



Module Specification

Creative Writing and the Self

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Part 1: Information

Module title: Creative Writing and the Self

Module code: UPNQ9V-30-3

Level: Level 6

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Linguistics

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See learning outcomes.

Outline syllabus: This module will be of interest to students who wish to explore the potential of creative writing for their own self development. We will look at issues around identity, and how we appear to shape our life stories in the telling of them.

Part 3: Teaching and learning methods

Teaching and learning methods: There will be a significant element of personal reflection and opportunities to engage in creative thinking and writing. Assessment will take the form of two portfolios, both requiring creative and theoretical responses. The first portfolio comprises a creative response (a zine) and two short essays on theories of creativity. The second portfolio is a creative response (a zine) and a 3,000 word essay of academic reflection.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 An awareness of theories concerning self, identity and storytelling

MO2 An understanding of the significance of storytelling in human evolution and cognition

MO3 An awareness of the way in which creative work can aid self-reflection and self-development

MO4 An understanding of the relationship between creative writing and the self from a practical and theoretical point of view

MO5 An increased depth and strength to their creative thinking and writing

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/upnq9v-30-3.html) via the following link <https://uwe.rl.talis.com/modules/upnq9v-30-3.html>

Part 4: Assessment

Assessment strategy: Teaching block 1 content focuses on the relationship between creative writing and the self from a practical and theoretical point of view, and knowledge of this area is assessed at the end of this teaching block by means of a portfolio of work comprising of a creative response (a zine) and essays (two 'mini-essays' on theories of creativity; 1500 words total). Summative feedback on both the creative response and the essays is intended to provide a solid foundation for the related work in the following teaching block.

The focus of teaching block 2 is the summative assessment (a creative response in the form of a zine and an essay of academic reflection of 3000 words). This assessment task is weighted so heavily as it draws on the content of both teaching blocks. This coursework includes both creative and reflective writing, and will enable students to demonstrate, for the purposes of assessment, the acquisition of skills, knowledge, understanding and/or experience that meets the learning outcomes for the module. Further details of the coursework and the assessment criteria are provided in the module handbook.

Assessment tasks:

Portfolio (First Sit)

Description: A portfolio of a variety of tasks designed to meet the learning outcomes

Weighting: 40 %

Final assessment: No

Group work: No

Learning outcomes tested: MO3, MO4, MO5

Portfolio (First Sit)

Description: Portfolio 2 consists of tasks including practical and reflective work

Weighting: 60 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Portfolio (Resit)

Description: A portfolio of a variety of tasks designed to meet the learning outcomes

Weighting: 40 %

Final assessment: No

Group work: No

Learning outcomes tested: MO3, MO4, MO5

Portfolio (Resit)

Description: Portfolio 2 consists of tasks including practical and reflective work

Weighting: 60 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

English Language and Linguistics {Top up} [INTUNI] BA (Hons) 2023-24

English Language and Linguistics [Sep][FT][Frenchay][3yrs] BA (Hons) 2021-22

Creative and Professional Writing (Fiction) [Sep][FT][Frenchay][3yrs] BA (Hons)
2021-22

Creative and Professional Writing [Sep][FT][Frenchay][3yrs] BA (Hons) 2021-22

Creative and Professional Writing (Scriptwriting) [Sep][FT][Frenchay][3yrs] BA
(Hons) 2021-22

Creative and Professional Writing (Publishing) [Sep][FT][Frenchay][3yrs] BA (Hons)
2021-22

English Language and Literature [Sep][FT][Frenchay][3yrs] - Not Running BA (Hons)
2021-22

Creative and Professional Writing (Publishing) {Foundation}

[Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21

Creative and Professional Writing {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons)
2020-21

Creative and Professional Writing [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

Creative and Professional Writing (Scriptwriting) {Foundation}

[Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21

Liberal Arts [Sep][SW][Frenchay][4yrs] - Not Running BA (Hons) 2020-21

English Language and Literature {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons)
2020-21

English Language and Literature [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

Creative and Professional Writing (Fiction) [Sep][SW][Frenchay][4yrs] BA (Hons)
2020-21

Creative and Professional Writing (Scriptwriting) [Sep][SW][Frenchay][4yrs] BA
(Hons) 2020-21

Creative and Professional Writing (Publishing) [Sep][SW][Frenchay][4yrs] BA (Hons)
2020-21

Creative and Professional Writing (Fiction) {Foundation} [Sep][FT][Frenchay][4yrs]
BA (Hons) 2020-21

English Language and Linguistics [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

English Language and Linguistics {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons)
2020-21

Creative and Professional Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2019-20

Creative and Professional Writing {Foundation} [Sep][SW][Frenchay][5yrs] BA
(Hons) 2019-20

English Language and Literature {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons)
2019-20

English Language and Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2019-20

Creative and Professional Writing (Fiction) {Foundation} [Sep][SW][Frenchay][5yrs]
BA (Hons) 2019-20

Creative and Professional Writing (Scriptwriting) {Foundation}
[Sep][SW][Frenchay][5yrs] BA (Hons) 2019-20

Creative and Professional Writing (Publishing) {Foundation}
[Sep][SW][Frenchay][5yrs] BA (Hons) 2019-20

English Language and Linguistics [Sep][PT][Frenchay][6yrs] BA (Hons) 2019-20

English Language and Linguistics {Foundation} [Sep][SW][Frenchay][5yrs] BA
(Hons) 2019-20

English Language and Linguistics [Sep][PT][Frenchay][6yrs] BA (Hons) 2018-19

English and English Language [Sep][PT][Frenchay][6yrs] - Not Running BA (Hons)
2018-19

English Language and Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2018-19