




### MODULE SPECIFICATION

Part 1: Information			
Module Title	Moving Words: Travel Writing and Modernity		
Module Code	UPGPPP-30-3	Level	3
For implementation from	September 2018		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Arts, Creative Industries and Education	Field	English
Department	Arts and Cultural Industries		
Contributes towards	BA Hons English Literature BA Hons English and Journalism BA Hons English and History BA Hons English and Drama BA Hons English and English Language BA Hons English and Philosophy BA English and Writing		
Module type:	Standard		
Pre-requisites	UPCN9W-30-2 Culture, Sustainability and Consumption		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description	
<p>This module is designed as a specialised level 3 module in travel writing and related genres with the flexibility to vary from year to year according to the research interests and expertise of individual tutors. Consistency and commonality will be assured by selecting texts and readings with reference to certain key themes expressive of the historical varieties of travel experience. Thus students will follow a path through writings under the following headings: Exploration (land- or sea-based, scientifically or economically driven), Empire (as in early settler narratives from North America, India, or Australasia), Emigration (voluntary or involuntary), Exile (including the particular forms of homelessness and self-exile characteristic of the modern world), Encounters (with indigenous peoples), and Excursion (thus encapsulating the multiple forms of recreational and aesthetic travel, and of mass tourism, that have provided most citizens of developed countries with their first-hand experience of the foreign). Students will therefore gain an understanding of some of the principal causes of human mobility, the power dynamics</p>	

<b>Part 3: Assessment</b>		
Identify final timetabled piece of assessment (component and element)		
% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>
	25%	75%
<b>First Sit</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>	
1. Exam (1.5 hours)	25%	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>	
1. Portfolio (6000 words)	75%	
<b>Resit (further attendance at taught classes is not required)</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>	
1. Exam (1.5 hours)	25%	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>	
1. Portfolio (6000 words)	75%	
<b>Part 4: Learning Outcomes &amp; KIS Data</b>		
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> <li>1. a critical awareness of the diversity of travel experience, and modes of travel writing, in the modern era; (Components A and B)</li> <li>2. a critical understanding of the relationship between travel writing and other types of writing such as autobiography, ethnography, various modes of fiction and political treatises; (Components A and B)</li> <li>3. a sophisticated understanding the evolution of travel writing as a literary genre and a form of publishing; (Components A and B)</li> <li>4. a deep understanding of the historical, political, and cultural contexts that have shaped the development of the literature of travel and exploration; (Components A and B)</li> <li>5. the ability to articulate in critically and theoretically sophisticated ways, the links between representations of travel experience and forms of modern subjectivity; (Components A and B)</li> <li>6. an ability to work continuously, through formative opportunities. (Component B)</li> </ol>	
Key Information Sets Information (KIS)	<p>Key Information Sets (KIS) are produced at programme level for all programmes that this module contributes to, which is a requirement set by HESA/HEFCE. KIS are comparable sets of standardised information about undergraduate courses allowing prospective students to compare and contrast between programmes they are interested in applying for.</p>	

Contact Hours	<b>Key Information Set - Module data</b>																								
	Number of credits for this module																								
Total Assessment					30																				
	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours																				
	300	72	228		300																				
																									
Total Assessment	The table below indicates as a percentage the total assessment of the module which constitutes a -																								
	<p><b>Written Exam:</b> Unseen written exam, open book written exam, In-class test  <b>Coursework:</b> Written assignment or essay, report, dissertation, portfolio, project  <b>Practical Exam:</b> Oral Assessment and/or presentation, practical skills assessment, practical exam</p> <p>Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:</p>																								
	<table border="1"> <tr> <td colspan="2">Total assessment of the module:</td> <td></td> <td></td> </tr> <tr> <td>Written exam assessment percentage</td> <td></td> <td>25%</td> <td></td> </tr> <tr> <td>Coursework assessment percentage</td> <td></td> <td>75%</td> <td></td> </tr> <tr> <td>Practical exam assessment percentage</td> <td></td> <td></td> <td></td> </tr> <tr> <td colspan="2"></td> <td>100%</td> <td></td> </tr> </table>					Total assessment of the module:				Written exam assessment percentage		25%		Coursework assessment percentage		75%		Practical exam assessment percentage						100%	
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		100%																							
Reading List	<p>Indicative Reading List:  Additional digital materials are made available through Blackboard.</p> <p>The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be available via other more frequently updated mechanisms.</p> <p><a href="https://uwe.rl.talis.com/lists/FC3C820D-E944-F93D-BB92-D6749AC6D65F.html">https://uwe.rl.talis.com/lists/FC3C820D-E944-F93D-BB92-D6749AC6D65F.html</a></p>																								

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First CAP Approval Date	16 <sup>th</sup> June 2011		
Revision CAP Approval Date	28 <sup>th</sup> May 2017 17 January 2018	Version	2 3
			<a href="#">Link to MIA 10693</a> <a href="#">Link to RIA 12501</a>