



## MODULE SPECIFICATION

Part 1: Information			
Module Title	Creative Writing and the Self		
Module Code	UPNQ9V-30-3	Level	Level 6
For implementation from	2020-21		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Faculty of Arts Creative Industries & Education	Field	Linguistics
Department	ACE Dept of Creative & Cultural Industries		
Module Type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co-requisites	None		
Module Entry Requirements	None		
PSRB Requirements	None		

## STUDENT AND ACADEMIC SERVICES

### Part 2: Description

**Educational Aims:** See learning outcomes.

**Outline Syllabus:** This module will be of interest to students who wish to explore the potential of creative writing for their own self development. We will look at issues around identity, and how we appear to shape our life stories in the telling of them.

**Teaching and Learning Methods:** There will be a significant element of personal reflection and opportunities to engage in creative thinking and writing. Assessment will take the form of a 1.5-hour examination on theoretical aspects of the module as well as a single piece of coursework which will involve both creative and reflective writing.

### Part 3: Assessment

Teaching block 1 content focuses on the relationship between creative writing and the self from a practical and theoretical point of view, and knowledge of this area is assessed at the end of this teaching block by means of an examination (controlled conditions). The rationale for an examination is that students have the opportunity to reflect on their own experiences as well as carry out focused independent reading in this area prior to the examination, and time is allowed for formative feedback on their ideas for the examination. Summative feedback is provided following the examination, and In this way a solid foundation is laid for the related work in the following teaching block.

The focus of teaching block 2 is the summative assessment (4000 word coursework, submitted at the end of the teaching block) This component is weighted so heavily as it draws on the content of both teaching blocks. This coursework will include both creative and reflective writing, and will enable students to demonstrate, for the purposes of assessment, the acquisition of skills, knowledge, understanding and/or experience that meets the learning outcomes for the module. Further details of the coursework and the assessment criteria are provided in the module handbook.

First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component B	✓	60 %	A portfolio of a variety of tasks designed to meet the learning outcomes
Portfolio - Component A		40 %	Portfolio 2 consists of tasks including practical and reflective work
Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component B	✓	60 %	Portfolio 2 consists of tasks designed to meet the learning outcomes
Portfolio - Component A		40 %	to include practical and reflective activities

STUDENT AND ACADEMIC SERVICES

<b>Part 4: Teaching and Learning Methods</b>																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;"><b>Module Learning Outcomes</b></th> <th style="text-align: left;"><b>Reference</b></th> </tr> </thead> <tbody> <tr> <td>An awareness of theories concerning self, identity and storytelling</td> <td>MO1</td> </tr> <tr> <td>An understanding of the significance of storytelling in human evolution and cognition</td> <td>MO2</td> </tr> <tr> <td>An awareness of the way in which creative work can aid self-reflection and self-development</td> <td>MO3</td> </tr> <tr> <td>An understanding of the relationship between creative writing and the self from a practical and theoretical point of view</td> <td>MO4</td> </tr> <tr> <td>An increased depth and strength to their creative thinking and writing</td> <td>MO5</td> </tr> </tbody> </table>	<b>Module Learning Outcomes</b>	<b>Reference</b>	An awareness of theories concerning self, identity and storytelling	MO1	An understanding of the significance of storytelling in human evolution and cognition	MO2	An awareness of the way in which creative work can aid self-reflection and self-development	MO3	An understanding of the relationship between creative writing and the self from a practical and theoretical point of view	MO4	An increased depth and strength to their creative thinking and writing	MO5				
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Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p><a href="https://uwe.rl.talis.com/modules/upnq9v-30-3.html">https://uwe.rl.talis.com/modules/upnq9v-30-3.html</a></p>																

<b>Part 5: Contributes Towards</b>	
<p>This module contributes towards the following programmes of study:</p> <p>Liberal Arts [Sep][FT] [Frenchay][3yrs] BA (Hons) 2018-19</p> <p>English Language and Linguistics [Sep][FT][Frenchay][3yrs] BA (Hons) 2018-19</p> <p>English and English Language [Sep][FT][Frenchay][3yrs] BA (Hons) 2018-19</p> <p>English Language and Literature [Sep][FT][Frenchay][3yrs] BA (Hons) 2018-19</p>	