



## MODULE SPECIFICATION

Part 1: Information			
Module Title	Creative Writing and the Self		
Module Code	UPNQ9V-30-3	Level	3
For implementation from	September 2018		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Arts, Creative Industries and Education	Field	Linguistics
Department	Arts and Cultural Industries		
Contributes towards	Awards up to BA(Hons)		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	nONE		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>This module will be of interest to students who wish to explore the potential of creative writing for their own self development. We will look at issues around identity, and how we appear to shape our life stories in the telling of them. There will be a significant element of personal reflection and opportunities to engage in creative thinking and writing. Assessment will take the form of a 1.5-hour examination on theoretical aspects of the module as well as a single piece of coursework which will involve both creative and reflective writing.</p>
Part 3: Assessment
<p>Teaching block 1 content focuses on the relationship between creative writing and the self from a practical and theoretical point of view, and knowledge of this area is assessed at the end of this teaching block by means of an examination (controlled conditions). The rationale for an examination is that students have the opportunity to reflect on their own experiences as well as carry out focused independent reading in this area prior to the examination, and time is allowed for formative feedback on their ideas for the examination. Summative feedback is provided following the examination, and In this way a solid foundation is laid for the related work in the following teaching block.</p> <p>The focus of teaching block 2 is the summative assessment (4000 word coursework, submitted at the end of the teaching block) This component is weighted so heavily as it draws on the content of both teaching blocks. This coursework will include both creative and reflective writing, and will enable students to demonstrate, for the purposes of assessment, the acquisition of skills, knowledge, understanding and/or experience that meets the learning outcomes for the module. Further details of the coursework and the assessment criteria are provided in the module handbook.</p>

Identify final timetabled piece of assessment (component and element)	Component B																												
% weighting between components A and B (Standard modules only)	A:		B:																										
	25%		75%																										
<b>First Sit</b>																													
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>																												
1. 1.5 hour seen examination	100%																												
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>																												
1. Written coursework of 4000 words <b>FINAL</b>	100%																												
<b>Resit (further attendance at taught classes is not required)</b>																													
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>																												
1. 1.5 hour seen examination	100%																												
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>																												
1. Written coursework of 4000 words	100%																												
<b>Part 4: Learning Outcomes &amp; KIS Data</b>																													
Learning Outcomes	On successful completion of this module students will be able to: <ul style="list-style-type: none"> <li>An awareness of theories concerning self, identity and storytelling (Component A)</li> <li>An understanding of the significance of storytelling in human evolution and cognition (Component A)</li> <li>An awareness of the way in which creative work can aid self-reflection and self-development (Components A and B)</li> <li>An understanding of the relationship between creative writing and the self from a practical and theoretical point of view (Components A and B)</li> <li>An increased depth and strength to their creative thinking and writing (Component B)</li> </ul>																												
Key Information Sets Information (KIS)	Key Information Sets (KIS) are produced at programme level for all programmes that this module contributes to, which is a requirement set by HESA/HEFCE. KIS are comparable sets of standardised information about undergraduate courses allowing prospective students to compare and contrast between programmes they are interested in applying for.																												
Contact Hours	<table border="1"> <thead> <tr> <th colspan="5"><b>Key Information Set - Module data</b></th> </tr> <tr> <td colspan="5"><i>Number of credits for this module</i></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td style="border: 2px solid black; text-align: center;">30</td> </tr> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">300</td> <td style="text-align: center;">72</td> <td style="text-align: center;">228</td> <td style="text-align: center;">0</td> <td style="text-align: center;">300</td> </tr> </tbody> </table>				<b>Key Information Set - Module data</b>					<i>Number of credits for this module</i>									30	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	300	72	228	0	300
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Total Assessment	<p>The table below indicates as a percentage the total assessment of the module which constitutes a -</p> <p><b>Written Exam:</b> Unseen written exam, open book written exam, In-class test  <b>Coursework:</b> Written assignment or essay, report, dissertation, portfolio, project  <b>Practical Exam:</b> Oral Assessment and/or presentation, practical skills assessment, practical exam</p> <p>Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:</p> <table border="1" data-bbox="454 488 1145 725"> <tr> <td colspan="2">Total assessment of the module:</td> <td></td> <td></td> </tr> <tr> <td>Written exam assessment percentage</td> <td></td> <td>25%</td> <td></td> </tr> <tr> <td>Coursework assessment percentage</td> <td></td> <td>75%</td> <td></td> </tr> <tr> <td>Practical exam assessment percentage</td> <td></td> <td>0</td> <td></td> </tr> <tr> <td></td> <td></td> <td>100%</td> <td></td> </tr> </table>	Total assessment of the module:				Written exam assessment percentage		25%		Coursework assessment percentage		75%		Practical exam assessment percentage		0				100%	
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Reading List	<p>Indicative Reading List:  Additional digital materials are made available through Blackboard.</p> <p>The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be available via other more frequently updated mechanisms.</p> <p><a href="https://uwe.rl.talis.com/lists/D46E3312-F197-F39F-E4B6-F13836A528D7.html">https://uwe.rl.talis.com/lists/D46E3312-F197-F39F-E4B6-F13836A528D7.html</a></p>																				

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First CAP Approval Date	26th March 2013			
Revision CAP Approval Date	28 <sup>th</sup> May 2017	Version	4	<a href="#">Link to MIA 10693</a>