



ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Introduction to Creative Writing				
Module Code	UARAEM-30-1	Level	1	Version	3
Owning Faculty	ACE	Field	Drama		
Contributes towards	BA (Hons) Drama; BA (Hons) Drama with Creative Writing; BA (Hons) Drama and Acting. BA (Hons) Film with Screenwriting.				
UWE Credit Rating	30	ECTS Credit Rating	15	Module Type	Project
Pre-requisites	None		Co- requisites	None	
Excluded Combinations	None		Module Entry requirements	None	
Valid From	September 2013		Valid to		

CAP Approval Date	24th June 2010
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to demonstrate:</p> <ul style="list-style-type: none"> • Knowledge of the different techniques used in poetry, prose, plays for stage and radio, and screenplays (A2, A3). • The ability to analyse published texts of writers successful in their genres (A1). • An ability to write imaginatively and originally (A3). • Skills in constructive criticism within class discussions (A1). • Skills in creative editing (A3).
Syllabus Outline	<p>The module will provide tutor-led exploration of the works of various writers with a view to learning about their structure, style and appeal. We will use our understanding of these works to create governing ideas, effective guidelines, and principles on which to base the students' own writing.</p> <p>By concentrating heavily on practical exercises particular to the different forms of writing, we aim to help each student discover an original voice.</p>
Contact Hours /Scheduled Hours	The module will be delivered through three contact hours per week.
Teaching and Learning Methods	<p>Scheduled learning This module will be taught through a combination of workshops and group work in which students will be prepared to discuss texts from the reading list and to participate in writing exercises set by the tutor. Writing will be read aloud in class groups and used to develop the student's ability to reflect critically on their own work and that of others.</p> <p>Students will be expected to keep a workbook which will include their ongoing writing via class and homework exercises, plus their own reflections on and evaluation of the workshop. In addition, students will create a portfolio of finished</p>

writing.

Independent learning Each student is expected to engage with weekly independent research and writing

Key Information Sets Information

Key Information Set - Module data				
Number of credits for this module				30
Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours
300	72	228	0	300



The table below indicates as a percentage the total assessment of the module which constitutes a -

Written Exam: Unseen written exam, open book written exam, In-class test
Coursework: Written assignment or essay, report, dissertation, portfolio, project
Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam

Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:

Total assessment of the module:	
Written exam assessment percentage	0%
Coursework assessment percentage	90%
Practical exam assessment percentage	10%
	100%

Reading Strategy

Essential reading, Students will be encouraged to read widely using the library catalogue, a variety of bibliographic and full text databases, and Internet resources. Essential reading will be provided electronically or as printed study packs. Guidance to some key authors and journal titles available through the Library will be given on UWEonline. It is expected that assignment bibliographies and reference lists will reflect the range of reading carried out. It is important that students can identify and retrieve appropriate reading. At the start of the module, students will attend a workshop on the selection of appropriate databases and search skills.

Indicative Reading List

- Atwood, M. (2002) *Negotiating with the Dead: A Writer on Writing* Cambridge: Cambridge University Press.
- Churchill, C. (1990) *Shorts: Short Plays*. London: Nick Hern.
- Dixon, M.B. (ed.) (1992) *Ten Minute Plays from the Actor's Theatre of Louisville; Volume 2*. New York: Samuel French.
- Housman, A.E. (1940) *A Shropshire Lad*. London: Harrap.
- Lessing, D. (1960) *The Habit of Loving: a collection of short stories*. London: Penguin.
- McKee, R. (1998) *Story: Substance, structure, style and the principles of screenwriting*. London: Methuen.
- Pinter, Ha (1992) *The Servant and other screenplays*. London: Faber and Faber.

	<ul style="list-style-type: none"> • Stoppard, T. (1992) <i>In the Native State: Best Radio Plays of 1991</i>. London: Faber and Faber. • Salinger, J.D. (1994) <i>The Catcher in the Rye</i>. London: Penguin Books. • Williams, T. (1997) <i>A Streetcar Named Desire and other plays</i>. London: Penguin.
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Part 3: Assessment

Assessment Strategy	<p>This is a project module and therefore has only one component of assessment.</p> <p>The module is assessed through three elements.</p> <p>In the first semester students will individually produce a workbook of class exercises, notes on readings and creative writing homework.</p> <p>In the second semester students will work individually towards a portfolio of short samples of writing from across different modes (playwriting, screenwriting, prose, or poetry).</p> <p>Critical Engagement is a student's preparedness for and participation in class-related learning activities in Drama. The preparations include rehearsal, primary and critical reading of a variety of texts (printed, online, screen media etc.), ongoing project work, writing exercises, and the generation of works-in-progress (10%). Critical Engagement on this module refers specifically to students:</p> <ul style="list-style-type: none"> • preparing writing exercises each week to be read in class, • reading aloud work in class, • participating in writing exercises in class, • participating in class discussions about creative writing. <p>Students on this module are permitted to resubmit their Workbook and/or their Portfolio for assessment in the Resit period.</p>
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Identify final assessment component and element	A3		
% weighting between components A and B (Standard modules only)	A:	B:	
	100		

First Sit	
Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Critical Engagement	10
2. Workbook (2500 words)	40
3. Creative Writing Portfolio (1500-2500 words)	50

Resit (further attendance at taught classes is not required)	
Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Workbook (2500 words)	40
2. Creative Writing Portfolio (1500-2500 words)	60
If a student is permitted an EXCEPTIONAL RETAKE of the module the assessment will be that indicated	

by the Module Description at the time that retake commences.