---|--|--|---|
| | | | | | | | |
| | | Written exa | m assessm | ent percenta | age | 50% | |
| | | Coursework assessment percentage | | 50% | | | |
| | | Practical ex | am assess | ment percer | ntage | 0% | |
| | | | | | | 100% | |
| Reading Strategy | All students wi available to the key texts will b of electronic be <i>Emerald</i> , Sage variety of reso University Libr services, and t Students will b information ret | em through (e available (cooks (e.g. <i>e</i>) e databases) urces availa ary's web pa o the library e presented | membership on blackboa books, ebra), multidiscip ble through ages provide catalogue. | o of the Univ ard. Further ry), electron blinary datal websites ar e access to Many reso tunities with | versity. The reading wil nic journals (bases (e.g. nd informati subject-rele urces can b in the curric | e module ha I be available (available th <i>LexisNexis,</i> on gateways evant resour re accessed culum to dev | ndbook and e in a range rough <i>Ebsco</i> , <i>FAME</i>) and a s. The ces and remotely. elop their |
| Indicative Reading List | The following is an indicative reading list for validation purposes. More current advice on reading is provided in the module handbook each year and in other more frequently updated sources. Barsoux, J.L., and Schneider, S. (2003). <i>Managing across Cultures</i>. Harlow: Pearson. Bjerke, B. (1999) <i>Business Leadership and Culture: national management styles in the global economy</i>, Aldershot: Edward Elgar Hall, E.T. (1959) <i>The Silent Language</i>. NY:Anchor. Holden, N.J. (2002). <i>Cross-cultural Management: a knowledge management perspective</i>. Harlow:Prentice Hall. Hall, E.T. (1959) <i>The Silent Language</i>. Anchor Doubleday. Jandt, F.E. (2009) <i>An introduction to Intercultural Communication:</i> (6th ed), Sage. Liu, S., Volcic Z., Gallois, C. (2011) <i>Introducing Intercultural Communication. Global Cultures and contexts</i>. London: SAGE. Martin, J. and Nakayama, T. (2013) <i>Intercultural Communication in contexts</i>. McGraw Hill. Neuliep, J.W. (2009) <i>Intercultural Communication: A contextual approach</i>. (4th ed). London: SAGE. Pillar, I. (2011) <i>Intercultural Communication: a critical introduction</i>. Edinburgh: Edinburgh University Press. | | | | | | |

| Part 3: Assessment | | | | |
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| Assessment Strategy | Part 3: Assessment Assessment In this module, students are required to investigate the ways in which socio-cultural concepts underpin who we are, how we see the world and how language use and communication strategies are, to some degree, determined. The theoretical concepts will be applied to the practice of international business communication, so that native and non-native students alike come to understand how choices in communication can directly affect business outcomes. The module aims to enhance personal development, understanding of similarity and difference, and directly improve workplace/placement and employability prospects for the students involved. Assessment will reflect work done during the module by | | | |
| | Assessment will reflect work done during the module by a) Exam (controlled conditions) 50% b) Coursework 50% | | | |
| | These assessments are aimed at demonstrating industry-facing, workplace writing and transferable skills. They are career and employability-oriented, in | | | |

| terms of analysis and application of the concepts of culture and communication to international business. |
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| ndard modules only) | A: 50% | B: 50% |
|-------------------------|---------------------|--|
| | | |
| | | weighting omponent) |
| 1.2-hour Exam | | |
| | | weighting omponent) |
| 1.Coursework 1500 words | | |
| | ndard modules only) | ndard modules only) 50% Element v (as % of co 10) Element v |

| Resit (further attendance at taught classes is not required) | |
|--|--|
| Component A (controlled conditions) Description of each element | Element weighting (as % of component) |
| · · | , |
| 1.2-hour Exam | 100% |
| Component B Description of each element | Element weighting (as % of component) |
| 1. Coursework 1500 words | 100% |

If a student is permitted an **EXCEPTIONAL RETAKE** of the module the assessment will be that indicated by the Module Description at the time that retake commences.