



MODULE SPECIFICATION

Part 1: Information			
Module Title	Employment Focus		
Module Code	UAMA96-40-3	Level	6
For implementation from	September 2020		
UWE Credit Rating	40	ECTS Credit Rating	20
Faculty	Arts, Creative Industries and Education	Field	Stage Management
Department	Bristol School of Film and Journalism		
Contributes towards	BA Production Arts (Stage and Screen)		
Module type:	Professional practice		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>The module has two parts: a period of work placement with a professional theatre or media recording company and developing your self-promotion skills for finding employment. Over the final year of your training a range of 'employability' skills are developed – CV writing, creating a portfolio (as relevant), and interview techniques. You will receive lectures from trade associations, a tax accountant and Inland Revenue specialists. A series of mock interviews with employers are held in the later part of your final year and you will be given feedback from the interviews to improve your presentation skills and performance in interviews.</p> <p>A placement is important to develop your ability to successfully deal with the world of work, in particular the often-freelance world of the Arts and Entertainment Industry. Your learning so far will have been carried out in a work-based learning environment at Bristol Old Vic Theatre School. Adapting the skills learned to an external working environment will provide you with both confidence and employment contacts and test your skills and knowledge 'for real'.</p> <p>Students are normally placed for up to 5 weeks in one employer, but a selection of shorter placements with a variety of hosts may be suitable if you have ambitions in sectors of the industry that usually operate over a range of short projects such as Events, hire warehouses or venues. You should be able to identify suitable hosts yourself, based on your plans after graduation, but guidance will be given to help find positions that fit around internal commitments and provide you with appropriate experience in your chosen field.</p>

When on a placement you will not be used to replace professional staff but will work alongside them. You will usually be involved in the preparation and rehearsal stages of a production or recording and see it through to first performance. This may vary in industry sectors where a series of one-day events or location-based recordings are more common. Monitoring of the placement is undertaken by the School's staff. The host organisation will provide a mentor for you, who will also act as a contact for the School. Both you and the host organisation will provide a report of the student's performance while on placement which will inform the final assessment of your performance on this module.

This module is studied throughout Year three and the placement and mock interviews will be organised at times that work around your production commitments.

Part 3: Assessment

To pass this module you must successfully pass both of the component elements listed below.

You will complete a work placement, several mock interviews, job application letters and CV and, where appropriate, collate a portfolio of evidence of your working experience. A key part of the judgement of your performance will be your suitability for entry to the workplace of your choice.

This is a pass / fail module – meaning that students are not given a grade or percentage for their work but either pass or fail the module.

Identify final timetabled piece of assessment (component and element)	Component A, element 2
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% weighting for component A	A:
	Pass/Fail

First Sit

Component A Description of each element	Element weighting
1. Work during a period of placement within a professional organisation and reflect on how it supports and informs your career development.	Pass/Fail
2. Produce self-promotional material.	Pass/Fail

Resit (further attendance at taught classes is not required)

Component A Description of each element	Element weighting
1. Work during a period of placement within a professional organisation and reflect on how it supports and informs your career development.	Pass/Fail
2. Produce self-promotional material	Pass/Fail

Part 4: Learning Outcomes & KIS Data

Learning Outcomes	<p>On successful completion of this module you will be able to:</p> <ol style="list-style-type: none"> 1. Participate in the working of a commercial production department in an external working environment and relate your experience and learning to a professional context. (Element 1) 2. Make informed decisions in seeking work, understanding the implications of working freelance or developing a "portfolio career" that mixes permanent and fixed-term opportunities (Elements 1 & 2) 3. Establish your own professional contacts with potential employers and develop an effective collection of self-promotional material. (Elements 1 & 2) 4. Demonstrate effective confidence and familiarity with a professional interview process (Element 2)
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Key Information Sets Information (KIS)	Key Information Set - Module data				
	Number of credits for this module			40	
Contact Hours	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours
	400	140	60	200	400
Total Assessment	Total assessment of the module:				
	Written exam assessment percentage				0%
	Coursework assessment percentage				100%
	Practical exam assessment percentage				0%
Reading List	<p style="color: red;">Please create a reading list on http://readinglists.uwe.ac.uk, and include a link to your list in this section.</p>				

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First Approval Date (and panel type)	12 th March 2020		
Revision ASQC Approval Date		Version	Link to Quest