

CORPORATE AND ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Beyond the Horizon: Spaces and Places in Literature				
Module Code	UPGPPF-30-1		Level	1	Version2.2
UWE Credit Rating	30	ECTS Credit Rating	15	WBL module	No
Owning Faculty	ACE		Field	English	
Department	Arts and Cultural Industries		Module Type	Standard	
Contributes towards	BA Hons English BA Hons English with Writing BA Hons English and History BA Hons English and English Language				
Pre-requisites	None		Co- requisites	None	
Excluded Combinations	None		Module Entry requirements		
Valid From	September 2014		Valid to		

CAP Approval Date	18 November 2014
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On completing this module, students will be able to demonstrate:</p> <ol style="list-style-type: none"> 1. a familiarity with selected English literatures from around the world (Components A and B); 2. the ability to analyse the ways in which place is represented in selected texts (Components A and B); 3. an understanding of critical and theoretical concepts pertaining to postcolonial writing (Components A and B). 4. an ability to analyse theoretical concepts of space and place in literature (Components A and B). 5. an ability to select and present literary texts, for which space and place are relevant, in an anthology (Component B). 6. the ability to write literate and critical essays and form arguments with an awareness of appropriate methods of research, referencing and bibliography (Components A and B).

Syllabus Outline	<p>This module ventures far and wide in its exploration of literatures in English, focusing on the role of place and the concept of space in literary texts. The dynamics of travel, exploration, discovery, colonialism and imperialism inscribe themselves on a range of texts that emanate from England, the 'centre', as well as from the margins and the liminal, fluid spaces in between. Beginning with a sense that borders are there to be crossed, boundaries there to be transgressed and frontiers there to be pushed, the module resists the umbrella definition of 'postcolonial' to define its selected works, electing instead to interrogate and reflect upon the role played by space and place in texts. In this way an importance is given to the specificities of locality and geography while also enabling enquiries into more abstract, yet crucial, concepts of spaces within literature pertaining to literary history and ideas about the canon. Some of the texts are therefore presented as responses or writing back to a 'core' of English literary works that are refigured by such interactions. Reflecting a broad geographic scope, the module includes literature from the early modern period to the present day, resisting a chronological ordering while nevertheless conveying a sense of the very literary history that informs writings from 'beyond the horizon'.</p>																									
Contact Hours	<p>There will be a total of 72 contact hours for each student over the course of the module.</p>																									
Teaching and Learning Methods	<ul style="list-style-type: none">• Teaching will take place in weekly 2-hr lectorials and 1-hr seminars.• Students' independent learning will be enhanced through the setting of preparatory tasks and questions, to be posted on Blackboard each week. Students will also research and compile their own anthology of texts as assessment Component B.																									
Key Information Sets Information	<p>Key Information Sets (KIS) are produced at programme level for all programmes that this module contributes to, which is a requirement set by HESA/HEFCE. KIS are comparable sets of standardised information about undergraduate courses allowing prospective students to compare and contrast between programmes they are interested in applying for.</p> <table><tr><th colspan="5">Key Information Set - Module data</th></tr><tr><td colspan="5">Number of credits for this module</td></tr><tr><td colspan="4"></td><td>20</td></tr><tr><th>Hours to be allocated</th><th>Scheduled learning and teaching study hours</th><th>Independent study hours</th><th>Placement study hours</th><th>Allocated Hours</th></tr><tr><td>300</td><td>72</td><td>228</td><td>0</td><td>300</td></tr></table> <p>The table below indicates as a percentage the total assessment of the module which constitutes a -</p> <p>Written Exam: Unseen written exam, open book written exam, In-class test Coursework: Written assignment or essay, report, dissertation, portfolio, project Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam</p> <p>Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:</p>	Key Information Set - Module data					Number of credits for this module									20	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	300	72	228	0	300
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Reading Strategy	There will be a few set texts which students are expected to buy. Other essential reading will be made available in a supplementary module reader, in printed study packs or electronically. Formal opportunities for students to start to develop their library and information skills are provided within the module UPGPPU-30-1 Literature and Ideas in the Level 1 curriculum.																														
Indicative Reading List	<p><i>The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be available via other more frequently updated mechanisms.</i></p> <p>Ashcroft, B., Griffiths, G. and Tiffin, H. eds. (2005) <i>The Postcolonial Studies Reader</i> London: Routledge.</p> <p>Ashcroft, B., Griffiths, G. and Tiffin, H. eds. (2005) <i>The Empire Writes Back. Theory and Practice in Post-Colonial Literatures</i>. London: Routledge.</p> <p>Boehmer, E. (2005) <i>Colonial and Postcolonial Literature. Migrant Metaphors</i> Oxford: OUP.</p> <p>Coetzee, J. M. (1987) <i>Foe</i>. London: Penguin.</p> <p>Friel, B. (1981) <i>Translations</i>. London: Faber and Faber.</p> <p>Loomba, A. (2005) <i>Colonialism/Postcolonialism (New Critical Idiom)</i>. London: Routledge.</p> <p>Loomba, A. (1998) <i>Post-Colonial Shakespeare</i>. London: Routledge.</p> <p>McCarthy, C. (1999) <i>All the Pretty Horses</i>. London: Vintage.</p> <p>Shakespeare, W. (1999) <i>Othello</i>. London: Methuen.</p>																														

Part 3: Assessment

Assessment Strategy	<p><u>Component A</u></p> <p>The seen 2-hr written examination will allow students to demonstrate their knowledge of key texts, analytical reading skills, understanding of theoretical issues and ability to construct and articulate a clear academic argument.</p> <p><u>Component B</u></p> <p>The Critical Anthology assignment (3000 words) will allow students to demonstrate their ability to close-read textual extracts, to draw connections between those extracts and wider theoretical issues, to research and select a range of texts with a degree of independence and to construct and articulate a clear academic argument.</p> <p>There will be opportunities for students to receive feedback on formative work to be undertaken in preparation for Component B.</p>
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Identify final assessment component and element	Examination	
% weighting between components A and B (Standard modules only)	A:	B:
	50	50
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Seen examination (2 hrs)	100	
Component B Description of each element	Element weighting (as % of component)	
1. Critical Anthology	100	

Resit (further attendance at taught classes is not required)	
Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Seen examination (2 hrs)	100
Component B Description of each element	Element weighting (as % of component)
1. Critical Anthology	100
If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.	